This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

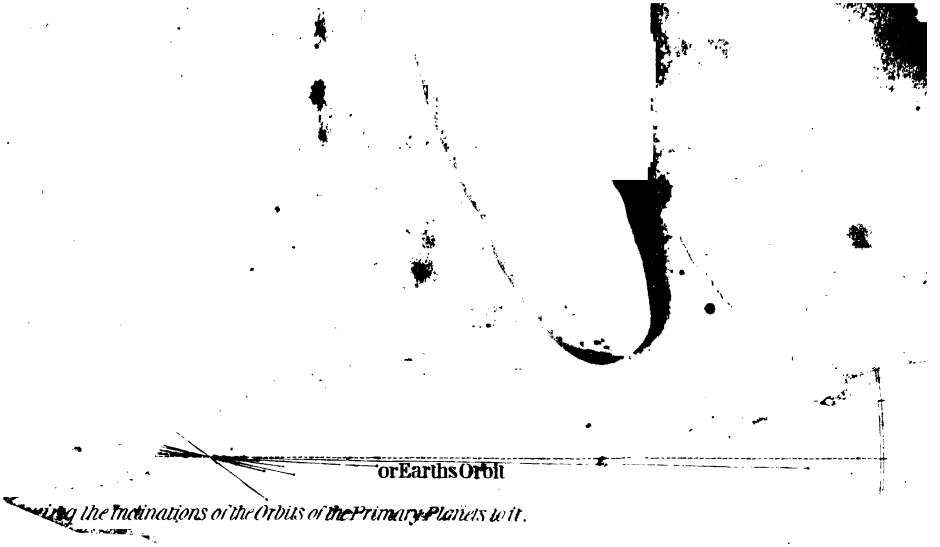
PLICATE
SOLD.
Educ T 98.26.68

HARVARD COLLEGE
LIBRARY

GIFT OF THE

GRADUATE SCHOOL
OF EDUCATION

3 2044 096 988 373



...ing the Inclinations of the Orbits of the Primary Planets to it.

THE

L PRECEPTOR:

BEING A

RAMMAR

OF

SCIENCES,

AND

L KNOWLEDGE.

REV. DAVID BLAIR;

s-Book, English Grammar, Models of
s, Reading Exercises, and Grammar
l and Experimental Philosophy.

THE THIRTEENTH ENGLISH EDITION,
REVISED AND IMPROVED.

GREENFIELD, MASS.
Printed and Published by A. PHELPS.
1826.

Educ T 98.26.680

HARVARD COLLEGE LIBRARY
GIFT OF THE
GRADUATE SCHOOL OF EDUCATION
Mar. 31, 1924

District of Massachusetts, to wit:

District Clerk's Office.

L. S. BE IT REMEMBERED, That on the first day of August, A.D. 1823, in the forty-eighth year of the Independence of the United States of America ANSEL PHELPS, of the said District, has deposited in this office the title of a book, the right whereof he claims as proprietor, in the words following, *to wit:*

"The Universal Preceptor: being a General Grammar of Arts, Sciences, and Useful Knowledge. By the Rev. David Blair: Author of the Class-Book, English Grammar, Models of Juvenile Letters, Reading Exercises, and Grammar of Natural and Experimental Philosophy. From the Thirteenth English edition, Revised and Improved."

In conformity to the act of the Congress of the United States, entitled, "An act for the encouragement of learning, by securing the copies of Maps, Charts and Books, to the authors and proprietors of such copies, during the times therein mentioned;" and also to an act intitled, "An act supplementary to an act, intitled, An act for the encouragement of learning, by securing the copies of Maps, Charts and Books, to the authors and proprietors of such copies during the times therein mentioned; and extending the benefits thereof to the arts of Designing, Engraving and Etching Historical, and other Prints.

JNO. W. DAVIS,
Clerk of the District of Massachusetts.

PREFACE.

The Author of this work has been many years anxious to achieve his present undertaking. His experience, reason, and feelings, prove to him, that, in the progress of education, Young Persons ought to be enabled to acquire, on all subjects, correct as well as general views, which may serve as food for the mind in after life, and become the basis of further studies in such branches of knowledge, as, at a future period, may gratify their tastes, or accord with their interests.

Early education cannot make adepts in any branch of science. Without sacrificing every other subject to one, it ought, therefore, to embrace the elements of general knowledge, as the true means of enlarging and exercising the understanding, and qualifying it to engage with advantage in any particular pursuit.

To fill the store house of the memory, is the rational business of education; and, at a season of life, too, when the powers of reason have not acquired a useful degree of action. Nor will such general instruction interfere with particular studies, if the tutor be provided with a Text-Book, embracing the foundations of human learning; such, it is presumed, will this volume be found.

When the author compiled his Class-Book, he was actuated by similar principles; and he believes it is generally felt, that great advantages have accrued to young persons, from the perusal of that work. Every tutor must be sensible, however, that the Class-Book, as a mean of enlarging the sphere of useful knowledge, is rather to be considered as a commentary, than as a key to the temple of Science itself. The Class-book has its superior uses; but, through its medium, the building can only be viewed at a distance; the object, then, *in the present work*, is to lead the young student up *the steps of the portico*, to open the doors to him, and usher *him into that temple* where man is raised above his fellows, *and placed in contact* with the good and the illustrious of his *species!*

Without interfering with particular branches of education, all the parts of this work may be rendered familiar within two years: one paragraph may be committed to memory every day; and *The Book of Questions* may be answered twice over within that period. When this task has been finished, what an accession of varied knowledge will have fallen to the lot of the pupil!—How stored will be his mind, with interesting ideas for contemplation and conversation; and how comparatively blank must be the minds of others, who have not enjoyed the same advantages!—Yet particular studies, at the same time, need not be neglected!—This book may, indeed, be collateral in labor, although it will prove primary in effect—But the author may be said to be sanguine; he, therefore, forbears to say all to which his hopes prompt him, and leaves his book to speak for itself and prove its worth, by its actual effects on the rising generation. D. B.

THE

UNIVERSAL PRECEPTOR;

OR,

GRAMMAR

OF

GENERAL KNOWLEDGE.

I. *Introductory Particulars.*

1. KNOWLEDGE is either necessary and useful, or ornamental and luxurious.

It distinguishes civilized from savage life. Its cultivation in youth promotes virtue, by creating habits of mental discipline; and by inculcating a sense of moral obligation.

Knowledge is, therefore, the best foundation of happiness.

2. *Necessary* KNOWLEDGE is that which simply provides man with food; and with the means of sustaining life.

3. *Useful* KNOWLEDGE is that which teaches the arts of agriculture, clothing, building, restoring health, preserving social order, maintaining national independence, and rendering the produce of all climates subservient to the wants of our own.

4. *Ornamental* KNOWLEDGE relates to subjects of taste; as drawing, painting, poetry, grammar, geometry, eloquence, history, music, dancing, dramatic representations, and the living languages.

5. *Luxurious* KNOWLEDGE includes abstract enquiries; as physics, metaphysics, many branches of ex

perimental philosophy, heraldry, antiquities, and the dead languages.*

6. Man is an animal endowed with the powers of communication, memory, association, imitation, reflection, and reasoning; talents given him by his MAKER; for the good use of which, he will be accountable in a future state.

7. In his unimproved and uncivilized condition, man is naked, without habitation, without means of defence or offence, and possessed of no means of subsistence, besides the wild fruits and spontaneous produce of the earth.

8. To this day, some nations live naked in caverns under ground, perform no labour, and depend for their subsistence on the spontaneous products of the earth, and on the flesh of animals, which they destroy by simple stratagems.

Observation—Such are some of the nations of Africa, the inhabitants of New Holland; the people of many of the South Sea Islands; the Greenlanders; the natives of Hudson's Bay; and some of the Siberian nations; of whom, very curious particulars will be found in books of voyages and travels, and in Goldsmith's popular system of Geography.†

9. Till the Romans invaded England, the Britons lived naked, chiefly under ground, painting their bodies of various colours, bestowing no cultivation on the soil, and depending for subsistence on acorns, berries, and roots, and upon their skill and success in hunting and fishing.

Obs.—The people of Britain are indebted to the great ambition of Julius Cæsar for the introduction into these islands of those arts of civilization, which had travelled from the Ganges into Persia, from Persia into Egypt, from Egypt to Greece, and from Greece into Italy; whence, by the lust of, conquest, they were spread over Europe. In like manner, *at this day*, and from the same causes, the English are the in

* *This division of knowledge is unavoidably imperfect and is little respected in the details of this work.*

† *The observations are not to be committed to memory; but to be read by the pupil to the tutor, or by the pupil alone*

struments of reflecting back the arts of civilization, amended by a true religion, to the banks of the Ganges; and of disseminating the same blessings among the Africans; the Americans; and the insulated people of the South Sea Islands.

10. The Romans introduced among the Britons, all the arts and knowledge which they had themselves received from the Greeks; and laid the foundation of that social state, in which we find ourselves in England, after the lapse of nearly two thousand years.

Obs.—To take a view of knowledge, as it has extended itself from the most barbarous and uncultivated times, down to this age of literature, science, and philosophy; and to render the whole plain and familiar to young minds, and to the meanest capacities, are the objects of the present work.

II. *Of the Simple Arts of Savage Life.*

11. The arts of savage life are those which were possessed by the ancient Britons; and which are witnessed at this day, among all barbarous people. They include the arts of swimming, hunting, taking aim with missile weapons, and procuring fire.

12. The art of swimming, depends, first, on keeping the arms and hands under the water; on protruding only the face and a part of the head out of the water; and then using such action, as will direct the body in any particular course.

Obs.—The inferior animals swim without instruction; because they are unable to lift their fore-legs over their heads. The secret of this art depends, then, on keeping down the hands and arms, and acting under the water with them. The parts of any body which rise out of the water, sink the parts that are immersed within it.

13. Hunting is performed by most savage nations on foot, and their only weapons are clubs. The swiftest of foot, and the strongest, usually become, therefore, chiefs among such people.

Obs.—*Hence, Hercules*, the hero of antiquity, is drawn with no other weapon than a club; with which, alone, he is said to have performed all his wonderful exploits. Some nations, little removed above savages, are, however, found to have acquired the use of bows and arrows.

14. In taking aim with missile weapons, the precision which savage nations have attained, is wonderful. In throwing a stone, they seldom miss the smallest mark; they transfix fish in the water; knock down birds on the wing; and strike every enemy with unerring exactness.

Obs.—Every one is acquainted with the success of the shepherd David, in killing Goliah. Even such is the precision of the South Sea islanders at the present day.

15. The greatest attainment of savage life, is the procuring of artificial fire; but this was an art not known to all barbarous people. The inhabitants of the Ladrones considered fire as an invisible monster, when the Spaniards first introduced it among them.

16. The Persians, and other eastern nations, after they had once acquired, or obtained fire, made its preservation a religious duty; and fire was continued in their temples, without being once extinguished, for many hundred years. Hence they became, or were considered, fire-worshippers

17. Among savages, the usual mode of producing fire, is, by the rapid friction of two pieces of wood till they produce flame. Having no metals, they do not possess the simple method of communicating a spark to tinder, by the violent collision of flint and steel.

18. The clothing of savage nations has reference solely to the inclemency of the weather: and consists generally of the skins of animals, or of the natural products of vegetables, without preparation or the intervention of art.

19. A precarious mode of subsistence is so unfavourable to the human species, that, it is found, savage tribes, in a series of ages, do not increase their numbers: and that they often become altogether extinct.

20. In the back settlements of North America, the *souls in the* various half-starved savage tribes, do not *exceed twenty* thousand; while, on an equal space of *country in China*, two or three hundred millions, aided

by the arts of civilization, are much better fed and provided for.

21. The wretched Indians who reside in the districts that surround Hudson's Bay, often pass a week together without food; and frequently die of want, during the chase of an animal, which they have pursued on foot for many days together.

Obs.—Hence the origin of hospitality and social meetings kept up in civilized life, for purposes of pleasure; but originating in ages, when to divide with friends and neighbors the produce of the chase, was the first and the kindest of duties.

22. If there are some privations to be born in society; if the successful emulation of industry and talents, create great inequalities of enjoyment: and if the laws are abused, and sometimes bear oppressively on weak individuals, the worst condition of social and civilized man, is better than the best condition of the untutored savage.

Obs.—Such is man, in his native and original state, in all countries; and such are boundaries of knowledge, among all aboriginal people: let us now consider him in a better, in a happier and a more respectable condition.

III. *Of Farming or Agriculture.*

23. The first step, from savage towards civilized life, is the acquirement, protection, and recognition of property. In early ages, this consisted only of what was essential to the immediate wants of man.

24. The first property consisted of sheep, goats, and oxen; and the first husbandmen were shepherds, who tended their flocks, and drove them without restriction from pasture to pasture.

Obs.—We have a beautiful picture of the pastoral life in the book of Genesis: Abraham, Isaac, Jacob, and their families, were shepherds or husbandmen of the earliest ages. It will be seen, that their wealth consisted in their flocks and their live stock; and that they roamed over the country to find pasture wheresoever they pleased.

25. In the pastoral ages of husbandry, there was no property in land; all the country, was open and com

mon to any occupier; and no one assumed to himself a property in the soil, or considered as his own, the produce of any particular spot.

26. In Africa, among the native Americans, and in most parts of Asia, there exists to this day, no property in the land; hence, in those countries, it is but little cultivated; and subsistence is precarious; notwithstanding the fertility of the soil, and the general character of the climates.

27. The recognition and protection of property in the soil, are the bases of industry, plenty, and social improvement. This is, therefore, one of the most important steps in the progress of man, from the savage, to the civilized state.

28. As soon as any man could call a spot of ground his own, and could secure to his family the produce of it, he would carefully cultivate, sow, and plant it; knowing that he should reap the reward of his labour in the season of harvest.

29. Countries, however, in general, lie open; with nothing but banks and ditches to divide the land of every husbandman: but in England, each separate farm is divided from others, by hedges and fences; and the farms themselves are broken into small enclosures.

30. In France, Germany, Italy, Spain, and most other nations, the lands still remain unenclosed in large open fields; and those countries, in consequence, present a dreary appearance to the eye of an Englishman; whose enclosures render England the garden of the world.

31. Enclosures greatly improve the climate of a country, by protecting it from inclement winds; they pleasantly subdivide the labours of the farmer; and by restraining the exercise of cattle, they occasion them to get fat much sooner.

32. Farmers are called arable farmers, when they are chiefly employed in raising corn; and pasture or

grass-farmers, when they are engaged in rearing and fattening sheep, and other live stock.

33. Farms vary in size, from fifty to one thousand acres. Arable farms are generally smaller than those employed in pasture, or grazing. Those, from two to four hundred acres, are the most beneficial to the occupiers and the public.

34. Soils are divided into clayey, loamy, chalky, sandy, gravelly, peaty, and moory. The clayey and loamy are called stiff or strong soils; and the sandy and gravelly, light soils.

35. Soils are barren, when they consist of two much of one kind of material, do not hold moisture, or are two shallow. They are fertile, when they contain a due mixture of several primitive earths with vegetable and animal matter.

36. To render a barren soil fertile, it ought to be frequently turned up to the air, and to have mixed with it manures of animal dungs, decayed vegetables, lime, marl, sweepings of streets, &c.

37. In turning over the soil, the chief implements of the gardener are the spade, the hoe, and the mattock; and those of the farmer, are the plough, the harrow, the roller, the scythe, and the sickle.

38. As a succession of the same crop tends to impoverish the soil, a rotation of different crops is necessary. Potatoes, grain, and white crops, are exhausting; but, after them, the soil is ameliorated by tares, turnips, and green or plant crops.

39. On stiff soils, clover, beans, wheat, cabbages, and oats, may be cultivated in succession; and on light soils, potatoes, turnips, pease, oats, and barley, may succeed each other. The general rule is, one crop for man, and one for beast.

Obs.—This plan of varying the crops, is a new discovery. *Formerly, land lay long in* fallow; that is to say, was not *worked every third or fourth* year; but now, it is usual, by *varying the crops,* to get two, three, or four crops in a yea *from the same soil,* without its being exhausted; and fallo

ing is, consequently, found to be unnecessary.—*See Young's Farmer's Calendar.*

40. *Wheat* is sown in September or October; but the spring-wheat is sown in March. It ripens in August and September, when it is reaped, housed, and threshed. After being ground at the mill and sifted, wheat forms flour: the flour mixed with water and yeast, and baked in an oven, becomes *bread.*

41. *Barley* is sown in April and May: it is made into malt, by being heated to a state of germination, and then broken in a mill. If the malt be infused in hot water, the infusion, with the addition of hops, may be fermented into beer, ale, and porter.

42. In England, *oats* are sown in February or March; when ground, they form *oatmeal,* and mixed with water the meal becomes oat-bread; but unground, they are favourable food for horses.

43. There are other species of grain cultivated in England, as rye, peas, and beans. The former makes black bread; and the latter are well known as delicious and wholesome food. Rice, a very nutritive grain, is much cultivated in warm climates; and there preferred to other kinds of grain for the food of man.

44. Modern husbandry has subdivided grass into nearly a hundred several kinds; of which there are two principal divisions; natural grasses, and artificial grasses. The several sorts are sown and cultivated together, or separately; according to the nature of the soil, or the object of the cultivator.

45. The natural grasses are very numerous in their kinds; and are preferred for lands intended to be kept in grass. The artificial grasses, are ray grass, red clover, trefoil, sanfoil, lucern, tares, yarrow, turret, *&c.*

46. *On many* farms, cows are kept for the milk they *yield: and for the* purpose of making butter or cheese. *Butter is made* from cream by agitating it in a churn; *and is the oily* part of the cream, or a sort of a solid

oil. Cheese is made from milk by curdling it with runnet; and the curd is then pressed, shaped, and dried.

Obs.—The runnet is prepared from the stomach of a calf; which having been pickled for the purpose, is dried and afterwards infused in water for a few hours. The water, dissolving a kind of acid, is mixed with the milk, which it soon curdles. In commerce these stomachs are called *vells*. The cheese would be white, if the milk were not previously coloured with Spanish or other Arnetta. The largest cheese-farms in England, are in Cheshire and Denbigshire; and on some of these, 500 milch cows are kept.

47. In England, of late years, selections have been made of breeds of cattle, sheep, &c. from among those which fatten the quickest, which have the best-flavoured flesh, best wool, &c.

48. Among oxen, the kinds that have been preferred, are the middle-horned, or Devonshire, for working; and the short-horned, the spotted, and the Alderney, for milking.

The long-horned, the Welsh, the Kyeloe and the Fifeshire, have also their separate purposes and recommendations.

49. Among the improved breeds of sheep, the favourite is the South Down; but the Tees-water, Dartmoor, and Romney-marsh-breeds, are the largest; the new Leicester and Lincoln are the next. The fleece of the Lincoln weighs 11lbs.

50. Those sheep which produce the finest wool, are the Merino, the Ryeland, and the Shetland, but their fleeces weigh only from 2 to 3 lbs.

A male sheep is called a *tup* or *ram;* and a female, an *ewe*. They are usually shorne in June; and are called one-shear, two-shear, or three-shear sheep, according to their ages.

51. *Horses are divided* into blood-horses or racers; *hackney or riding-horses*; coach-horses; Cleaveland-*bays; Suffolk-punches*; Clydesdales; and heavy

Blacks: each of them adapted to distinct purposes of use or pleasure.

52. Hogs are severally of Berkshire, Hampshire, Shropshire, Gloucestershire, Chinese, white, and swing-tailed breeds; all different in their shapes and character.

53. Numerous other productive animals are also objects of the farmer's care; as poultry for eggs; geese, ducks, turkeys, Guinea-fowls, and pigeons; bees for honey; and fish stocked in ponds. Farmers likewise extract cyder from apples: perry from pears; and delicious British wines from various fruits.

54. Every farm-house is provided with its kitchen-garden, for the cultivation of vegetables and fruits. The art of gardening forms also, one of the most useful and delightful branches of rural employment. Besides kitchen-gardens for raising vegetables, there are fruit-gardens, or orchards, flower-gardens, and pleasure-gardens.

55. By the art of gardening, the fruits of one part of the world, are propagated and cultivated in other climates, to which, at first, they seemed to be ill-adapted.*

Thus, in England, the principal native fruits, are, the whortleberry, the strawberry, the cranberry, various sorts of plums, hazel-nuts, the acorn, the black-berry, the alder-berry, hips and haws; but we now have gooseberries, currants, apples, pears, superior plums, apricots, peaches, nectarines, and grapes—most of them exotics, and first cultivated in England, about three hundred years since.

56. Within the last seven years, the bread-fruit tree has been transplanted from the islands of the South Seas to the West Indies; and all the rare spices, natives of the East-Indies, are now cultivated in the *West-Indies.*

* *In the present* edition, the long paragraphs have been purposely broken, for the ease of junior students; but the numbers remain the same.

57. The potatoe, so considerable and wholesome a portion of our food, was unknown in Europe, about two centuries ago: but was brought from America by Raleigh. The period is on record (500 years before CHRIST), when the first wheat was brought into Europe, from Asia Minor. Peas, beans, and all other grain, are exotics in England.

58. Such, also, is the art of man, that he improves whatever he cultivates. By grafting buds of superior fruits on ordinary stocks, he amends, and even alters, the natural produce of the tree; and by managing and selecting his seeds, he improves and enlarges every vegetable production.

59. By the art of gardening, two, three, or four, persons may derive ample subsistence, from every acre of ground in cultivation; but there is, in no country, without cultivation, above one human inhabtant to two square miles; and even on that space, subsistence is obtained with difficulty; such are the triumphs of art over nature!

60. In England and Wales there are *ten* millions of inhabitants; and *thirty-seven* millions of acres of ground; of which, nearly *thirty millions* are cultivated, or are employed in grazing cattle; the other *seven* are waste.

There are, consequently, three acres of cultivated ground to every person; and nearly another acre of that which is uncultivated.

Obs.—It having been ascertained, that an acre of land employed as a garden, will produce regular subsistence for four persons; it follows, that if the ground in England was thus cultivated, it would support a population of 120 millions; and with various allowances, at least 100 millions, or ten times its present number. The ground still uncultivated, might, perhaps, be made to maintain the present number of inhabitants in *plenty*.

61. *Each of the* people consume in every year, *one quarter of* wheat, being the produce of half an *acre; three bushels* of barley in beer, being the grow

of the eighth of an acre; one sheep, one-eighth of an ox, one-third of a lamb, calf, and pig, being the produce of two acres; and in vegetables and fruits, the produce of the eighth of an acre.

Obs.—Hence, every human inhabitant uses the produce of three acres; and the remainder of his share is consumed by horses; or engaged for buildings, roads, hedge-rows, and pleasure grounds, or occupied in water.

62. Of the *thirty millions* of cultivated land, *nine millions*, are employed in arable farming; *fifteen millions*, in grazing cattle; *one million and a half* in woods and hedge-rows; *one million and a half*, in roads, water, and buildings; and *one million*, in hop-enclosures, gardens, and pleasure-grounds; and the rmaining *three millions* lie in fallow.

Obs.—The *seven* millions of waste consists chiefly of commons or heaths; and it is computed, that *four* millions of them are equal to any purpose of cultivation; the other three, are in mountains; or have no depth of vegetable soil.

63. The number of bullocks killed, annually, in England and Wales, is at least a million; of sheep, nine millions; and of lambs, calves and pigs, nine millions; besides thirty millions of poultry and game; and innumerable small birds and fishes.

The number of horses is nearly two millions; of which a million and a half are employed in agriculture and commerce.

Obs.—It is calculated, that horses consume one-fifth of the entire produce of the land; *i. e.* the produce of four acres per horse on the whole of the land, or two acres each, of that nine millions employed in raising corn.

64. On an average, each man, woman, and child, consumes *ten ounces* per day, of animal food, or 220 lbs. in the year; which, in animal food, is the annual produce of two acres of land.

It is found, however, that the same two acres cultivated *in potatoes*, would yield on an average, upwards *of ten tons* per acre, or forty-four thousan pounds *weight*; and, consequently afford one hundr

and twenty pounds of potatoes, per day, the year round!

65. If cultivated in wheat, the produce of the same two acres (which produce but 220 pounds of animal food), would produce 4,000 pounds weight of grain; or afford ten pounds of wheat, per day, leaving sufficient for seed.

Peas and beans yield in the same proportion, turnips and carrots are as productive as potatoes! but parsnips actually double the weight of potatoes!

Obs.—Mr. Middleton well observes, "that every acre would support its man well, on *vegetable food*; but," says he, "only let him change his diet to one meal per day, of animal food; and he will require the produce of four acres!" The same author observes also, "that the starch, or nourishment of a potatoe, is one fourth of its entire weight; and that the quantity of starch, or nutriment, on an acre of potatoes is four times greater than on an acre of wheat!" Those, who seek further information on agricultural subjects, should consult *Young's Farmer's Kalendar*; a work which ought to be found in every farm-house.

IV. *Metallurgy.*

66. Before man could till the ground, dig it, hoe it, or plough it, he required the aid of something harder than the ground itself; that is to say, he wanted iron or metals. Without iron, he could have no very useful, sharp instrument;—such as the spade, hoe, plough, scythe, or sickle.

67. Hence, till they had discovered the means of obtaining and working iron, men were found to depend for food, on the spontaneous productions of the earth, and on the flesh of animals. Holy writ tells us that Tubal-cain (or Vulcan), was the instructor of all those who, before the flood, worked in brass and iron.

68. *Viewing the* metals in ordinary use, we consid*er them common* productions; but no art is so curiou*s that of extracting* metals from the earth, or ea

which they are buried or concealed; and no discovery or invention was ever more wonderful.

69. Metals are very seldom found in a pure state; but perhaps the first discoverer, having found some metal in a detached or pure state, was led to make experiments on those lumps of shapeless and coarse, but heavy earth; which consist of a mixture of earth and metal, and which are called *ores*.

70. Gold-dust is frequently found in the sand of rivers; whither it is washed by the rains from the mountains. This itself might lead to the discovery of metals. Much of the gold used in England, is collected out of the rivers in *Guinea*, on the coast of Africa.

71. Workers of metals imitate nature when they *beat* and *wash* their ores; and, having cleared them, in that way, of much of the earth, they then *burn* them in various ways; and, at length, get the metal by itself in a pure state.

72. No one, on looking at most of the metallic ores, would suspect them to contain metal: they are apparently, the roughest, coarsest, and least desirable stones, or earths; but, on being broken, repeatedly washed, and burnt, (or, *roasted*, as it is called), they yield gold, silver, copper, iron, and other metals.

73. These ores are found in the veins of mountains, or between the strata, or divisions of rocks: generally beneath the surface of the ground; and the pitts or wells, dug in search of the ore, are called *mines*. The well itself, is called the *shaft* of the mine. Pits, from which stone only is extracted, are called *stone-quarries*.

74. The deepest mines are in Hungary; and are about three-quarters of a mile below the surface. Many mines are like towns under ground; and many miners pass their whole lives in them. The want of fresh air, and the influx of water, prevent mines from sinking deeper.

75. All the substances which form the ground and earth, are called minerals. Clay is a mineral; all stones are minerals; coal is a mineral; chalk, and, in short, whatever is not animal or vegetable, is called mineral.

76. The study of minerals has been methodised, and called the science of mineralogy. In this, as in many other branches of science, little more, however, has been effected, than to attain a systematic classification and nomenclature.

77. All minerals, *i. e.* all earths, soils, stones, and metals, are scientifically divided into four classes.

I. *Earthy* Minerals—being all such, as are void of taste and smell, light and brittle; as millstone, flint or silex, clay, sand, crystals, spar, gypsum, alabaster, chalk, stones, cornelions, jasper, topazes, sapphires, rubies, emeralds, and diamonds.

II. *Saline* Minerals—being such, as have a pungent taste, and are heavier, softer, and partly transparent; as common salt, alum, nitre or salt-petre, and borax.

III. *Inflammable* Minerals—being lighter, brittle, opaque, and never feeling cold; as coals, sulphur, black-lead, and amber.

IV. *Metallic* Minerals—being heavier, opaque, cold, *ductile*, capable of being drawn into wire, and *malleable*, capable of being worked into shape. These consist of gold, silver, &c. see paragraph in another part of the work for further particulars.

78. Many metals exposed to the air become dusty; that is to say, they imbibe a part of the air called *oxygen*, and the rust is called an *oxide*. If melted and heated on a fire for a considerable time, they also imbibe *oxygen* from the atmosphere; and turn into substances called *oxides*: the process is called oxidation.

79. If 10 lbs. of lead be melted and heated in this manner, it will be converted into an oxide called red lead; and the red lead so produced, will be found t

weigh 11 lbs. the additional pound arising from the imbibed oxygen.

80. *Oxides* may be converted into metals again, by depriving them of their oxygen. In the example of red lead, if it be burnt again with powdered charcoal, the charcoal will detach the oxygen from the oxide, and the lead will be obtained again in its pure state: this process is called *reduction.*

81. Modern chemists consider the whole earth as metallic; and all the different earths to be nothing more than various oxides, or rusts of metals, produced by the continued action of the air and water on them; and capable, by suitable means, of being reconverted into metals!

82. *Platina* is the heaviest of all metals, being 23 times heavier than water; but it is a modern discovery. The colour is light grey, and it cannot be melted in ordinary fires.

83. *Gold* is 19 times heavier than water; and the most valuable of all the metals. It is so malleable, that an ounce of it will gild a silver wire 13,000 miles in length: and it may be beaten into leaves; 300,000 of which, are only the thickness of an inch.

84. *Silver* is 11 times heavier than water; and next to gold in beauty; such is its ductility, that it may be drawn out in wire finer than a hair.

85. *Mercury*, or Quicksilver, is 14 times heavier than water; and is remarkable for being liquid like water; and for not becoming solid except in cold greater than that which renders water solid.

86. *Copper* is 9 times heavier than water; and is found in great abundance in the mines in Sweden, and also in the isle of Anglesey. It unites well with other metals; and forms a variety of useful compounds.

87. *Iron* is 8 times heavier than water; and is the most useful, and, in England, the most abundant of all the metals. It mixes with the animal, vegetable, and mineral kingdoms. It is melted with more difficulty

gold, silver, or copper; and it usefully strikes fire flint.

bs.—The loadstone, which possesses the singular and un- untable property of always pointing to the north, is an of iron.

ed and yellow ochres are impure oxides of iron: general- here redness is found in the soil, the presence of iron be suspected.

8, *Tin* is an English or Cornish metal, 7 times vier than water. It is very malleable; and is ly useful as a coating to iron and copper; requir- only, to have iron dipt into it, and copper to be bed with it, to become perfectly coated.

9. *Lead* is 11 times heavier than water; easily ted,, and highly useful for various purposes.

0. *Nickel* is a Chinese metal of a light grey; 9 es heavier than water, and melted with difficulty.

1. *Zinc* is 7 times heavier than water, of a bluish te colour, and used in various compounds.

2. The other metallic substances are Antimony, muth, Cobalt, Arsenic, Manganese, Palladium, odium, Potassium, &c. to the number of thirty; al- ugh the ancients knew of only seven metals.

3. Iron is formed into *steel*, by being heated with rcoal. *Brass* is composed of zinc and copper. *metal* is a mixture of tin and copper. *Pewter* is ixture of tin and lead. *Bronze* is a mixture of cop- and tin.

4. Coals are minerals dug out of the ground in nense mines; particularly at Newcastle, Whitehav- and Wednesbury; and they are the best fuel yet covered by man. The British islands are celebrat- for their coal-mines; many countries being obliged lepend on wood; which is often scarce and dear.

bs.—Coals are, in all probability, the remains of submerg- *orests, brought to* their present state by some unknown *ess of subterranean* chemistry.

5. *Half the* civilized employments of man, consis *rking the* metals and minerals. In England, t

large towns of Birmingham and Sheffield are wholly engaged in the useful and ornamental manufactures of various metals.

Obs.—All that boys effect with lead and a tobbaco-pipe, men effect in regard to all the metals, by similar or slightly-varied means.

96. Civilization depends so much on the discovery of the useful metals, that little progress can be made from a savage state, without the useful trade of a blacksmith.

He makes all the implements of gardening and agriculture; all domestic utensils; knives to cut with; and spears and swords to defend the soil and its produce, against invaders.

97. To avoid the inconvenience of exchanging or bartering, men, in early ages, fixed on metals; as on gold, silver, copper, or iron, for a medium of value: so that, if one man had too much corn and wanted wine, he was not obliged to give corn for the wine, but he might sell his corn for so much metal, and buy the wine with the metal, at his convenience.

Obs.—Hence, the origin of money; and as it was found inconvenient to weigh metal in every transaction, (as Abraham did when he bought the burying-place of Sarah); stamps were put on pieces of metal, as kings' heads, to indicate that they might be safely received for a settled weight or value. Hence, in England, there are pieces of stamped gold of known value; as guineas, half guineas, sovereigns, half sovereigns, &c. pieces of stamped silver, as crowns, shillings, &c. and pieces of stamped copper; as pennies and half pennies: all of universal worth. The coins of the United States are eagles, valued at ten dollars, half eagles and quarter eagles, all in gold; dollars, half dollars, quarter dollars, dimes and half dimes, in silver; and cents and half cents in copper. There is, also, an extensive paper currency, from the banking institutions which prevail throughout the country.

V. *Of Building.*

98. *Man,* like other animals, would seek places in which he might shelter himself from the inclemency of the weather. Beasts of prey retire to thickets and

caves; beavers build mud-houses, and rabbits make burrows under ground. Man, in his most savage state, imitates their practices; and then improves on them, by the aid of his reason.

99. Among savage tribes we find, at this day, that the Siberians and North Americans reside under ground; having their filthy habitations entirely closed during the winter months. In warmer regions, the Americans build wigwams of stakes and leaves, and turf, in the shape of a soldier's tent.

In Africa, the materials of the kraals or houses are the same as the wigwams; but the shape is circular, with a hole at the top to let out the smoke; and in order to keep out beasts of prey the enterance is so low, that the inhabitants crawl in and out.

100. A number of these subterranean habitations in one place; or a collection of wigwams or kraals, forms a Siberian, American, or African tribe. In many islands of the South Seas, the natives, when first discovered, had learnt to elevate the roofs on poles, and to fill in the sides of their houses with boughs or rushes, mud or sods.

Obs. The cottages of many of the poor, are still built in this manner in England; and few need travel a mile from their own residence to see the original style of architecture.

101. Those nations which first raised the roofs of their houses on poles, were discoverers in this art. Those which first used stone, however rude, and mud or clay to fill up the interstices between the stones, and cement them together, made considerable improvements.

After the discovery of iron and metals, when the axe, the hammer, the saw, and the plane, became the tools of builders, it may be supposed, that houses would soon be *raised to two stories*, and increased in size and *convenience.*

102. To make artificial and equally-shaped stones, *by burning clay into bricks*, was a further invention c

great importance; because, it afforded for building an universal material, as durable as stone, without the expense of carriage, and often with less labour than was required to dig and fashion the stone.

The best London bricks are made of clay, sand, and ashes; and are nine inches long, four and a half broad, and two inches and a half thick.

Obs. Hence in laying bricks, two in breadth, with the interstices for mortar, are equal to one in length, and the requisite crosses and ties may then be made without inequalities in the wall.

103. The first cement for walls, was either mud or clay; but, in due time, experiment led to the preference of a mixture of lime, sand and water; to which, for plastering, the hair of oxen is now added. Trees presented the next building material, for beams, and boards in floors.

Obs. Lime is a stone deprived of its carbonic acid or fixed air by fire; by mixing it with sand or ashes, containing fixed air, you restore the lime to stone again in a short time. Hence the composition of mortar.

With bricks and mortar, therefore, well laid by a *bricklayer;* with wood well put together with nails, by a *carpenter;* the dwellings of the whole civilized world are now made.

Obs. Cast iron for many purposes, to which timber was usually applied, has lately been used to great advantage.

104. Simply as is the contrivance of chimnies to carry off smoke, they are yet a recent invention; and, in building, were unknown till within the last five hundred years: down to that period, the smoke escaped through a hole in the roof of the house.

A middle contrivance, between a hole in the roof, and a close fire-place, was the open chimney against the wall; which we yet see in many old farm houses; *and the family* sit under the hole that carries off the *smoke.*

105. The means of letting in the light, and keeping *out the cold,* is also a recent invention. Ancient

holes for light were made with wooden shutters, to open by day, and to close at night.

Various were the contrivances to let in light; and, at the same time, to keep out cold. Bladders, horn, and membraneous substances of animals and fish, were used for this purpose, in the houses of the great; but all these gave way to the fine invention of glass.

106. That useful material was discovered by accident: some Phœnician carriers of soda, a few years before CHRIST, happening to light their fire between some of their lumps of this mineral, it melted, and mixing with the sand, produced glass. Soda and sand, or flints, melted together, continue to be the materials of which glass is made to this day.

Obs. The manufactory of glass was long confined to Phœnicia; but so little improvement was made in it, that Nero gave 60,000l. for two glass cups that had handles. It was first applied to windows about the year 300; but did not get into general use till about 1000.

2. A glass manufactory is a proper object to gratify the curiosity of young persons. Flint, or purified stony sand, called silex, is mixed with pure soda, and exposed to a moderate heat, producing, what is called the *frit;* this is then put into moderate-sized vessels, and exposed to a violent heat, till melted; and, on cooling a little, it becomes a kind of hot paste, which may be worked and moulded to any shape: the ingenuity and expertness of the workmen, in so moulding and shaping it into various vessels, is highly amusing.

107. Tiles for the roofs of houses are made of clay, in the manner of bricks. Slates dug from quarries are also used for the same purpose. In country places, where the earliest practices are still continued, roofs are thatched with straw: these will keep out the wet and cold, but generate a musty smell.

Paints, consisting of the oxides of metals, and of certain coloured earths, or natural oxides, mixed with oil, at *once serve to* preserve wood, and to purify and *beautify the inside of* houses.

VI. *Of Architecture.*

108. After the art of building had attained what was useful and necessary; luxury would aim at ornament:—an ingenious carpenter would become a carver; and an ingenious stone-mason, a sculptor.

The pillars which supported the work, would not be allowed to be quite plain; but would be cut or carved in ornaments, at the head and base; and other parts of the room, or structure, would be made to correspond. Hence, arose what are called, the five orders of Architecture.

109. The five orders of architecture were successively invented in ancient Greece and Italy; and are called the TUSCAN, the DORIC, the IONIC, the CORINTHIAN, and the COMPOSITE; they are to be found in all the principal buildings of the Christian world.

110 The Saxons, also, had a simple style of architecture; distinguished by semicircular arches and massive plain columns; these are still found in many of our oldest buildings.

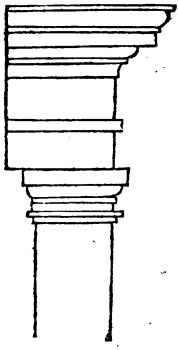
The Normans, too, invented a beautiful style of architecture, called the Gothic, distinguished by its lightness and profuse ornaments; by its pointed arches, and by its pillars, carved to imitate several conjoined.

The gothic architecture is found in all our old cathedrals; and is often elegantly adopted in private dwellings.

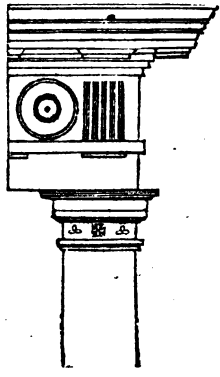
Obs. 1. As more effectual means, than any verbal description of conveying a knowledge of the several species of architecture, diagrams of the characters of each are given below; and to fix them in his recollection. e pupil should trace or copy them.

2. The Hindoos, Egyptians, Chinese, and Moors, have *likewise* their own seperate styles of ornamental building: *nothing can be* more grand, harmonious, and picturesque, than *each of these*, in the splendid specimens which are to be seen *in their* several countries. In England, the Pagoda in Kew *Gardens*, is a pleasing specimen of Chinese architecture; but *we seem*, in general, to prefer the five orders; to the Gothic.

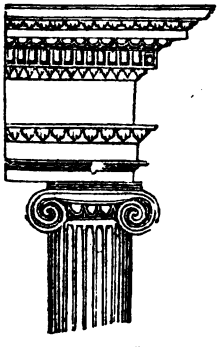
1. The Tuscan order,



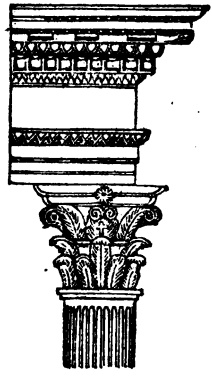
2. The Doric order.



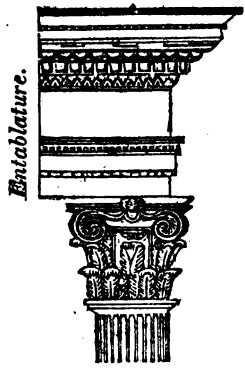
3. The Ionic order.



4. The Corinthian order.



5. The Composite order.



VII. *The Art of Clothing.*

111. Most animals are provided with a coa hair or wool for covering; but man seems to have l left naked, and, in many respects, destitute; appar ly to serve as a stimulus to his industry and invent

Man seems, as to his own wants and powers, to l been formed to equalize climates and conquer the ments. His superb edifices, his control of fire water, his application of light in the night, and his rious clothing, distinguish his superior intellect.

112. In all climates, clothing is not alike necess between the tropics it is little required, except for nament; but, in the temperate and frigid zones, could scarcely subsist without some covering.

Holy Writ tells us, that the first clothing of A and Eve was the leaves of fig trees, sewn, perhaps gether; and, even at this day, our manufacture *clothing* are derived, chiefly, from the fibres of *vegetable kingdom.*

113. The skins of animals were doubtless the

substantial clothing. The shepherd would dress himself in in his sheep or goat's skin; and the hunter, as a trophy, in the skin of a wild beast.

The Tartars clothe themselves in horse-hides to this day; the Americans, in the skins of buffaloes; and, even in some parts of Europe, a sheep's skin, with the woolly side inward or outward, makes a winter or a summer-garment.

114. Some natives of the South Sea islands clothe themselves in mats made of reeds or vegetable fibres; others render pliable the common bark of trees; but none of these will wash, and they are not durable.

Civilized man, however, adapts the means of nature to his purposes, by a process of his own; he separates the fibres themselves, then twists them into thread, and by interweaving this thread, he obtains a pliable and durable material.

115. The most useful plant for this purpose, is *flax*. It is cultivated like wheat; and as soon as its seeds are ripe, it is pulled up by the hand: the seed-vessels are taken off, and the stems are put into pits of water, till the mucilaginous or other matter, which holds the fibres of the stalk together, is decayed.

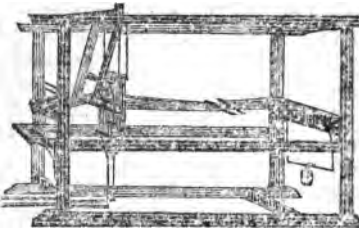
116. After the stalks have been taken out of the pits, they are dried, beaten, and combed, till what remains is fine, loose, and shining; the flax is then spun, or twisted by a distaff, and wound on a reel or spindle. This thread is either adapted for needle-work; or is given to the weaver to be woven into linen cloth by his loom.

117. The process of weaving is simple:—the threads in their length are called the *warp;* and are drawn tight by weights at one end; at the other, they are divided into two sets, each set composed of alternate threads;—on moving a treadle, one set, or every other thread, is thrown, up, and the other set is brought down; and, at this instant, a cross thread or woof is thrown between them by means of a shuttle.

The lower set of ends are then raised; and the other brought down, and the woof is again thrown between. The operation is thus continued, till the whole length of the warp has been interwoven with cross threads.

Obs. 1. A figure of a simple loom is here given; in which, the parts referred to above may easily be traced. The forms of looms are, however, various, and often very intricate.—There are stocking looms, or frames, silk looms, cloth looms, cotton looms, linen looms, cambric looms, carpet looms, lace looms, &c.

Warp.



Treadle.

2. As the loom is one of the most important of social machines, its principal of action ought to be well understood. Look at a piece of linen with the eye, or with any simple magnifier, and it will be seen that the loom has simply crossed the threads, and thereby matted the whole together. The four fingers present themselves, as the most ample illustration of its action: but the student may fasten six or eight pieces of string to a wall, to represent the warp; and then by raising every other one, and depressing the others, he will be able to pass the woof by any contrivance, which will represent the shuttle. He may thus make a piece of packthread cloth; and so, completely illustrate the principle of weaving.

118. After the piece has been woven, it requires to be bleached by the air and sun, or by exposure to some acid. It is afterwards, if desired, printed to any pattern, by means of blocks of wood, cut out to the pattern, and is then pressed and glazed before it is used. Much skill and experience are required in fixing colours, so that they will not wash out; but in printing, dying, and similar arts, the Hindoos and Chinese excel all nations.

119. *Hemp* is another fibrous stalk, much cultivated for the manufacture of ropes and sail cloth. But the fibrous substance, now the most used for every purpose of clothing and furniture, is the product of the *cotton-tree*, or plant.

Obs. In hemp, as in flax, it is the cortical part which is retained for the use of the manufacturer: the pith or medullary part of the stalk being broken and separated from it.

The cotton wool is found in a state nearly fit for the manufacturer, in the seed pod of the plants; and in the West Indies, they yield two crops in the year.

120. Hundreds of ships arrive every year from the West Indies, laden with this material. The chief manufactories of cotton are in Lancashire and Lanarkshire; and they are wonders of human invention.

The articles used in clothing, produced from this substance, are muslins of every degree of fineness, corduroys, sheeting, calicoes, quilting, bed furniture, hangings, &c.; all of which has been the means of extending the commerce of Britain to every part of the world.

Obs. Manufactories of cotton are now scattered all over the United Kingdom; and employ a million of men, women and children.

121. The wonderful operations of a COTTON-MILL have been so correctly described by Darwin, that they will be much better remembered in that form than in prose:

First, with nice eye, emerging maidens cull
From leathery pods, the vegetable wool;
With wiry teeth *revolving cards* release
The tangled knots, and smooth the revel'd fleece;
Next moves the *iron hand* with fingers fine,
Combs the *wide card*, and forms the eternal line;
Slow, with soft lips, the *whirling can* acquires
The tender *skeins*, and wraps in rising spires;
With quicken'd pace successive rollers move,
And these retain, and those extend, the rove;
Then fly the spoles; the rapid *axles* glow;
While slowly circumvolves the lab'ring wheel below.

122. Civilized man does not disdain to convert the covering of animals to his purpose; but he changes their appearance, and prepares them, so as at once to preserve and clear them from offensive odours.

One of the most common articles of external clothing is derived from the wool of the sheep; and this forms the most admired and useful of the native manufactures of Great Britain.

123. The *fleece*, as it comes from the animal, is first picked and sorted; and then cleansed from stains, dirt and grease. The wool-comber afterwards prepares it for the spinner; who twists it into woollen thread called *worsted*, or *yarn*. Of late years, the twisting has been performed by worsted-mills, on the plan of cotton-mills.

124. This yarn, or worsted, is then wove in a loom into cloths, flannels, or stockings, of various degrees of fineness, according to the nature of the fleece: the weaver delivers the cloth to the fuller; who, by means of *fuller's* earth, deprives it of all remaining grease.

It is, afterwards, dyed of any required colour; then it is pressed, and finally sold under the name of broad and narrow cloth, to the draper, tailor, or merchant.

Obs.—England and Wales feed 36 millions of sheep; each of which yields a fleece of four pounds weight; or 144 millions of pounds at 1*s.* per pound, value £7,400,000. These manufactured, produce 20 millions of pounds sterling; leaving a profit of upwards of twelve millions per annum, to the manufacturers.

125. Carpets are another production of wool; and in making them the warp is worked perpendicularly, instead of horizontally. The fine shawls of the East, (lately so well imitated in England,) are made from *the fine wool* of the sheep, which range the mountains of Thibet.

Obs.—Cable ropes, of superior strength and durability, have lately been made from the long wool, which is useless for cloths.

126. Man's finest clothing, however, is derived from the web of a crawling insect, or catterpillar, called the silk-worm. All the countries of the south and the east, preserve and propagate this insect; and the produce of its labours, forms a considerable article of commerce with China, India, Persia, Turkey, Italy and the south of France.

127. The worm is hatched by the heat of the sun, from eggs laid by a lively moth, in the preceding year. Its food is the leaves of the mulberry; in which tree it lives in warm climates. After it attains its full growth, it winds itself in its silky web, attached to one of the leaves; and in this cone of silk, it is converted into a chrysalis!

128. In a few days the chrysalis produces a lively and delicate moth, which eats its way out of the cone of silk; flutters its wings for a few days, lays eggs for future supplies of silk-worms,—and then dies! Such is the curious and wonderful economy of this insect, which supplies man with the material of silk. See the cut in another part of the work.

129. The cones of raw silk are about the size of a pigeon's egg! and each of them when wound off, contains, in length, a quarter of a mile! These webs, after slight preparations, are spun into thread, by machinery in silk-mills, and then called *organized* or *thrown* silk. The weaver converts the thread into the various elegant fabrics made of silk, and the dyer and presser finish them for consumption.

Obs.—Attempts have been made to render the web of the spider useful; and stockings have actually been made of this material! In short, whatever man can spin into thread, he contrives to weave into garments; and in this respect there is no bound to his materials, but in nature.

130. Hats are made of the fine hair of animals, felted or beat; and then gummed together, till they are tenacious and firm. Shoes and gloves are made of the *hides of animals*, first prepared by the tanner and currier by expelling the fatty and unctious matter

of the animal, and infusing into its place an astringe made of oak bark.

Skins are steeped many weeks in the tan pits bark infusions, undergoing this conversion; and th are then shaved and coloured by the currier, for th various uses.

VIII. *Of Government and Laws.*

131. The heads and fathers of families were a ciently their governors; and this kind of governme was called Patriarchal. The histories of Abraha Isaac, and Jacob, are beautiful illustrations of this st of human society.

132. When the family grew too large, the branch sometimes separated, as we observe in the instance Abraham and Lot, and of Jacob and Esau; but wh they resided together, some one would be regarded the head: in due time a title would be given to t ruler; and he would be called a chief, captain, jud dictator, king, sultan, or emperor.

133. Such wa the origin of governments; and th would prove of various tendencies, according to t character of the first rulers. Any quarrel betwe two tribes, would give to both of them a military ch acter.

He who got the better, would be in danger of bei inspired with a love of conquest; hence, much mise would arise. In time, many tribes or families wou unite into one as well for offence as defence; suc doubtless, was the origin of nations.

134. The land of Canaan, when invaded by the raelites, was sub-divided in this way, into petty tribe so was Britain, when it was invaded by Cæsar; Ital also, was divided in the same way, before the aml *tion and military* character of certain Romans led the *to make* war with their neighbours.

Such, too, is the state of five thousand namel

tribes in North and South America; in Africa, Tartary, and Siberia, at this day.

135. Every man in a society, or nation, is bound to respect its welfare; to do nothing injurious to its members; and to conform himself to the rules or laws by which it is held together, maintained and protected. By obeying the laws himself, he sets an example to others; and he also partakes of the common benefit and protection afforded by them.

What constitutes a state?
Not high-raised battlement or labour'd mound,
Thick wall or moated gate;
Not cities proud, with spires and turrets crown'd,
Not bays, and broad-arm'd ports,
Where, laughing at the storm, rich navies ride;
Nor star'd and spangled courts,
Where low-bred baseness wafts perfume to pride
No—Men, high minded men,
Men who their duties know,
But know their rights, and knowing dare maintain,
Prevent the long-aim'd blow,
And crush the tyrant while they rend the chain.
These constitute a state. SIR. W. JONES.

136. A constitution is that plan of government and system of laws, under which a people live together in the same society. In Britain, for example, we have a chief magistrate, or king, to execute the laws and conduct the business of the government; and we have two houses of parliament, to concur with the king in making laws, and levying money; this arrangement is called the Constitution of Great Britain.

137. The two houses of parliament consist of about 400 peers, or nobles, in the House of Lords; and of 658 members, elected by and representing the people, in the House of Commons.

No law can be enacted without the joint consent of the *king, lords, and* commons; and nothing can be *done contrary to the* laws so made; or to the establish*ed and known* customs, or Common Law, of the *country.*

138. No tax can be levied on the people, unless it originates in the House of Commons; and is first approved of by that assembly. The creation of peers and transactions with foreign nations, belong to the office of king; as do the direction and appointment of the army and navy, and the management of wars.

139. The laws of England consist of the *common* law, the *statute* law, and the *civil* law.

The *common law* is the ancient law of England, supposed to be derived from the Saxon laws, and founded on principles of reason and justice, on the revealed laws of God, and on the immemorial customs and rights of the people.

The *statute laws* are particular laws to declare, enforce, and modify, the common law; and are made by the two Houses of Parliament, and assented to by the king.

The *civil law* is the law of our spiritual courts and universities; and is derived from the ancient laws of the Romans, as condensed into a code by the emperor Justinian.

140. The laws are administered in the king's name, in the courts of King's Bench, Exchequer, and Common Pleas, and also at assizes in county towns, by two judges; of whom there are twelve in England.

There is also a court of Equity, called the Court of Chancery; in which, in particular cases, the letter of the law is moderated.

141. There are also courts of quarter-sessions held by justices of the peace, for trying petty offenders; and by corporate bodies, who act under the king's charter.

Courts of request, or of conscience, are instituted for the recovery of debts under five pounds.

142. In Britain no man can be put on his trial, for any offence, unless twelve of a grand jury have declared, in a bill of indictment, that there is cause for trying him; and he cannot be convicted or punished, exce

a verdict has been given against him by another JURY, composed of twelve honest and unexceptionable men.

143. By the English laws, wilful murder, forgery, house-breaking, house-burning, horse and sheep-stealing, rape, highway-robbery, cutting and maiming, piracy, coining, and treason against the king, are punishable with death.

144. Numerous other offences are also punishable with death; but the sentence is generally commuted into transportation for life: smaller offences involve transportation for fourteen or seven years; and petty ones are punished by imprisonment, whipping, pillory, burning in the hand, or by fines.

145. A man who has commited a crime, is charged with it before a *justice of the peace;* who issues his *warrant* to the *constable* for his apprehension.

The justice commits him to the custody of the sheriff in the *county goal*, on the *oath* of the accuser; who, at the *assizes*, must repeat his charge before *the grand jury*.

If they find *a true bill*, he is then tried before the *petty jury;* and, on being found *guilty*, receives from the *judge*, the *sentence of* the *law*.

146. Death is inflicted by hanging: transportation is made to Botany Bay, in New Holland: but many such culprits are employed in England on board of hulks, or old ships: small offenders are sent to houses of correction, and kept to hard labour.

As the king is the executor of the laws, and as all prosecutions are carried on in his name, he has the power of pardoning criminals.

147. The constitution of Great Britain secures the liberty, as well as the good government, of the people;—

Because no law can be made, without the consent *of their representatives* in the House of Commons.

Because no tax can be imposed, unless it originates, *and first passes*, in that house. And,

Because no man can be punished, in any way, without the consent of twenty-four of his peers, or equals; i. e. by twelve of a grand, and twelve of a petit jury.

148. The public rights of Britons are also secured by Magna Charta, by the Habeas Corpus Act, by the Bill of Rights, and by innumerable acts or statutes of parliament, passed chiefly in the reign of Edward the First and William the Third.

Obs.—The two most enlightened countries of Europe having published the general principles of government, the one in a document, called the Bill of Rights, in 1689; and the other in a Declaration of Rights, in 1789, both are subjoined as the most complete, and the least objectionable summaries that were ever compiled on these subjects.

The lords spiritual and temporal, and Commons of England, being assembled in a full and free representation of the nation, did, (as their ancestors in like case had usually done) for vindicating and asserting their ancient rights and liberties, declare,

1. That the pretended power of suspending of laws, or for the execution of laws, by regal authority, without consent of parliament, is illegal:

2 That the pretended power of dispensing with laws, or the execution of laws, by regal authority, as it hath been assumed and exercised of late, is illegal:

3. That the commission for erecting the late court of commissioners for ecclesiastical causes, and all other commissions and courts of like nature, are illegal and pernicious:

4. That levying money for, or to the use of the crown, by pretence of prerogative, without grant of parliament, for longer time, or in all other manner than the same is or shall be granted, is illegal:

5. That it is the right of the subjects to petition the king; and all commitments and prosecutions for such petitioning are illegal:

6. That the raising or keeping a standing army within the kingdom in time of peace, unless it be with consent of parliament, is against law:

7. That the subjects which are protestants may have arms for their defence, suitable to their conditions, and as allowed by law:

8. That election of members to parliament ought to be free:

9. That the freedom of speech, and debates or proceedings *in parliament*, ought not to be impeached or questioned in *any court or place out of parliament*:

That excessive bail ought not to be required, nor ex-
e fines imposed, nor cruel and unusual punishments in-
l:

That jurors ought to be duly impannelled and return-
nd jurors which pass judgment upon men in trials for
treason ought to be freeholders:

That all grants and promises of fines and forfeitures of
ular persons before conviction, are illegal and void:

And that for redress of all grievances, and for the
ding, strengthening, and preserving of the laws, parlia-
s ought to be held frequently.

d they do claim, demand, and insist upon all and sin-
the premises, as their undoubted rights and liberties;
hat no declarations, judgments, doings, or proceedings,
prejudice of the people in any of the said premises,
in any wise to be drawn hereafter in consequence of
ple.

---

ain, in 1789, the National Assembly of France recog-
and declared, in the presence of the Supreme Being,
n the hope of his blessing and favour, the following sa-
rights of men and citizens.

Men are born, and always continue, free and equal in
ct to their rights. Civil distinctions, therefore, can be
led only on public utility.

The end of all political associations, is, the preservation
natural and imprescriptible rights of man; and these
are liberty, property, security, and resistance of op-
ion.

The nation is essentially the source of all sovereignty,
an any individual, or any body of men, be entitled to
uthority which is not expressly derived from it.

Political liberty consisting in the power of doing what-
does not injure another: the exercise of the natural
of every man, has no other limits than those which are
sary to secure to every other man the free exercise of
ame rights; and these limits are determinable only by
ws.

The law ought to prohibit only actions hurtful to society.
t is not prohibited by the law, should not be hindered;
hould any one be compelled to do that which the law
not require.

The law is an expression of the will of the community;
e people have a right to concur, either personally, or by
representatives, in its formation. It should be the same
, whether it protects or punishes; and all being equal
sight, are equally eligible to all honours, places and em-

ployments, according to their different abilities; without any other distinction than that created by their virtues and talents.

7. No man should be accused, arrested, or held in confinement, except in cases determined by the law; and according to the forms which it has prescribed. All who promote, solicit, execute, or cause to be executed, arbitrary orders, ought to be punished: and every person called upon or apprehended by virtue of the law, ought immediately to obey; and he renders himself culpable by resistance.

8. The law ought to impose no other penalties than such as are absolutely and evidently necessary; and no one ought to be punished, but in virtue of a law promulgated before the offence, and legally applied.

9. Every man being presumed innocent, till he has been convicted, whenever his detention becomes indispensable, all rigour to him more than is necessary to secure his person, ought to be provided against by the law.

10. No man ought to be molested on account of his opinions, not even on account of his religious opinions; provided his avowal of them does not disturb the public order established by the law.

11. The unrestrained communication of thoughts and opinions, being one of the most precious rights of man, every person may speak, write, and publish freely, provided he is responsible for any abuse of this liberty, in modes determined by the law.

12. A public force being necessary to give security to the rights of all the people, that force is instituted for the benefit of the community, and not for the particular benefit of persons with whom it is entrusted.

13. A common contribution being necessary for the support of the public force, and for defraying the other expenses of government, it ought to be divided equally among the members of the community, according to their ability to pay.

14. Every person has a right, either by himself, or his representative, to a free voice in determining the necessity of public contributions: the appropriation of them and their amount; their mode of assessment, and their duration.

15. Every community has a right to demand of all its agents an account of their conduct.

16. Every community in which a security of rights is not provided for, by a separation of powers, wants a Constitution.

17. The right of property being inviolable and sacred, no one ought to be deprived of it, except in cases of evident pub-

lic necessity, legally ascertained, and on condition of a previous just indemnity.

*** Students who desire to become more intimately acqainted with these subjects, should consult Blackstone's Commentaries on the laws of England; Delolme on the Constitution; Miller on the Constitution; or, Goldsmith's British Geography. On other public subjects, Smith on the Wealth of Nations, and Ganihl on Political Economy, are valuable works.

149. The enjoyment of private property, which is the stimulus of industry, and the foundation of social order, is secured by the common law of the land, and by the intervention of a jury; who decide in cases of private right, as well as in cases of public injury, or crime.

150. Property is divided into real and personal: real property consists of lands and their appendages, and of houses and other buildings; personal property signifies moveables, goods, cattle, and every thing, in which the holder has but a temporary interest.

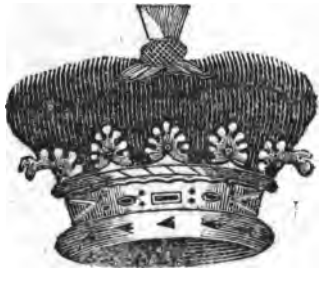
151. Real property is held *in fee-simple*, i. e. by the party and his heirs forever; or it is held *by entail*, i. e. by him and his own children, or by him, and afterwards to go to some particular person. Estates may also be occupied *for life;* or by *lease* on certain conditions, for a term of years; or *at will*, for an annual rent.

152. The house of peers consists of the *Princes* of the blood royal; of *Dukes*, *Marquises*, *Earls*, *Viscounts*, and *Barons*. The public sign of their rank, and that which they bear on their carriages and seals, are their respective Coronets, given below.

The other ranks are *Baronets*, distinguished by a bloody hand, quartered in the arms; and *Knights*, distinguished by their helmet; *Esquires* are so by creation, or office; and *Gentlemen*, having 300*l.* per annum in real property.

THE KING, OR REGAL CORONET.

THE DUKE.



THE MARQUIS.

THE EARL.

THE VISCOUNT.

THE BARON.

153. The heads of the church represent that establishment in the House of Peers; and consist of the *Archbishops* of Canterbury and York, and of *twenty-four* English, and *four* Irish bishops.

Other dignitaries of the church are *deans*, or assistants to the bishops.

Arch Deacons are subordinate bishops.

Rural Deans, who preside over part of the diocese.

Rectors or *Vicars* of parishes, according as they receive the great, or small tythes.

And *Curates*, who receive a salary for doing the clerical duty.

154. The twelve judges sit occasionally in the House of Lords, but they do not vote. In the law, there are also *Recorders*, or judges of corporations; *Serjeants at law*; *Barristers* or *Counsel*; *Solicitors* and *Attornies*.

The *attorney* and *solicitor general* are barristers, who plead in all the legal business of the crown.

155. *Sheriffs* are officers, who are the executive deputies of the king in their county; they serve all writs and process; keep the prisons; name and summon juries; execute sentences of the law.

Coroners are officers appointed to inquire into the causes of sudden deaths.

Justices of the peace hear complaints; commit offenders for trial, to the sheriff's public prison; and redress many grievances.

Headboroughs are constables of hundreds: and petty *constables* execute the warrants of justices.

United States Government.

156. The government of the United States of America is republican, and consists of the Executive, Legislative and Judicial departments. The executive is vested in the President, and in case of his death, or removal, in the Vice President, both of which officers

are chosen once in every four years, by electors appointed by the several States.

157. The cabinet council, or advisers of the president, &c. are the Secretary of State, Secretary of the Treasury, Secretary of War, Secretary of the Navy and Attorney General. These officers are appointed by the Senate, upon the nomination of the president. —The salary of the president is 25,000 dollars per annum; that of the vice president, 5000.

158. The Legislative power of the United States is in a Congress, which consists of a Senate and House of Representatives. Two members are sent to the Senate from each State in the union, and are chosen for six years. The Representatives are in proportion to the population of a State, and are chosen for two years. The vice president is President of the Senate, ex officio.

159. All laws must be passed by both the Senate and House of Representatives, and receive the signature of the president.

160. The Judiciary is vested in one Supreme Court, and such inferior courts as the Congress may from time to time ordain and establish. The trial of all offences against the laws of the United States, is to be had in these courts, and must be by JURY, in the State where the crime was committed

The judicial power extends to all cases in law and equity arising under the constitution of the United States, the laws of the same, and treaties made under its authority; to cases which affect ambassadors, other public ministers and consuls; to controversies in which the government is a party, to disputes between States, citizens of different States, and also of the same State, claiming lands under grants of different States, &c. &c.

161. The government of the several States is separate from that of the United States, but can establish no laws contrary to the laws and constitution of th

latter. Each State has an Executive, Legislative and Judicial department, formed upon the model of the general government, though with some variation of particulars. The Executive of the States, is vested in a Governor, chosen in most instances for one year. In some of the States, a Lieutenant Governor, and a Council are associated with the Executive.

Upon the whole, the form of government which prevails in respect to the union at large, and to the several States individually, is admirably adapted to the promotion of public and private happiness, and there is no country in the world where the rights of men are so well understood and secured as in the United States of America.

Here are no privileged orders of nobility; no titles other than those which merit has obtained, and which are as free to the poor as the rich. No restraints are imposed upon the religious belief of any class of the community, but all are allowed to worship God according to the dictates of their own conscience; and such is the general diffusion of the means of information throughout the land, that the highest office in the gift of the people is within the reach of those who originate from the humblest station in life.

IX. *Of the Art of War.*

162. When a people have acquired the arts of cultivating the soil, of mining, of building houses and edifices, of manufacturing articles of clothing and furniture, and have established a government which adds to their happiness and prosperity, they become objects of envy to their less provident neighbours; and would be invaded, plundered, and despoiled, if they neglected to cultivate the art of war.

Obs.—War is, however, only justifiable when defensive; and is the most enormous of crimes when offensive and unnecessary. No glory attends victory in an unjust war; and without justice and necessity on their side, the greatest gor

rals are but leaders of banditti, committing murders and robbery.

They seek diversion in the tented field,
And make the sorrows of mankind their sport;
But war's a game which, were their subjects wise,
Kings would not play at. Nations would do well
T' extort their truncheons from the puny grasp
Of heroes, whose infirm and baby minds
Are gratified with mischief, and who spoil
Because men suffer it, their toy, the world.—COWPER.

163. For securing its independence, the whole male population of a nation ought to be trained to the use of arms; magazines of provisions should be secured; and such dispositions made, as should prevent the country from being conquered by the loss of a single battle.

164. It is usual, however, in modern states, to hire, and pay for this service, a certain portion of the male population, called Soldiers. In England and its colonies there are, in time of war, about 300,000 fighting men; whose time and lives are devoted to their country, and they are called the *Standing Army.*

165. There were in the late wars 30,000 *cavalry*, or horse-soldiers; 150,000 *infantry*, or foot-soldiers; and 5,000 *engineers* and *artillery-men.* whose duty was to direct fortifications, and to manage cannon in the field.

There were, besides, 80,000 *militia* and *fencibles*, who served for a limited period, and did not go abroad; 20,000 *marines*, soldiers who served on board of ship; and 10,000 local volunteers, horse and foot.

166. Such was the British army: yet France and other nations have even larger armies. The glory of Britain lies chiefly in its Navy; which may justly be considered the bulwark of the country.

167. An army is divided into *Regiments*, consisting of *700 cavalry*, or *1,000* infantry; and each regiment is again subdivided into ten companies. Some regiments consist of two or three battalions; but each battalion generally consists of as many men as whole regiments of one battalion.

Three regiments form a *brigade;* several brigades, according to the size of the army, form a division; and three divisions, the central division, and the right and left wings, usually form an army in actual service.

168. An army is commonly commanded by a *general,* called the Commander in Chief; the divisions or wings, by *lieutenants general,* or *majors general;* the brigades, by *brigadiers general;* and so far they are *staff officers.*

Regiments are commanded by *colonels* or *lieutenants colonel,* who, with *majors,* are *field officers.*

The companies of a regiment are commanded by *captains* and *lieutenants;* each company is provided with an *ensign,* to carry its distinguishing colours: and also with four serjeants, and four corporals.

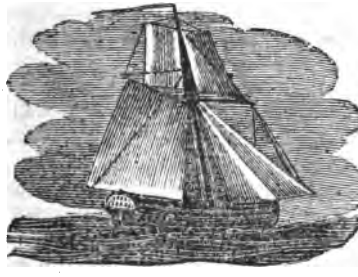
169. The British navy consists of 700 or 800 vessels; of which, 200 carry from 64 to 120 guns, and from 500 to 900 men, and are called ships of the line; 200 more carry from 28 to 50 guns, called frigates: and 350 carrying less than 28 guns, are called sloops, brigs, cutters, fire ships, bomb vessels, &c.

The navy of the United States.

170. The navy of the United States is yet in its infancy, but is rapidly increasing in number, and advancing in the scale of respectability and importance. In naval architecture the Americans surpass every other nation, and their ships of war are regarded as models by the nations of Europe. The American navy, at present, consists of 7 ships of the line, 6 frigates of the first, and 4 of the second class; 2 corvettes of 24 guns, 4 sloops of war of 18 guns, besides 10 smaller vessels. But the government have made provision for its annual increase, and the time will probably arrive when it will be second to that of no nation upon earth.

A SHIP.

A SLOOP.



Obs.—Of all the arts and professions which, at any time, attract notice, none appear more astonishing and marvellous than that of navigation, in the state in which it exists at present. This cannot be more evident, than by taking a retrospective view of the small craft to which navigation owes its origin; and comparing them to a majestic first rate, containing 1,000 men, with their provisions, drink, furniture, apparel, and other necessaries for many months, besides 100 pieces of heavy ordnance, and bearing all this vast apparatus safely to the most distant shores. A man in health consumes, in the space of twenty-four hours, about eight pounds of victuals and drink: consequently, 8,000lbs. of provisions are required daily in such a ship. Let us then suppose her to be fitted out for *three months*, and we shall find that she must be laden *with 720,000lbs. of provisions.* A large 42 pounder weighs

about 6,100lbs., if made of brass, and about 5,500lbs., of iron; and generally there are twenty eight or thirty of these, on board a ship of 100 guns; the weight of which, exclusive of that of their carriages, amounts to 183,000lbs. On the second deck, thirty twenty four pounders; each of which weighs about 5,100lbs., and therefore altogether, 153,000lbs.; and the weight of the twenty six or twenty eight twelve pounders on the lower deck, amounts to about 75,400lbs.; that of the fourteen six pounders on the upper deck, to about 26,000lbs; and besides that, on the round tops, there are even three pounders and swivels. If to this we add, that the complete charge of a forty two pounder weighs about 64lbs., and that at least upwards of 100 charges are required for each gun, we shall find this to amount nearly to the same weight as the guns themselves. In addition also, to this, we must reflect, that every ship must have, by way of providing against exigencies, at least another set of sails, cables, cordage and tacklings, which altogether amount to a considerable weight; the stores, likewise, consisting, of planks, pitch and tow; the chests belonging to the officers and sailors; the surgeon's stores, and various other articles requisite on a long voyage; with the small arms, bayonets, swords and pistols, make no inconsiderable load; to which we must finally add, the weight of the crew: so that one of these large ships carries, at least, 2,162 tons burden, or 4,324,000lbs.; and at the same time, is steered and governed with as much ease as the smallest boat.

171. In Europe a fleet of ships of war is generally divided into three divisions; and commanded by admirals, vice admirals, or rear admirals, of the white, blue, and red flags. A ship is commanded by a captain, assisted by two, or in some instances, six lieutenants; under whom are from four to twelve midshipmen.

There are also a master and his mate, a boatswain and his mate, a purser, a surgeon, and a schoolmaster, with a captain of every gun.

172. There does not exist a more prodigious and wonderful combination of human industry, than is visible on board a first rate ship of war. It appears incredible that a vessel, as large as the largest parish church, should be moved and directed in the water with nearly the same rapidity and precision as a small

boat; and it is wonderful that human hands could have fabricated and put together such gigantic materials.

173. The immense ropes and cables consist of hemp spun together; the aggregation of timbers lately grew separately in the forests; the iron work was melted and prepared from the ore; the cannon were cast in the foundry; in short, the whole fabric has been assembled together by man from the raw productions of the earth!

174. Forts and castles are constructed of thick walls of brick, stone, or earth; not built in straight lines, but projecting and indented so that one part may protect and cover another, and so that the walls may stand obliquely to the fire of an assailant. Forts are also provided with wet or dry ditches; and with mines under the adjacent ground, to blow up an approaching enemy.

175. The projecting angle, or work of a fortification, is called a *bastion.*

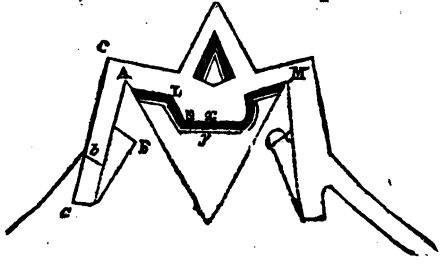
The straight wall that joins bastions, and which these are to defend, is called the *curtain.*

The projecting angles are called *salient angles;* and the angles which point inwards are called the *reentering* angles.

Works beyond the ditch are called *out-works.*

The sloping bank of earth all round is called the *glacies.*

The upper part of the wall is the *parapet;* and the walk within the wall is called the *rampart.*



Obs.—In the cut, N L A F is a bastion.
A L is the face of the bastion.
L N the flank.
F N the gorge.
a b c the counterscarp.
A M the flanked angles.
M and A the salient angles.
F and N re-entering angles.
x y the rampart.
A G the line of defence.

176. No fortress can be prudently assaulted by besiegers within the range of its guns, except by digging an approach in a zigzag or slant direction, something like the capital Z; having approached in this way, a battery is raised in the night, and the attack begins.

Afterwards other zigzag approaches are made, called *parallels;* and other batteries are constructed nearer and nearer, till a breach is made, and the place taken by assault or capitulation.

177. The composition of gunpowder was first noticed by Roger Bacon, an English friar, in 1280; but Swartz, a German monk, applied it in projecting heavy bodies, about 1320.

The first cannon were used by Edward III. in 1346, at the battle of Cressey, and at the seige of Calais, in 1347.

Portable cannon, called muskets, were first used by the Spaniards about 1500; but they were very clumsy, being supported by a rest from the ground, and fired by a match.

Locks of flint and steel, called firelocks were not introduced till the wars of William III. and Queen Anne.

178. A ball, at its discharge from a gun, moves in a velocity of twenty miles in a minute, or one mile in three seconds.

The distance depends on the weight of the ball, and the quantity and quality of the powder; but a ball goes the fartherest when the piece is elevated to an angle of 45 degrees; and there are tables constructed for every degree of elevation.

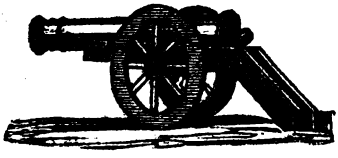
In battle, it is found that not more than one ball in 60 does execution, owing to their rising, when they first leave the gun.

179. Formerly cannon were made so large, as to discharge stones of 100lbs. weight, to a distance of five or six miles, but it is now found that the largest convenient size is a 48 pounder; those carrying 24lb. shot are preferred.

Ship guns are from 48 to 3 pounders; guns in forts and castles are from 18 to 42 pounders; field pieces, or flying artillery, are 6, 9, or 12 pounders.

The best gunpowder is made of 25 parts of nitre, five of charcoal, and three of sulphur.

A CANNON.



Obs. 1.—Before the invention of gunpowder, large stones, equal to mill stones, were thrown by machines called *ballista;* and *battering rams* were used to make breaches in the walls of cities.

2. The modern art of war, setting at defiance the means of destruction existing in fire arms and cannon, attains its objects chiefly by rapid movements, by breaking the line of battle, and by passing into the rear of the enemy, seizing his magazines, and destroying his communications. The great victories of Bonaparte over the generals and potentates of Europe, were gained by these means.

3. On the dreadful subject of war, which ought never to be undertaken, except when unavoidable and in self defence, Porteus, *bishop of London*, wrote the following impressive *lines:*—

———————'Twas man himself
Brought death into the world: and man himself
Gave keenness to his darts, quicken'd his pace,
And multipli'd destruction on mankind.

With joy ambition saw, and soon improv'd
The execrable deed. 'Twas not enough
By subtle fraud to snatch a single life:—
Puny impiety! whole kingdoms fell
To sate the lust of power: more horrid still,
The foulest stain and scandal of our nature,
Became its boast. One murder made a villain;
Millions a hero. Princes were privileged
To kill, and numbers sanctified the crime.
Ah! why will kings forget that they are men?
And men that they are brethren? Why delight
In human sacrifice? Why burst the ties
Of nature, that should knit their souls together
In one soft bond of amity and love?
Yet still they breed destruction, still go on
Inhumanly ingenious to find out
New pains for life, new terrors for the grave,—
Artificers of death! Still monarchs dream
Of universal empire growing up
From universal ruin. Blast the design,
Great God of Hosts, nor let thy creatures fall
Unpitied victims, at ambition's shrine.

X. *Of the Mechanical Powers.*

180. Without the aid of art, man could not raise massy stones to the tops of churches and palaces; he could not apply immense beams of timber to his purposes; in short, he would still have been a builder of huts and cottages. He would, however, soon discover the use of a *lever;* and the principle of that power would soon be applied, in various shapes.

Obs.—A lever is the foundation of all the mechanical powers. It is nothing more than a straight stick or bar of wood or iron; and any common lever may be applied in an instant to any object by way of experiment:—a *poker*, a *fire shovel*, or *strong walking stick*, for the purpose of illustration, is as good a *lever* as any that could be made. Lay a shovel across a fender, and put a large coal into it, then ballance the coal with the hand at the other end of the shovel; in this situation, the shovel is a *lever*, the fender is the *fulcrum*, the coal is the *weight* or *resistance*, and the hand is the *power* to raise and *overcome it.*

181. The force with which any body moves is call-

ed its *momentum*. If a boy walk at the rate of *two* miles an hour, and go against a wall, he will strike it with a sensible *force* or *momentum;* if he walk at the rate of *four* miles an hour, and go against it, he will strike it with *double* the force; or if he run at the rate of *six* miles an hour, he will strike it with *three times* the *momentum*.

Obs.—Every child that throws a ball, or shoots a marble, is sensible that its *force* or *momentum* is in proportion to its velocity; the same marble will hit twice as hard, he will tell you, if it move twice as fast, or ten times as hard, if it move ten times as fast. Let him substitute the word *momentum* for hard, and *velocity* for fast, and he will at once understand the principle of the mechanical powers.

182. If a man, *twice* the weight of the boy, go with the same degree of swiftness, or with the same velocity as the boy, he will go against the wall with twice the momentum of the boy in every instance. Hence, it is a general rule, which is not to be forgotten, that the *momentum* is always in proportion to the combined or united size and velocity of the forces employed.

Obs.—A marble, twice the size of another, thrown with *equal* velocity, will strike with twice the force, and this is all that need be understood. Any one who has learned the multiplication table, may easily calculate forces or momenta: a ball of two pounds weight, moving with a velocity of six miles an hour, will strike with a momentum which may be represented by *two* multiplied by *six*, producing *twelve;* and a ball weighing six pounds, and moving at the rate of eight miles an hour, will have a momentum equal to *six* multiplied by *eight*, producing 48; hence, those two balls move with separate momenta equal to 12 and to 48; or, in simpler terms, one moves with four times the force of the other.

183. If a stone weighing 500 pounds, is to be raised one foot by a man, who can lift only 100 pounds, he cannot raise it unless he can *contrive* to make his arm move five feet, while the stone moves only one foot; because 100 multiplied by *five* is equal to 500 multiplied by *one*.

184. This increase of motion in the arm is effected *by the lever; because* the motion of one end is in the

same proportion to the motion of the other, as the distance of the two ends are from the fulcrum.

If a lever, six yards in length, laid on a fulcrum, at one yard from one end, and the above named stone be fixed to that end; the hand which pulls at the long, or five-yards' end, moves over five times the space that the other end does; consequently, though pulling but 100 pounds, it will be equal to 500 pounds at the short end of the lever.

185. The grand principle, then, of mechanics is this,—that *we gain in power, what we lose in motion,* and hence the strength of one man could move the earth, if he could bring his strength to act upon it with such a velocity, as there is a difference betwixt his power and the weight of the earth.

Obs.—The property of the simple lever is exemplified in the steelyard used by butchers for weighing meat; and in the iron crow.

186. Single *pulleys* merely improve the purchase; but *compounded pullies* enable the hands of those who pull them, to move over *twice* the space according to the number of pullies.; hence, two acting pulleys increase the power four times, and three increase it six times.

187. A force applied to the circumference of a large wheel, as water, wind, and the feet, or strength of men and horses, gains power in the proportion of the diameter of the wheel to the axle.

If a water wheel be 12 feet in diameter, and turn an axle of one foot, the power acting at the circumference of the large wheel, moves over twelve times the space which the circumference of the axle moves; hence 12 cwt. may be raised with the power of *one cwt.*

Obs.—All windlasses, cranes, mills, windmills, and watermills, are formed on this principle. The power, whatever it be, is applied to the circumference of a large wheel, whose circumference moves in consequence, perhaps, ten miles an hour, while its axle, one tenth of the diameter, mov

but one mile an hour; consequently, the strength of one man at the circumference will be equal to that of ten men at the axle.

188. Inclined planes, or sides of hills, wedges, screws, jacks, &c. are all used in mechanicks on the same principle: their power depends on the proportion between the *height* actually attained, and the *length* of the plane moved over.

A screw is an inclined plane; and if a lever be added to it as in presses, the power gained is so great, that a man can multiply his own strength many thousand times.

Obs.—If I wish to roll a cask, weighing six hundred weight, on an elevation equal to ten feet, and my own force is but two hundred weight, it is obvious, on the above principle, that an inclined plane, must be three times ten feet, or 30 feet long. If a mail coach weighs two tons, and is drawn on level ground, by a force equal to eight hundred weight, and is to be drawn to the top of a hill which rises twenty yards in a hundred, the horses will have to pull with an additional force equal to one fifth of the weight of the carriage, *i. e.* one fifth of 40 cwt. or double that with which they could draw on level ground.

189. A body put in motion, would move for ever, if it were not for the friction of the parts, and the resistance of the air, which alone stops it. A fourth of all power is lost in machinery, from friction and resistance, hence, the use of oil to smooth the parts; the necessity of smooth roads for wheel carriages; and hence, various contrivances called friction wheels, for diminishing friction.

Obs.—The principle of bodies continuing in motion after being put into it, is felt by those who are in a carriage which suddenly stops. They are thrown forwards, owing to their not parting with the motion they have acquired. From this cause, when a ship in full sail strikes on a rock, every one on board is thrown down, and generally the masts snap in two; so when an open chaise stops from a horse falling, those in it are thrown *forward; not from* the position of the chaise, but *owing to the motion which* has been communicated to their *bodies.*

2. Hence also, rollers are very useful assistants in moving heavy stones, or bodies, from the little friction they create.

190. The principle of all the mechanical powers, however they may be combined, is the same; that is to say, *to create all the difference possible between the velocity of the power, and the velocity of that body which is to be acted upon, so as to increase the momentum of the power.*

One of the most common combinations is effected by *cogged wheels;* which when turned by some power, move greater or smaller wheels, or give new directions to the force.

191. A small wheel, with *eight* cogs or teeth, moving another which has *forty* cogs, diminishes the motion of the axle of the larger wheel a *fifth*, and increases the power *five* times, and this is the common windlass.

Some wheels are destined to effect certain objects without increase of power, as in clocks or watches. Sometimes a greater power is applied to produce increased motion, as in the roasting-jack, and in many mills.

Obs.—On duly considering the vast increase of power by some of these combinations, it cannot be matter of further wonder that first rate ships of war and other such vast objects, are easily constructed. In some instances, one man is enabled to lift up as much as 1,000, and powers may be applied equal to the strength of a hundred thousand men.

192. Clocks and watches are nothing more than a simple arrangement of wheels of different diameters and number of teeth, so as to indicate seconds, minutes, hours, days, and even moons.

Clocks are set in motion by a weight which turns a cylinder, and this cylinder setts the whole in motion.

Watches are kept in motion by a coiled spring which, *in seeking to* uncoil itself, exerts a power that gives *motion to one* wheel, which turns all the others.

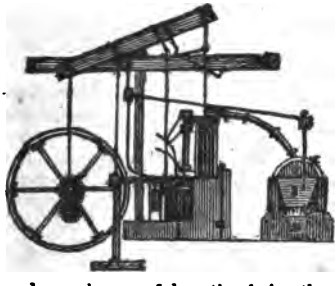
Obs. A lecture of ten minutes at a watchmaker's, with the *wheels and other* parts under the eye, will explain more than *could be done by* verbal description in a volume.

)3. The triumph of mechanics is the steam engine. inventor observed the excessive force of steam in g up the stiff lid of a kettle as he sat at breakfast, he and others have since applied this resistless er to produce a motion applicable to all kinds of ıinery.

)4. In constructing these engines, steam from a ıer is thrown into a hollow iron cylinder, with a : lid or stopper, which rises as the steam rushes the cylinder, and falls when the steam is condens- y cold water thrown in for the purpose.

n upright iron rod is fixed to that lid, and to one of a large beam; which, in consequence, has an ın communicated to it similar to that of a see-saw, is lifted up and pulled down with wonderful pre- n and force.

THE STEAM ENGINE.



.—A regular and powerful motion being thus produced, echanic seizes upon it, and applies it with ease to all of machinery. The apparatus itself has been slightly ! by different persons, and for different objects: but the ple remains the same, and it is, perhaps, the greatest dis- y that was ever made in mechanics.

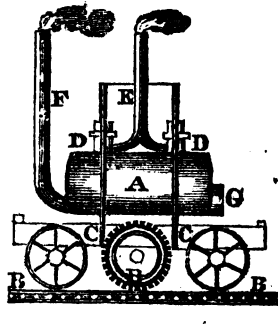
Mr. Watt, of Birmingham, has made many improve- *in the steam engine;* and, among others, he fastens *of the cylinder*, working the rod through it, and in- *am above as well as below*, so that the motion down-

wards is produced by steam, as well as that upward; he also condenses the steam in an adjoining vessel. One horse can, by common machinery, raise 25,000 pounds one foot high in a minute; but some steam machines perform the labour of 60 or 80 horses! A small one of a ten horse power, with the steam produced by a *single bushel of coals*, will raise thirty million of pounds one foot high; or it will grind and dress three sacks of wheat, slit and draw into nails five cwt. of iron, and drive at the same time 1,000 cotton spindles.

3. Robert Fulton, Esq. of New York, has since applied the steam engine with success, to impel boats and ships.

4. Mr Blenkinsop, of Leeds, has, with great success, lately applied steam to move coal waggons on a rail-way, instead of drawing them with the power of horses. Here is represented his machine, to which any carriage may be annexed.

BLENKINSOP'S MACHINE.



A. Boiler.
B. B. B. Patent road rack and wheel.
C. C. Crank rods.
D. D. Steam cylinder.
E. Discharging pipe.
F. Smoke chimney.
G. Fire door.
Scale one eighth of an inch to a foot.

195. The pump for raising water is a very useful *machine*; and its principle, which is founded on the *elasticity* or pressure of the air, should be understood

It can raise water, if required, to the height of thirty-three feet, by the pressure of the air on the water.

Obs.—If a long glass tube, closed at one end, were deprived of air, and its open end immersed in quicksilver, the quicksilver will rise in it about 29 inches; or, if placed in water, 33 feet of water will rise in it; the weight of 33 feet of water being equal to 29 inches of quicksilver. The rise of those fluids in such a tube, is caused by the pressure of the air on the surface of the external mercury or water; hence it is inferred, and with reason, that the elasticity of the air which we breathe is in all places equal in force to the weight of about 29 inches of mercury, or 33 feet of water.

196. To raise water 33 feet high, nothing more then is requisite than to put one end of a pipe in it, and to draw the air out of that pipe, when the water will instantly ascend in the pipe.

Such is the purpose and effect of a pump; and all that is to be done is by proper contrivances to draw out the air above, and keep up a supply of the water below.

197. A pump consists of a wooden or copper pipe, with a long iron rod to work up and down within it, by means of a handle.

At the lower end of the iron rod is fixed a metallic hoop, provided with leather to fit the pipe: in the centre of the hoop is a *little trap-door* or *valve*, which opens only upwards, and when down, shuts very close.

At the bottom of the pipe, near the water, another such valve also opening upwards, is *fixed* tight within the pipe itself.

198. The handle of the pump being raised, the iron rod, (called the *piston*), with its valve at the bottom of it is forced down the pipe.

As the valve opens upwards, the air in the pipes passes up through the valve.

On *pulling down the* handle, the piston is raised, *and with it the* valve, leaving a vacuum or vacuity *between it and the* lower fixed valve.

To fill up the vacuum, the water rushes up through the lower valve.

On again raising the handle, the piston again *descends;* and the water now rushes through its valve, and, on pulling down the handle again, the piston and its closed valve *rise*, bringing up the water.

Its ascent creates a new vacuum, and more water rushes through the lower valve; the upper valve is made to descend again, to rise again, closed, and bring up water.

199. *Fire engines*, and other *forcing engines*, have no valve or flap fixed to the piston; but a solid plate is moved up and down by it, and the rising water is thus violently driven into an adjoining air-tight vessel.

Through the top of that vessel, the playing pipe is so inserted, that its mouth may lie below the water, leaving the upper part of the vessel filled with air.

Then the elastic power of that portion of air, forces the driven water up the playing pipe.

The energy of the stream, will of course depend on the power applied to force down the piston, and drive the water into the air vessel.

Obs.—An inspection of a pump, or fire engine, will teach more in ten minutes, than mere description in as many hours.

XI. *Trade and Commerce.*

200. The barter of commodities is necessarily coeval with the first formation of society. One man might have too much corn; and another too much wool; and each would be willing to give what he had to spare of his own superfluity, for what he might want of the superfluity of the other.

201. In time, such barter would become a system; otherwise, every family would have to grow every article it consumed, and to manufacture every commodity it wanted. The tailor would make clothes for the farmer, and take provisions for his labour. The carpenter would build on the same principle of reward;

and hence would arise all the distinct trades which we now see exercised.

202. One farmer too would cnltivate wheat; and another would make cheese and butter, according to the nature of their respective soils.

They would either exchange on the spot, or each would carry his peculiar produce to a common market, and exchange it for gold or silver, articles of universal currency, which he could exchange at any time, for whatever else he wanted.

203. The application of labour to particular or individual objects, has also tended greatly to improve every manufacture.

A man who is nothing but a tailor, is far more expert at making clothes, than if he were also, a shoemaker, carpenter, and blacksmith; and still more so, if, instead of making all kinds of clothes, he work at particular parts of garments.

This is called *division of labour.*

204. The utility of dividing labour is exemplified in making pins.

Were a piece of metal given to a man to make one pin, he could scarcely do it in a day.

In pin manufactories, however, each pin passes through twenty-five hands: one draws out the wire, another straightens it, another cuts it, another points it, three or four prepare the head, two or three put it on, and others finish them, and put them on a paper.

Twenty-five persons, thus make one hundred and twenty-five thousand pins in a day; or five thousand to each person!

205. Labour likewise subdivides itself numerously in every branch of the elegant and useful arts.

Thus, in building, there are, the brickmaker, the stone-*mason, the architect,* the surveyor, the bricklay-*er, the sawyer, the* carpenter, for rough work, the join-*er for fine work; the* slater, the plasterer, the plumber, *the glazier, the* ironmonger, and the painter; all neces-*ry in their several* departments.

206. In villages and remote countries, where every separate branch could not meet with sufficient employment, the same person often pursues two or three branches; for example, the stone-mason, bricklayer, slater, and plasterer, are often united in one workman; so the carpenter and joiner; also the plumber, glazier, and painter; and the carpenter or bricklayer takes upon himself, to act also as architect and surveyor. *See the Book of Trades.*

207. In the arts connected with the furnishing of a house, there is the smith, the ironmonger, the joiner, the cabinet-maker, the looking-glass maker, the frame-maker, the carpet-maker, the bedstead-maker, the feather-merchant, the blanket-manufacturer, the oil-cloth-maker, the coppersmith, the venetian blind-maker, the tinman, the printseller, the bookseller, and the painter; all necessary for the house of a man of taste and fortune.

208. In branches of trade connected with the clothing of a man, we have the wool-man, the comber, the the spinner, the weaver, the fuller, the dyer, the presser, the packer, the woollen-draper.

For *cottons*, there is the planter, the merchant, the cotton spinner, the weaver, the bleacher, the dyer, the presser, the packer, the warehouseman, and the draper.

209. In the *silk trade*, there is the importer, the silk-throwster or spinner, the weaver, the dyer, the presser, and the mercer.

In the *iron* and *metallic trades*, called the *hardware manufacture*, there is the miner, the smelter, the iron-master, the founder, the sythesmith, the button-maker, the gun-smith, the sword-blade manufacturer, the cutler, the polisher, the plater, the finisher, the sorter, the packer, the factor, and the hardwareman.

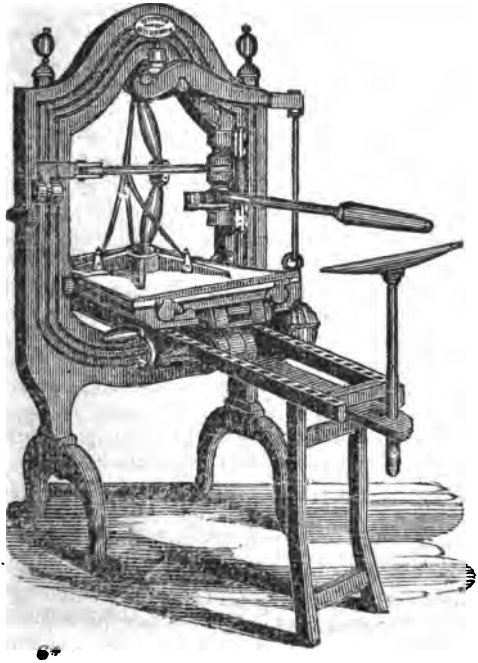
210. In connection with books and literature, there *are the* author, the designer, the publisher, the rag-mer*chant, the* paper-maker, the stationer, the typefound*er, the* press-maker, the ink maker, the pelt-maker, the

:hase-maker, the compositor, the pressman, the gath-
:rer, the folder, the stitcher, the leather-seller, the
›inder, the coppersmith, the engraver, the wood-cut-
er, the c›pper-plate printer, and the bookseller: in
ll 25 trades, to produce the Universal Preceptor.

Obs.—The author requires, too, his quill-merchant and his
ink-maker; the designer, various branches of trade; as the
›encil-maker, the colour-grinder, &c. &c. the rags require
orters; the paper-maker has his vatmen, his dryers, pickers,
orters, pressers, &c. &c. and so on in each department, ex-
ending the 25 even to 100.

THE LEVER PRINTING PRESS.

INVENTED BY JOHN I. WELLS.



In the early part of 1821, the much lamented Professor FISHER, of New Haven, Con. published a lengthy and specific description of this press, in the "Journal of Arts and Sciences;" demonstrating its excellence, from experiment and mathematical calculations. After some introductory remarks, and a brief account of other presses, we notice the following paragraph:

"But of all the presses which act on the principle of compound leverage, the one recently invented by Mr. Wells, of Hartford, in this State, appears to possess the highest recommendations. It has now been in operation in various parts of the country more than two years—a period sufficiently long to furnish an experimental test of its excellence; and it seems due no less to the interests of the mechanical arts in this country, than to the ingenious and worthy inventor, that a more particular account of it than has hitherto appeared should be given to the public."

Further extracts would be made, if our limits permitted; he showed clearly, however, that its power was immense.

211. A pack of *wool*, weighing 240 pounds, employs 200 persons before it is ready for sale in the form of stuffs, cloths, &c. to be made into stockings, it will occupy 184 persons for a week; as 10 combers, 100 spinners, winders, &c. 60 weavers or stocking-makers, beside dyers, pressers, &c.

A sword made of *steel*, the original metal of which was not worth a shilling, is sometimes sold for 300 guineas; and a watch-chain has produced 50 guineas; the metal of which, before it was wrought, was not worth three pence.

In like manner, a yard of Mechlin *lace* will fetch 20 guineas; the flax in which was originally not worth *three pence.*

So likewise, a *painting*, not two yards square, has *been valued* at £25,000; and a shawl, which contains

but a few ounces of wool, and may be drawn through a curtain ring, sells for 60 or 80 guineas.

212. As it is with individuals, so it is with nations: what one nation possesses in superfluity, it is desirous to exchange for some article it wants with any other nation which possesses a superfluity of that article.—Anciently, England had tin, wool and coals, which it exchanged for wines and manufactures.

Obs.—A people who have no superfluities desirable among other nations, can have no trade, nor can they enjoy any foreign commodities; but if they had such superfluities, they can exchange, them and trade. Gold or silver are superfluities which command trade, and pay the balance of trade, when the goods received exceed the goods delivered. Hence arises the wealth in gold and silver of all fruitful and industrious countries.

213. Such was the origin, and such is the principle of foreign commerce. Formerly, Great Britain supplied the whole world with her manufactures, and received raw materials in exchange, and in some cases, manufactured produce, which was consumed at home, or re-exported. The United States have, within a few years, become a successful competitor of England, in cotton fabrics, and many other manufactured articles, which were formerly exclusively supplied by Britain.

214. The Phœnicians or Philistines were the first people on record who employed ships to carry the produce and manufactures of one nation to another.

They were followed by the Carthagenians: and these, by the Venitians, Genoese, and Hanse Towns.

During the two last centuries, the Portuguese and Dutch divided the trade of the world with the English.

Thou, gracious Commerce, from his cheerless cave,
In horrid rocks, and solitary woods,
The helpless wand'rer, man, forlorn and wild,
Didst charm to sweet society; didst cast
The deep foundations, where the future pride
Of mightiest cities rose, and o'er the main
Before the wond'ring Nereids didst present

The surge-dividing keel, and stately mast,
Whose canvass wings, distending with the gale,
The bold Phœnician, thro' Alcides' straits
To northern Albion's tin-embowell'd fields,
And oft beneath the sea-observing brow
Of cloud-envelop'd Teneriff convey'd. GLOVER.

215. Within the last twenty years, preceding 1815, the British monopolized the trade of the whole world. They were not only the greatest manufacturers, but also the greatest carriers of desirable produce; and they have had three times as many merchant vessels on the seas, as all other nations put together.

216. Besides trading with the remotest nations, the British have established considerable settlements or colonies in Asia, Africa, and America; by which means they enjoy the profits of cultivation, in addition to those of monopoly.

217. In Asia, the British colonies are Bengal, all the countries on the Ganges, the coasts of Coromandel and Malabar, and the large islands of Ceylon and Sumatra.

From these and neighbouring countries, they bring to Europe spices, silk, rice, tea, muslins, coffee, drugs, perfumes, and precious stones.

218. In Africa the colonies of Britain are the Cape of Good Hope, Goree, Sierra Leone, and parts on the coast of Guinea.

From these, they bring to Europe gold dust, ivory, gums and drugs.

219. In America, the British provinces of Uppe and Lower Canada and Nova Scotia, produce fur corn and fish. In the West Indies, Great Britain oc cupies Jamaica, Barbadoes, and a dozen other islandi besides Demarara, &c.; all which supply sugar, run cotton, coffee, spices, drugs, mahogany, sweetmeats, &

220. These luxuries serve at once to gratify ou selves, and become desirable mediums of exch for the produce and manufactures of all other cou

We send them to Russia, in exchange for hemp, tar, and tallow:

To Sweden, for copper:

To Norway for timber:

To Germany for linen rags and smalts for paper:

To France, for wine and brandy:

To Portugal, for wine:

To Spain, for gold and silver, and fruit:

To Italy, for silk, rags, oil, and fruit:

And to Turkey, for silk, drugs, oil, and coffee.

221. This amazing intercourse, in time of peace, was carried on in about 24,000 vessels of all sizes, carrying three millions of tons burthen, and employing 200,000 seamen.

The trade and manufactures employ, besides, from four to five millions of the people of Great Britain and Ireland; and serve, also, to enrich all its inhabitants.

222. Several branches of the foreign trade of England are carried on by subscription companies; who divide the profits in half-yearly or yearly dividends.

These are the East India Company; which enjoys a monopoly of the trade to Asia:

The bank of England; for bullion and precious stones:

And the Hudson's Bay company; which monopolize the trade in furs from those countries.

There are also the nearly extinct Turkey, Russia, African, and South Sea Companies.

223. The inland or domestic trade of Great Britain and Ireland, is carried on by means of many thousand waggons and stage-coaches; by canals and rivers, which intersect every part of the two islands; and by many hundred coasting-vessels, which carry the produce and manufactures of one place to another.

224. The chief ports are London, (equal in trade to all the others,) Liverpool, Bristol, Glasgow, Greenock, Hull, Falmouth, Dartmouth, Plymouth, Portsmouth, Yarmouth, Lynn, Shields, Leith, Aberdeen,

Whitehaven, Swansea, Dublin, Cork, and Waterford.

225. The chief manufacturing towns are Birmingham, Wolverhampton, and Sheffield, for cutlery and metallic wares.

Manchester, Stockport, Bolton, Glasgow, and Paisley, for calicoes and muslins.

Leeds and Norwich, for woollen cloths.

Nottingham and Leicester, for hosiery.

Belfast and Londonderry, for linens.

Wilton and Kidderminster, for carpets.

Newcastle and Worcester, for china, porcelain, and glass.

226. The United States of America, under the advantages of a long peace, the possession of raw materials of every kind, numerous fine ports, and a free government, are rapidly advancing in the manufacturing system; and with numerous ships at sea, the Americans are carrying on an extensive trade with all parts of the world.

227. The principal sea-ports in the United States, are Portsmouth, Salem, Boston, Providence, New-York, Philadelphia, Baltimore, Norfolk, Charleston, Savannah, Mobile, and New-Orleans. The principal manufactories, some of which are very extensive, are generally located in the New-England states. They are rapidly increasing in number, and are even now no inconsiderable rivals of British manufactures.

228. The trade of most other nations has been ruined by unwise governments, or by political revolutions. That of China by its immense canals, is the greatest and most advantageous that is carried on in any country in Asia; but, the Chinese have no general foreign trade, except with Japan.

229. The exports and imports of Great Britain have been nearly fifty millions each per annum. The worth of the various merchandize and manufactures in hand, is estimated at 60 millions; and the value of the shipping employed, at about 25 millions.

230. The employments to which so vast a trade gives rise, are, as far as regards the ship, those of the ship-owner, the ship-builder, the copper-smith, the rope-maker, the biscuit-baker, the provision-merchant, the ship-carpenter, the anchor-smith, the mathematical instrument-maker, and the slop-seller.

231. In regard to the cargo of ships, there are the merchant, the ship-broker, the factor, the manufacturer, the packer, and the lighter-man.

Among merchants, there are *Spanish* merchants, *Turkey* merchants, *Italian* merchants, *Russia* merchants, *Hamburgh* merchants, *West India* merchants, *American* merchants, *Brazil* merchants, *African* merchants.

XII. *The Art of Navigation.*

232. That art must be allowed to be curious and extraordinary, which enables men to conduct great ships with precision, across vast seas many thousand miles wide, in which they often sail for weeks together without seeing land.

233. Anciently, and indeed till within the last 400 years, no ship ventured out of sight of land. If the mariners lost sight of the land, they gave themselves up, and it would be merely accidental if they ever regained the same shore: such were the disadvantages of Phœnician, Carthagenian, Roman, and Grecian commerce.

234. In the 13th century, it was discovered, by mere chance, that if a certain part of the ore of iron was suspended on a point, and allowed to turn itself at pleasure, it would always point to the north part of the world. Hence, if a seaman took with him to sea one of these loadstones, he was enabled to tell the north, and keep a journal of his course.

When from the bosom of the mine,
The maguet first to light was thrown,
Fair commerce hail'd the gift divine,
And smiling claim'd it for her own;

"My bark," she said, "this gem shall guide
Thro' paths of ocean yet untried;
While as my daring sons explore
The rude, inhospitable shore,
Mid desert sands and ruthless skies,
New seats of industry shall rise,
And culture wide extend his genial reign,
Free as the ambient gale, and boundless as the main."

PYE.

235. As the loadstone enabled him to keep an account of the *course* of his voyage out, so it was not difficult to retrace the same course back, by referring to his journal. If a man in the dark go 50 steps to the right, 20 straight on, and 30 to the left; he will easily return to the place whence he set out, if he takes 30 steps to the right, 20 straight on, and 50 to the left.

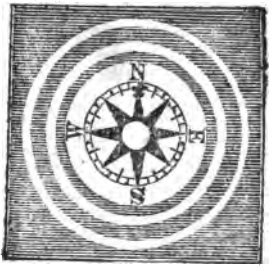
236. In the wide and pathless ocean, the loadstone then, by constantly pointing northward, proves a certain guide, and enables the mariner, if he has recorded his past course, to ascertain his exact position on the sea, and to shape his future course accordingly.

237. The loadstone, or magnetic needle, as it is also called, is usually placed in a frame, and covered by a glass. Beneath it, in the frame, are marked the 32 points of the compass; that is to say, the whole circle of the horizon is thus divided into 32 parts.

The principal of these are, the four *cardinal* points the north, south, east, and west; and these are subdivided into north-east, north-west, south-east, and south-west, &c. &c.

Obs.—Annexed is the representation of this division; the *boxing* or *repeating* of which is among young sailors deemed a considerable achievement.

THE MARINER'S COMPASS.



38. The practice of navigation led, however, to
ous other discoveries; which now render the mar-
s compass of primary utility, only, during a series
oudy weather.

very child can always tell where he is, by looking
ojects around him; *i. e.* at the houses, trees, and
es, to which he is accustomed.

it is with sailors: there are certain fixed objects
nd the earth, as the sun moon, planets, and stars;
by the position of these, a skilful sailor can al-
tell where he is.

39. If it appear by the almanack, that at London,
un is, on the 5th of June, 61 degrees high at 12
ck, and a sailor, by his octant, find it at that time
70 degrees high, he concludes that he is nine
ees, or 625 miles, nearer to the vertical place of
un, or more to the *south* than London. And thus
etermines his latitude.

0. If it appear by an almanack, that at 10 o'clock
e evening of June 5, the moon comes to a con-
ion with the planet Mars, at London, and a sailor
that the conjunction takes place at nine o'clock
e he is, he concludes that he is one hour, or 15
es, or 1045 longitudinal miles west. Hence he
the *longitude* of the place where he is.

241. A Nautical Almanack is published by government, expressly for the use of sailors; and is carried, in many curious particulars, to such a nicety, that by means of his octant, a telescope, and an accurate watch or time-piece, a sailor can now ascertain his position in any part of the seas within half a mile.

242. So expert are navigators become in our days, that a ship has sailed from Portsmouth to Calcutta in 55 days, a voyage which formerly employed six months; from Portsmouth to Malta in 11 days, formerly two months; to New York in 21 days, formerly two months; and to the West Indies in 21 days, formerly two months.

Drake and Anson were three years in sailing round the world; and this is now frequently performed by merchantmen, in nine or ten months.

XIII. *Geography and Astronomy.*

243. Geography describes the surface of the earth; the shape and size of the land and seas; the boundaries of nations, and their climate and natural productions.

It also teaches the character of the inhabitants; their government, religion, manufactures, and mode of living; and it ought to enable us to shun their errors, and profit by their experience.

Obs.—As there are numerous works adapted for schools on this subject, and the details are very extensive and prolix, it would be trifling with the pages of this work, to dwell tediously on geography.

244. The earth, on which we live, is a round ball or globe, 8,000 miles in diameter, and 25,000 miles round. Its surface is covered with one part of *land*, and three parts of *water*, which are inhabited and filled with innumerable living creatures.

245. Of the internal parts of this immense globe *little* is known to us. From the surface to the centre *is* 4,000 miles, yet no mine is a mile deep.

As far as man has penetrated, he has found successive layers or coats of different earths; laying over each other, like the coats of an onion, or the leaves of a book.

Obs.—In digging wells, various thicknesses of different soils are found in different places, in an order something like the following: three feet of black earth, called vegetable mould, four of gravel, five of gravel and sand, six of clay, three of sea-shells, fifty feet of clay, forty of sand, five of stone, three of marl, &c. &c. and what is remarkable, every layer is the same thickness as far as it extends, and generally parallel with the surface of the earth.—*See my Grammar of Philosophy.*

246. The highest mountains detract no more from the roundness of the earth than the inequalities on the rind of an orange detract from its general rotundity. Chimborazo, one of the Andes, rears its lofty head four miles high, yet this is but the two thousandth part of the earth's diameter.

Obs.—Mount Blanc is not three miles high; the Peake of Teneriffe but two miles and a half; and Mount Etna not two miles. The Snowdon, in England, is not three quarters of a mile; and but a grain of sand compared to the whole earth.

247. The mines, therefore, may be compared to the sting of a bee in the body of an elephant; and the mountains to the inequalities in the rind of an orange: yet, vast as is the earth, the sun, which enlightens and warms it, is one million times greater; or, in other words, one million earths united in one mass, would only be the size of the sun.

248. The land consists of two *continents;* the old continent of Europe, Asia, and Africa, and the lately discovered continent of America.

There are also many thousand *islands* surrounded by the sea; many of them, as Great Britain, it is supposed were anciently united to the continent, and others, the tops of marine mountains peeping out of the sea, the bases of which are at the bottom of the ocean.

249. When a point of land juts out into the sea, it

is called a *Cape* or *Promontory;* as the Cape of Good Hope.

When two masses of land are joined together by a narrow slip, it is called an *Isthmus;* as the Isthmus of Suez, and the Isthmus of Panama.

A *Peninsula* is a tract of land almost surrounded by water: Spain and Portugal are a *peninsula.*

250. The waters are usually divided into four *Oceans;* the Great or Pacific Ocean, ten thousand miles across; the Atlantic Ocean, three thousand miles across; the Indian and Southern Ocean; and the Northern Ocean.

Seas are detached pieces of water; as the Mediterranean and the Baltic.

Gulfs and *Bays* are parts of the sea that indent into the land; as the Gulf of Mexico, and Chesapeak bay.

And *Straits* are narrow passes joining one sea or ocean to another; as the Straits of Gibraltar.

251. The vast SUN, to which we are under such sensible obligations, for light, heat, life, and vegetation; and without whose genial influence all the earth would become a dark, solid mass of ice, is 900,000 miles in diameter; and the earth is 95 millions of miles distant from it.

252. The Sun is the centre of a vast system of planets, or globes, like the earth; all of which move round his body at immense distances, in periods which include the various seasons to each, and are therefore a year to each.

Obs.—They are all pressed to each other's centre; but the action of their fluid parts against their solid parts, gives them a tendency to go forward in a straight line; and those two forces so balance each other, that they neutralize one another, and in consequence, the planets are moved round the sun in an orbit which is nearly circular. *See* 283.

253. The sun has been commonly considered a globe of pure fire. A number of maculæ, or d

spots, may, however, by means of a telescope, be seen on different parts of his surface.

These consist of a nucleus, which is much darker than the rest, and surrounded by a mist or smoke; and they are so changeable as frequently to vary during the the time of observation.

Some of the largest of them exceed the bulk of the whole earth, and they are often seen for three months together.

They are supposed to be cavities in the body of the sun; the nucleus being the bottom of the excavation; and the shady zone surrounding it, the shelving sides of the cavity.

THE SUN AND SOME OF HIS SPOTS.

Great source of day! best image here below
Of thy CREATOR, ever pouring wide,
From world to world, the vital ocean round;
On nature, write with every beam, HIS praise.
Soul of surrounding worlds!——
'Tis by thy secret, strong *attractive* force,
(As with a chain indissolubly bound),
Thy system rolls entire; from the far bourn
Of utmost "*Herschel*," wheeling wide his round
Of "*eighty*" years; to Mercury, whose disk
Can scarce be caught by philosophic eye,
Lost in the near effulgence of thy blaze. THOMSON.

254. As the sun is one million times larger than the *earth, it is* evident that the balance of their mutu

pressure would not be destroyed, if one million of earths moved round the sun; but at present, we know only of SEVEN such bodies, some nearer and some farther off than the earth, and some greater, and some smaller, called Mercury, Venus, Earth, Mars, Jupiter, Saturn, and Herschel.

The *Sun* revolving on his axis turns,
And with creative fire intensely burns;
First *Mercury* completes his transient year,
Glowing, refulgent, with reflected glare;
Bright *Venus* occupies a wider way,
The early harbinger of night and day;
More distant still our *globe terraqueous* turns,
Nor chills intense, nor fiercely heated burns;
Around he rolls the *lunar orb* of light,
Trailing her silver glories through the night.
Beyond our globe, the sanguine *Mars* displays
A strong reflection of primeval rays;
Next belted *Jupiter* far distant gleams,
Scarcely enlightened with the solar beams;
With four unfix'd receptacles of light,
He towers majestic through the spacious height;
But farther yet, the tardy *Saturn* lags,
And seven attendant luminaries drags;
Investing with a double ring his pace,
He circles through immensity of space.—CHATTERTON.

255. Some of these several globes, so revolving to receive light and heat from the sun, serve as centres to other minor globes called *moons*. These satellites accompany the planet in its tour round the sun; serving to balance its motions, and to reflect by night the sun's light on the planet for the use of the inhabitants.

256. The earth has *one* moon, 2,000 miles in diameter, and a quarter of a million of miles distant from the earth.

Jupiter, another planet, has *four* moons.

Saturn *seven* moons; and he is also surrounded by *a large double ring*, 30,000 miles distant from the body.

And Herschel has *six* moons.

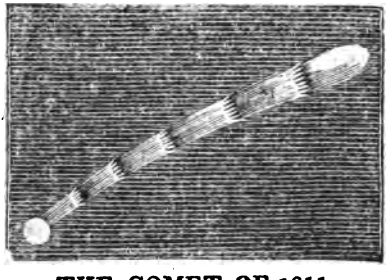
257. *But if* the matter of all these planets and

were put together, they are not equal to a ten thousandth part of the sun; or rather, it would require ten thousand such masses to make up the bulk of the sun.

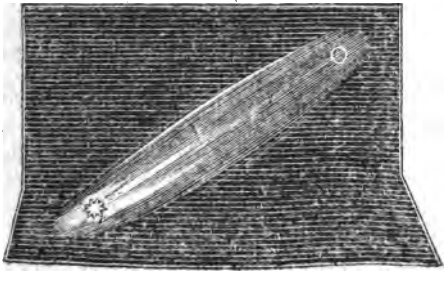
258. Besides the *seven* planets, and their *eighteen* moons, there are *four* very small bodies called *Asteroids*, which move round the sun between the orbits of Mars and Jupiter, called Ceres, Pallas, Juno, and Vesta, all of them late discoveries.

259. There are also a multitude of bodies, some as large as the earth, called *Comets*, which exhibit very peculiar phenomena of the sun. The planets move round him in orbits nearly circular, but comets almost touch the sun in one part of their orbit, and then stretch out into space thousands of millions of miles.

THE COMET OF 1680.



THE COMET OF 1811.



Hast thou ne'er seen the comet's flaming light?
Th' illustrious stranger passing, terror sheds
On gazing nations, from his fiery train
Of length enormous; takes his ample round
Through depths of æther; coasts unnumber'd worlds
Of more than solar glory; doubles wide
Heaven's mighty cape; and then revisits earth,
From the long travel of a thousand years. YOUN

260. The twinkling stars, of which we see so m every clear evening, do not belong to our solar tem; but are themselves so many *Suns* to other tems like ours.

Each star is supposed to be the centre of its system; and to have planets, moons, and comets n ing round it at immense distances, like those of solar system!

Bright legions swarm unseen, and sing, unheard
By mortal ear, the glorious ARCHITECT,
In this his universal temple, hung
With lustres, with innumerable lights,
That shed religion on the soul; at once,—
The temple and the preacher! O how loud,
It calls devotion! genuine growth of night
—Devotion; daughter of astronomy!
An undevout astronomer is mad. YOUN

261. They are called *fixed stars*, because they er appear to move; and are so distant, that althc the orbit of the earth is twice 93 millions, or 186 r ions of miles across; and we are consequently millions of miles nearer to some stars at one time t we are at another, yet the stars always appear in same place.

Oh nature! all-sufficient! over all!
Enrich me with the knowledge of thy works!
Snatch me to heaven; and show thy wonders there;—
World beyond world, in infinite extent,
Profusely scatter'd o'er the blue immense. THOMSO

262. The distance of the nearest of the fixed s *cannot* be less than 32 billions of miles; and all of tl *are doubtless* as far distant from each other.

They appear to fill infinite space in shoals or

system of stars; and our sun is supposed to be one of that amazing shoal of stars, whose myriads form the bright cloud of light called the Milky Way.

How distant, some of the nocturnal suns!
So distant, says the sage, 'twere not absurd
To doubt, if beams, set out at nature's birth,
Are yet arrived at this so foreign world;
Though nothing half so rapid as their flight.
An eye of awe and wonder let me roll,
And roll for ever. Who can satiate sight
In such a scene, in such an ocean wide
Of deep astonishment? Where depth, height, breadth,
Are lost in their extremes; and where, to count
The thick-sown glories in this field of fire,
Perhaps a seraph's computation fails. YOUNG.

263. The stars as seen through a telescope, are infinite in number, more than 100,000 have been reduced to a catalogue; but with the naked eye, not more than 6 or 800 stars on the clearest night can be seen;—so deceptive is the appearance when viewed hastily.

264. The ancients, in order to find and describe the stars, classed them into figures of men and beasts, called Constellations, and there were fifty of these. The moderns have added twenty-four others; so that the celestial globe, in which the stars are accurately laid down as in the heavens, is covered with the figures of these imaginary constellations.

265. In the Zodiac, or part of the heavens where the sun appears to move, there were twelve of these constellations: as,

Aries, the Ram	♈
Taurus, the Bull	♉
Gemini, the Twins	♊
Cancer, the Crab	♋
Leo, the Lion	♌
Virgo, the Virgin	♍
Libra, the Balance	♎
Scorpio, the Scorpion . . .	♏
Sagittarius, the Archer . . .	♐
Capricornus, the Goat . . .	♑

Aquarius, the Water Bearer ♒
Pisces, the Fishes . . . . ♓

On the *earth's orbit*, see the various *signs*:
Mark where the Sun, our year completing, shines;
First the bright *Ram* his languid ray improves:
Next glaring wat'ry thro' the *Bull* he moves;
The am'rous *Twins* admit his genial ray;
Now burning thro' the *Crab*, he takes his way;
The *Lion*, flaming, bears the solar power;
The *Virgin* faints beneath the sultry shower.
Now the *just Balance* weighs his equal force;
The slimy *Serpent* swelters in his course;
The sabled *Archer* clouds his languid face;
The *Goat* with tempests urges on his race;
Now in the *Water* his faint beams appear;
And the cold *Fishes* end the circling year. CHATTERTON.

Obs. 1.—These constellations were of Egyptian contrivance; and the characters (which it is needful to learn) are Egyptian hieroglyphics, or rude paintings of the things represented, or some known emblem of the things.

2. The signs of the Zodiac, in which the earth and planets move, may also be recollected by means of the following lines:—

The *ram*, the *bull*, the *heav'nly twins*,
And next the *crab*, the *lion* shines,
The *virgin* and the *scales*;
The *scorpion*, *archer*, and *sea goat*,
The man that holds the *water-pot*,
And *fish* with glittering tails.

266. The most showy of the constellations is Orion, distinguished by his belt of *** in a row; beneath these is Sirius, the brightest of the stars; and above, to the right, are the red star of the bull, and the Pleiades or Seven Stars; and to the left, two bright stars, Castor and Pollux.

These bright constellations are always visible on a *winter's evening*.

Obs.—The student of nature, who takes an evening's walk to admire the magnificence and the glory of the starry heavens and desires to profit by his observations, should learn to divide the heavens into particular divisions: and to fix on certain points, as landmarks, to direct his attention.

By knowing the part of the heavens in which the sun rises, he is able to determine the *eastern* side; by attending to its situation at *noon*, he ascertains the *south*; and by noticing the place of its setting, he determines the *western side* of the horizon. He need not be told that the *north* is opposite to the *south*.

The moment, then, in which he casts his eyes on the sparkling expanse of heaven, he is supposed to be sensible of the bearings of the cardinal points, *north*, *south*, *east* and *west*.

The next principle to be recognised is, that he sees above his horizon,* one half of the whole heavens; that is to say, one half of the heavens are always visible, or above the horizon, and the other half is below the horizon. He must not expect, therefore, to see all the constellations and planets at once; but only that half which at the time of observation, is above the horizon.

For the sake of precision and acurate reference, astronomers have supposed the 360 degrees, into which geographers divide the surface of the earth, to be extended to the heavens; so that the whole circumference of the horizon of the heavens is supposed to be 360 degrees, or proportional parts; half is 180 degrees, and a quarter is 90 degrees. And as we see one half of the heavens above the horizon, it is of course 180 degrees from one side of the horizon, in a line passing *over our heads*, to the side directly opposite; and of course from the point over our heads, called the *zenith*, it is 90 degrees to the horizon on every side.

Remember, then, that the whole heavens are 360 degrees, or proportional parts round, and that from the point directly over head, it is always 90 of these degrees down to the horizon.

An observer of the heavens will discover the progression of the whole, from east to west, by a quarter of an hour's attention. Let him bring a star, in any part between the zenith and the southern part of the horizon, into apparent contact with the end of a house, steeple, or other fixed object, and he will in a few minutes perceive the motion of that star, and of the whole heavens, from east to west.

It may be proper for the student now to consider, that this general motion of the whole heavens is merely apparent; and is occasioned by the rotation of the earth on its axis in a con-

* *The horizon is the line all around where the sky and the earth seem to meet. The zenith is the point directly over head, 90 degrees from the horizon.*

trary direction. Of course, if the spectator is moving on the earth from west to east, the distant stars will appear to move from east to west.

The rising snd setting of all the distant heavenly bodies will, hence, be easily understood. The earth turns completely round every twenty-four hours; every inhabitant of it will, therefore, be carried round towards all the bodies out of it, and distant from it, every twenty-four hours. Hence, the rising and setting of the sun; the succession of day and night; and all the dependent phenomena.

This progression of the whole heavens from east to west; the rising of some stars in the east, and the setting of others in the west; are objects which, viewed in this manner, will leave impressions much stronger than the mimic representation of the same phenomena on the celestial globe. The immensity of the great vault of heaven, the still, solemn, uniform motion; the accompanying association of the immeasurable distances, the apparent perpetuity, and the countless numbers of the stars, will fill the mind with reverence and devotion towards the omnipotent, infinite and eternal AUTHOR of the whole!

Having thus obtained ocular demonstration of the motion of the stars from east to west, or rather of the motion of the earth in the contrary direction, it will then be necessary to attend to another circumstance which is a consequence of that motion.

A slight consideration will evince, that the stars immediately above the axis on which the earth may be supposed to turn, will appear to remain stationary over those places, at both ends of the axis. In turning a wheel on a fixed axis, all the parts of the circumference will successively present themselves to different objects, but the axis will continue to point to the same place. If the wheel be supposed to be a globe revolving on an axis, the effect will be the same; the point of the axis, called the pole of the globe, will point to the same spot, while all the parts will perform smaller or larger circuits, in proportion as they are removed in a greater or less degree from the poles.

It is important, then, to be able to determine the points in the heavens which are opposite to the poles of the earth; these always appear to stand still, while the other stars appear to make a daily circuit round them. As, however, *we can only see 90 degrees in the heavens from the point over our own heads*, the inhabitants of no part of the earth can see both poles, except those who live at the equator, from which both poles are dis-

tant ninety degrees. The poles of the heavens may therefore be seen at the equator, exactly in the horizon, in the north and south; but if you travel or sail one degree to the north of the equator, so as to be within 89 degrees of the north pole, you will, of course, see one degree beyond the north pole, and not so far as the south pole by one degree; because, as before stated, you can always see 90 degrees in the heavens, from your zenith, or place over head. In New-England which lies between 40 and 45 degrees from the equator, or within 45 and 50 degrees of the north pole, we always see 40 or 45 degrees beyond or below the north pole; or, in other words, the north pole in the heavens, or the stars immediately over the north pole of the earth, will be 40 or 45 degrees high.

At about midway between the horizon and the zenith, in this northern part of the heavens, we who are in New England must look for the north pole of the heavens, or the part which never appears to move. It happens that there is a star so near the north pole, that for all ordinary purposes it may be taken for the north pole itself; and this star may always be found very easily, by means of two other stars which point to it in a right line. During the winter months, these stars, which are in the constellation of the Great Bear, are to be found with the other stars of that remarkable constellation, on the eastern side of the pole. They are about *six* degrees asunder, and the nearest is five times that space, or *thirty* degrees from the polar star, at which they seem to point, and are, thence, called the *Pointers*.

The north pole star being thus found, it will be a pleasing employment to observe, that all the stars appear to move round it, according to their several distances, while it constantly stands still. An hour's contemplation of this star, and of the motions of the rest of the heavens, while it remains an immoveable centre, will teach more to the uninformed in astronomy, than a thousand lessons or lectures in the closet.

On a winter's evening, the other remarkable objects in view, will be the *Pleiades*, or *seven stars*, in the southeast; and below them, a little to the east, the grand constellation of *Orion:* and still lower, the dog star *Sirius*, the brightest of all the fixed stars. The three bright stars together in a line, called the Belt of Orion, are at about equal distances from the Pleiades and Sirius; that is, about *twenty-five* degrees from each. Besides remembering this distance, and that of *the Pointers, before* mentioned, for the sake of occasional *comparisons, it* will be useful to recollect, that the most north

ern of the three stars in the Belt of Orion, is exactly over the equator, so that from that star to the north pole star is exactly 90 degrees.

The *Pleiades* are in the Zodiac, on the south side; and so is the red star *Aldeberan*, near them; and the two bright stars about *forty* degrees to the left, called *Castor* and *Pollux*, or the Twins, are also in the Zodiac, and about *five* degrees north of the sun's place, on the 12th of July.

On such an evening, the Milky-way will be seen extending from north north-east to south south-west, as a light cloud; supposed by some to be formed of a mass or shoal of stars, almost infinite in number, but indistinct from their distance; though others suppose it to consist of a luminous space, and not of stars.

A celestial globe, rectified to the day and hour, will point to other objects; an ephemeris will indicate the names or places of the planets which may then be above the horizon; and any telescope will render visible many other interesting and wonderful phenomena.

Should the moon be visible, the motion in her orbit may be nightly traced by her approximating to, or receding from, certain stars; and the same may be observed in the motion of the planets in their orbits.

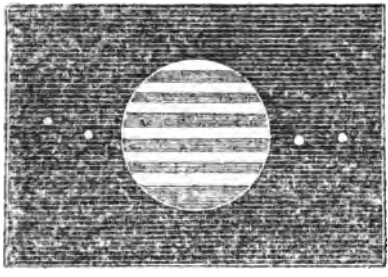
The morning and evening stars are the bright planets, Venus and Jupiter, so called from their rising or setting with the sun. Mars is red; Saturn of a leaden colour; Herschel is so distant, and Mercury is so near the sun, that they can seldom be seen but with a telescope.

VENUS, AS SEEN THROUGH A TELESCOPE.

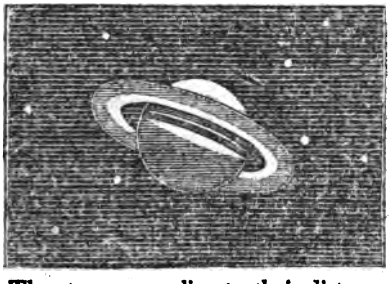
Very small telescopes will shew most of the celestial phenomena; Jupiter's moons, Saturn's ring, the moonlike phase

of Venus, the Pleiades, the luminous space in the sword of Orion, the spots in the Sun, and the mountains in the Moon, may all be seen with such telescopes as are bought for fifteen or twenty shillings. Galileo made all his great discoveries with a telescope eight or ten inches long, and which magnified only ten or twelve times.

JUPITER, HIS MOONS AND BELTS.



SATURN, HIS MOONS AND RING.



267. The stars, according to their distances, are of seven sizes, called *first* magnitude, *second* magnitude, &c. down to the *seventh* magnitude, which can only be seen *with a telescope*. The stars may be distinguished *from the planets* by their twinkling; whereas *the planets have* a steady light.

Obs.—Having now acquired some knowledge of the wor

derful things around the EARTH, which surpass the conception or imagination of man, we will return again to it, observing, that these fixed stars and other celestial objects are constantly made use of to determine the relative situation of places; and that they are unerring guides both in regard to time and place.

268. Besides the motion round the sun in their respective years, the earth and the planets also turn round on their own axes and by turning to and from the sun, produce to their inhabitants, alternate light and darkness, or day and night; so that their seasons and years are produced by the grand revolution round the sun; and their days and nights by turning on their own axes.

Obs.—If a boy throw a ball out of his hand, besides going forwards, it turns round on its axis, and this is the precise motion of the earth and planets. So likewise the ball of a billiard table moves onward, and also turns on its axis.

269. The distances of the seven primary planets from the sun, in round millions, are—Mercury ☿ 36, Venus ♀ 68, Earth ⊕ 95, Mars ♂ 142, Jupiter ♃ 486, Saturn ♄ 892, and Herschel ♅ 1,800 millions miles from the sun.

Their diameters are respectively 3, 8, 8, 4, 89, 79, and 35 thousand miles.

And their periods of revolution are 3, 7, 12, 22, 144, 340, and 1000 months.

270. In their grand orbits, the planets do not move exactly in the same level or plane; but each moves regularly in its own level. Nor are their axes exactly perpendicular to the plane of their orbits, but variously inclined; and this inclination produces the difference of their seasons, and the different lengths of day and night.

271. The whole earth is calculated to be $4\frac{1}{2}$ times heavier than water; the Sun, Jupiter, and Herschel about the weight of water; Mercury nine times, and Venus six times heavier. In this way, taking matter

for matter, it is found, that it would take a million of our earths, to make a body equal to the sun.

272. Next to the sun, the moon is that of the heavenly bodies, which the most interests our curiosity. She is but 240,000 miles distant from the earth, only 2,000 miles in diameter, and 6,300 miles in circumference. She accompanies the earth in its annual orbit; and, during that period, goes herself nearly thirteen times round the earth in an orbit of her own

273. The moon goes round her orbit in 27 days 8 hours; but as the earth moves forward during the time, it is 29 days 12 hours before she returns again to a conjunction with the sun. The earth is sixty times larger than the moon: or it would require sixty moons to make up the bulk of the earth.

274. The mountains in the moon are, however, higher than those on the earth. For example, Mount Leibnitz in the moon, is five miles high, which is a mile higher than Chimborazo, in Peru. The surface of the moon is, besides, covered with deep pits or vallies, some of them four miles deep.

THE MOON, AS SEEN THROUGH A TELESCOPE.

275. The moon always keeps the same side towards the earth, so that she turns once on her axis as she moves round the earth; and her day and night are *consequently, as long* as the period from new moon

full moon. But the earth acts also as a moon to her being at the same time far more luminous: so when is new moon to the earth, it is a full earth to the moon and the contrary.

276. As the moon shines with no light besides that which she reflects from the sun; it is evident, that the shape must depend on her position in regard to the sun and earth.

When the earth is exactly in the middle, the whole illumined side of the moon will be towards the earth and it will be a full moon.

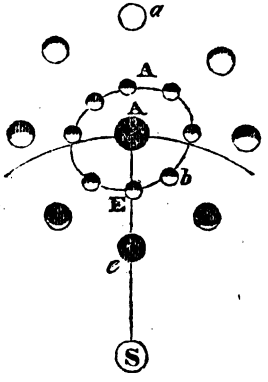
When the moon is in the middle, her dark side will be presented to the earth; and it will be new, or no moon.

As she proceeds from new to full, more and more of her light side will appear, or it will increase; and on going from full to new, it will, of course decrease

———The moon, refulgent lamp of night,
O'er heaven's clear azure spreads her sacred light;
When not a breath disturbs the deep serene,
And not a cloud o'ercasts the solemn scene;
Around her throne the vivid planets roll,
And stars unnumber'd gild the glowing pole;
O'er the dark trees a yellower verdure shed,
And tip with silver every mountain's head;
Then shine the vales; the rocks in prospect rise;
A flood of glory burst from all the skies:
The conscious swains, rejoicing in the sight,
Eye the blue vault, and bless the useful light.

POPE'S HOMER.

THE MOON'S PHASES.



EXPLANATION.

s the sun; T the earth; the inner circle represents the
ı in its orbit receiving its light from the sun. The outer
ı is the portrait of the moon in each adjoining part of
rbit as seen at the earth. Thus at A it is full moon, or
ght, as at *a*; and at E it is new, or all dark, as at *e*.
it is in a position to produce an eclipse of the sun, or
hadow the earth; and at A to be eclipsed itself, or re-
the earth's shadow.

7. As both earth and moon cast long shadows, it
ident, if they moved on the same level, that every
the earth passes between the sun and moon, the
ı's shadow would fall on it, and darken or eclipse
noon; and that every time the moon passes be-
n the sun and earth, the moon's shadow would
ıse the sun.

8. The moon, however, ascends and descends
degrees in every revolution, so that in general the
ows pass under or over; but when the new or full
takes place at the very time she is passing the
of the earth's orbit in ascending or descending
e striking phenomena of an eclipse takes place

279. The shadow of the earth, as seen on the moon, demonstrates its rotundity; and the shadow of the moon on the earth, proves that it is nearer than the sun; so the passing of the moon over planets and stars, called Occultations, proves that they are more distant than the moon.

280. Occasionally, Venus and Mercury, the two planets nearer to the sun than the earth, pass over the surface of the sun like black spots, called *transits* of Venus and Mercury.

This proves that those planets are nearer to the earth than the sun; and, by observing the progress of the transit at different parts of the earth, we can obtain the measure of an angle, by which we can determine the exact distance of the earth from the sun.

281. Having ascertained, by means of the observation of a transit, the distance of the earth from the sun, the distances of all the other planets are determined by that law of nature, which exactly proportions *the cubes of the distances of the planets, to the squares of their respective periodical revolutions.*

282. Besides affording us light, the moon effects the waters, and causes high tides; which obey her influence, as the seas pass beneath her. But as she moves forward in her orbit 12 or 13 degress every day, and consequently passes over every sea 50 minutes later one day than the day before, so the time of high water is always 50 minutes later each following day.

Obs. 1.—The tides, according to the theory of Newton, are caused by what he calls the *attraction* of the moon and sun. But according to Phillips, they are phenomena of motion caused by the rotation or motion of the earth.

2. As such terms as *attraction* and *repulsion* ought not to be received as expressive of *causes*, we shall prefer the system which explains, or professes to explain, the causes, and omit that which, while it affects to describe the cause, in truth only *defines* the phenomena.

3. If, says Sir R. Phillips, the earth were composed of *fixed* matter only, there could be no tides; and if of fluid matter only, there could be no tides; because in neither ca

would there be any *variable* transfer of motion to the several parts: but as it is composed of fixed and of fluid matter, intercepting each other (as the two great continents intercepting the two great seas), so a *variable* communication of motion arises between the fixed and fluid, and hence the tides of the seas.

4. The tides, he says, are but oscillations of the great basins of the ocean, between the continents and islands and rocks. The waters serve, in truth, as a species of balance-wheel, or pendulum, to the earth, each stroke being of six hours continuance, and its length from 30 to 50 miles, according to the velocity.

5. The connexion of the moon and the sun with the tides, he ascribes to the operation of the same uniform cause, (that is of *transferred motion*), on the whole, a uniform cause which operates on a system of bodies, producing necessarily simultaneous effects.

283. The sun and moon concur in varying the motions: hence, we have high or spring tides, when their actions concur at the new and full moon; and low or neap tides, when the forces act in opposite directions, as at the quarters; or when the moon is half way between the conjunction and opposition.

Obs.—On small seas not readily communicating with others, and on which the rotary forces act generally, and produce but one wave, there is no appearance of tides.

284. All the terestrial phenomena, and all the problems on the globes and maps, may be reduced to one general principle; that the sun always illuminates *one half* of the earth, and that the *other half* is in darkness; and that, from every part of the earth, we always see *one half* of the heavens, the *other half* being invisible.

285. The circumference of the earth, the heavens, and of all circles of the earth and heavens, is supposed to contain 360 equal parts or degrees; consequently, half a circle, or half the heavens, is 180 degrees, and a fourth 90 degrees. On the surface of the earth, *each degree is* $69\frac{1}{4}$ *miles*; but the actual size of a degree, *as carried out to the* heavens, is indefinite, because *space is without bounds.*

286. Hence, if the sun illumines half the earth, he illumines 180 degrees of the earth; or 90 degrees every way, from the place over which he is vertical. Hence, also, it is 180 degrees from the north to the south pole; and 90 degrees from each pole is the middle of the earth, called the *Equator*.

287. Hence, as half the heavens are always visible, 180 degrees are visible; and from the point over head, it will be 90 degrees to that line, where the earth and the heavens appear to the eye to meet, called *the horizon*. Hence, also, an inhabitant of the equator can see the stars as far as each pole; *i. e.* he can see 90 degrees each way.

288. The inhabitants of the poles can see the stars as far as the equator, and no farther; *i. e.* they can see 90 degrees. When the sun is vertical over the equator, he shines as far as each pole: because he shines 90 degrees from the place where he is vertical, or over head.

289. Also, when the sun is vertical 10 degrees north of the equator, he shines 10 degrees beyond the north pole, and his rays do not reach the south pole by 10 degrees; and when he becomes vertical 23½ degrees north of the equator, he shines 23½ degrees beyond the north pole, and 23½ degrees short of the south pole.

290. In its annual orbit, the earth ascends 23½ degrees above the level of the equator, and descends 23½ degrees below. Hence, when it is at the highest point above, the sun will be vertical over that part of the globe which is 23½ below the equator, and when below, the contrary.

Obs.—The terms above and below, up and down, relate merely to the feelings and sensations of human beings. In nature, there is no up or down, or above or below. The *earth is round*, and all bodies fall towards its centre; because, *according to Sir R. Phillips*, they perform rotations inversely *as their density*, or seek to exhibit equal momenta in revolving *with the mass*. All men, and every thing called upright, *stand in a straight line towards the centre of the earth*.

earth beneath their feet, and the heavens, which
l the earth, over their heads. We usually place the
le downward, but the inhabitant of the south pole,
at the north pole, stands with his feet towards the
f the earth, both having the heavens over head. The
nts of New South Wales are the Antipodes to the peo-
gland, standing with their feet towards them, and their
ı opposite directions, each of them wondering how
r stands; but the earth is the centre or loadstone of
ıhabitants; and in nature up and down are merely
terms.

s usual for authors to talk about the inclination of
to the orbit, its parallelism, &c. &c. but as I consid-
ıcent and descent in the plane as more simple, and
cordant with the phenomena, although it is a mere
of terms, I prefer my own explication to that gener-
pted, particularly in aid of the tutor, if he should
ıs pupils by passing a globe round a candle, to shew
nge of the seasons. The idea of an inclination of
I consider a vulgar error. The moon ascends and
s in its orbit about five and a quarter degrees; but no
r talked of the inclination of the moon's axis to the
' its orbit!

e obliquity or angle of the orbit diminishes at the
ı minute in 110 years, and a degree in 6,600 years.
tions were made in China 2,900 years ago; by which
ırs, that the obliquity was 23°. 54′; but is now only
—a wonderful coincidence, and a proof, at once, of
inution and the observation.

It must be evident, that during all the time the vertical north of the equator he will shine as legrees beyond the north pole as he is vertical f the equator; and that, during all the time he cal to the south of the equator, he will constant-ıine as many degrees beyond the south pole.

—As it is ninety degrees from the equator to each pole, he sun shines ninety degrees from the part where he ıal, he must of course shine as many degrees beyond ɔole as he is degrees advanced towards it from the . If I can read an inscription, ninety yards off, and ce twenty-three and a half nearer to it, it is evident ɪed it if it were now placed twenty three and a half ther. The understanding of this single proposition, t is needful to comprehend the phenomena of th nd the various lengths of day and night.

292. The earth, in its diurnal rotation, carries every place round in a circle which is equi-distant from the equator; and all places which are exactly the same distance from the equator, are carried round in the same circle.

Distance to the north or south of the equator is called *latitude;* and of course, if the sun shines vertically at 10 degrees north of the equator, all places having 10 degrees of north latitude will pass exactly under the sun on that day.

293. As the sun, when vertical 10 degrees north of the equator, shines 10 degrees beyond the north pole, and 10 degrees short of the south pole, it is evident that during that rotation of the earth, no place within 10 degrees of the north pole can turn out of the sun-shine, so that to them it will be all day; and that no place within 10 degrees of the south pole, can turn into the sun-shine, so that to them it will be all night.

294. When the sun is vertical over the equator, he will then, of course, shine exactly as far as each pole, and the boundary of day and night will cut all the circles made by the diurnal rotation of every place, into two equal parts; so that the day part of the circle being equal to the night part, the days and nights will then be equal all over the world.

295. The sun is vertical over the equator on the 21st of March; and the earth descends in its annual orbit for 91 days, till the 21st of June, when the sun is vertical over all places $23\frac{1}{2}$ degrees north of the equator; so that, during the 91 days, the sun gradually gains the $23\frac{1}{2}$ degrees, and has been successively vertical over all countries within that distance of the equator.

296. During the same time, he has successively shone, by similar gradual advances, as many degrees beyond the north pole, and afforded to those countries perpetual day; and, of course, an increased length

of day, to all places in the northern hemisphere, in proportion to their proximity to the pole, in consequence of his shining over the larger part of their diurnal circles.

297. The opposite phenomena will, necessarily, take place in the southern hemisphere of the earth. The sun's rays will fall short of the south pole as many degrees as he advances above the equator, and the country round that pole will be involved in darkness; and the nights will increase in length, in the same proportion as the days increase in the northern hemisphere.

Obs.—All this will be made evident, by hanging any round body somewhat below the level of a fire or candle. It will be seen, that the light shines over one pole, and does not reach the other. If then, the ball be turned round, it will be observed, that the circles performed by any parts of the surfaee are unequally divided by the light; and that it will be constant day near the north pole, and that all the phenomena will be reversed in the other, or lower hemisphere.

298. When the earth has so ascended in its orbit, as to render the sun vertical 23½ degrees north of the equator, it then begins to descend again after the same rate; and in 91 days, viz. the 21st of September, the sun becomes vertical again over the equator.

The earth, however, continues to ascend in its orbit by successive gradations; till, on the 21st of December, the sun becomes vertical at 23½ degrees south of the equator, rendering it constant day at the south pole, and reversing all the phenomena which were experienced, when he was vertical 23½ degrees to the north.

299. The earth then gradually descends in its orbit till the 21st of March, when the sun being vertical over the equator, and inclining towards neither of the poles, the days, of course, are equal in each hemisphere; and *spring is* beginning in the northern hemisphere, and *autumn* in the southern.

Look nature through, 'tis revolution all;
All change, no death. Day follows night, and night

The dying day. Stars rise, and set, and rise.
Earth takes th' example: see, the summer gay,
With her green chaplet and ambrosial flowers,
Droops into pallid autumn. Winter gay,
Horrid with frost, and turbulent with storm,
Blows autumn and his golden fruits away;
Then melts into the spring. Soft spring, with br
Favonian, from warm chambers of the south,
Recalls the first. All, to reflourish, fades;
As in a wheel, all sinks, to re-ascend:
Emblem of man, who passes, not expires. THO

300. The heat of summer is produced by tw es; first, by the greater intensity of the sun owing to their falling with increased perpendi and density; and secondly, by the excess of th of the days over that of the nights; so that t imbibed in the day is not wholly parted with the night.

Obs.—The effect of obliquity, in regard to rays, evident, if a board be held perpendicularly before will then receive a body of rays equal to its breadth it be placed obliquely, at an angle of 45 degrees, t half the rays will fall on its surface, and the other pass over it. So it is with the surface of the earth mer and winter.

2. The increased heat in the polar regions is a great, owing to six months' continued day: which nearly, the ice and snow, produced during the six night. Hence, in northern countries, where the da and 20 hours, or where the sun is above the horizo number of days together, the heat of the summer to that of any part of the world.

301. The air which we breathe, and in w live, just as fishes live in water, surrounds th earth, to the height, as is supposed, of 40 mile of a *blue* colour, and therefore gives that colo heavens. The passage of the sun's rays thro supposed to generate part of their heat, as wel action on the ground and on various bodies.

302. The solar heat is supposed, indeed, t *cited, chiefly,* by its action on terrestrial bodies *found, that* in the hottest climates, snow an *unthawed* all the year on the tops of mount

t the heat is, in a considerable degree, in proportion he height of the situation, or to the warmth imbibed the surrounding atmosphere from the objects in con-

:.

303. As the rays of light are turned out of their rse, or refracted half a degree when they enter the osphere, the sun's rays, when they reach the earth, resent him a degree higher than he is; and, as he degree in diameter, he appears just above the izon, when, in reality, his upper edge is just touch- it.

So it is at his setting; and with his appearance and appearance in the polar regions; and also, with the on, and all the heavenly bodies.

304. The denominations of various parts of the th are derived from the phenomena produced by sun in the earth's descent and ascent in its orbit. these are given beneath, and they should not be gotten.

North Pole, 90 degrees from the Equator.

Earth's Axis.

Frozen Zone

—Arctic Circle, sixty-six and a half degrees.

Temperate Zone.

—Tropic of Cancer, twenty-three and a half deg.

Torrid Zone.

—EQUATOR OR MIDDLE.

Torrid Zone.

—Tropic of Capricorn, 23 and a half degrees.

Temperate Zone.

—Ant-artic Circle, sixty-six and a half degrees.

Frozen Zone.

South Pole, 90 degrees from the Equator.

305. *The space* between the tropics, twice 23½ de- *s wide, is called* the Torrid Zone, from its extreme *the spaces* within 23½ degrees of each pole are *the Frozen* Zones, from the length and frigi

nature of their winters; and the two spaces between the hot and cold zones, are called the Temperate Zones.

306. Such are the divisions of the earth, arising from the phenomena and effects of the sun, the source of light, heat, and life. They give rise to all the varieties of climates, productions, colour, and habits of man; and are, therefore, the key to a further and more correct knowledge of his habitation, the Globe the Earth.

GEOGRAPHY.

307. The natural divisions of the earth into lands and waters have already been noticed. The other great divisions, founded on local views only, are called EUROPE, ASIA, AFRICA, and AMERICA, commonly called the four quarters of the globe; each quarter is divided into kingdoms; and each kingdom into provinces, principalities, or counties.

308. This last division gives national denominations to men; but the climates or zones fix their colour or character. These divide man into at least six varieties, produced by habit, and the effects of heat and cold during a series of ages.

I. *The dwarfish inhabitants of the polar regions;*

II. *The flat-nosed, olive-coloured tawny race;*

III. *The blacks of Asia, with European features;*

IV. *The woolly-haired negroes of Africa;*

V. *The copper-coloured native Americans, with black hair and flat noses;*

VI. *The white European nations.*

309. Man is at the head of the animated creation; and unites all the advantages of strength, beauty, and structure, which are but partially possessed by other animals. His CREATOR has also endowed him with the faculty of reasoning, and with the power and will to adapt all the single contrivances of other animals, to his own wants and luxuries.

310. Man supports his body erect; and his face turned towards the heavens, displays the dignity of his nature. His soul is painted in his visage; and his majestic and resolute step announces the nobleness of his rank. His arms and hands were not given him for support, but to second the intentions of his will, and to adapt to his purposes all the gifts of nature.

311. What animals effect by natural instinct, man effects by invention and by combined power. Birds build their nests, bees frame their cells, and beavers construct their habitations, with unvarying uniformity; but the works of man possess every possible variety; and afford evidence of his possessing a mind and soul distinct from the body.

Obs.—Man, however, disgraces his intellectual character by engaging in frequent wars of aggression, malice, and ambition. Nor are such wars confined to the savage tribes of his species; but are often wantonly and lightly engaged in, by nations that boast the highest civilization.

312. Men are to be found, however, in every stage of improvement. In England, in France, Italy, Holland, Germany, and some other European countries; in the United States of America; in India, China, and some other Asiatic nations, they appear to approach towards the summit of their powers: but in Africa, the uncivilized parts of America, and in Siberia, the inhabitants are still in a state below that in which the Romans found the Britons two thousand years ago.

313. Man, in point of natural intellect, is nearly equal in all countries; notwithstanding the differences of colour and gradations of civilization. Those differences are the effects of climate, habit, and education; and there is little doubt, but the whole human race sprung from one stock, as recorded in the Scriptures.

314. Considering man, as we find him, scattered ver the earth, the Laplanders, the Esquimaux, the amoides, the Greenlanders, the Nova Zemblans, ar

the Kamschatkadales, appear to be of one family, inhabiting the northern frigid zone.

Vast regions, dreary, bleak, and bare!
There, on an icy mountain's height,
Seen only by the moon's pale light,
Stern Winter rears his giant form,
His robe a mist, his voice a storm;
His frown the shivering nations fly,
And, hid for half the year, in smoky caverns lie.—SCOTT.

ICE MOUNTAINS, &c. OF THE FRIGID ZONE.

315. No inhabited land has yet been discovered in the southern frigid zone; but the climate and habits of living, the effect of climate, render all the inhabitants of the northern frigid zone of a deep brown colour approaching to blackness. Their statures are shrunk by cold to a diminutive size; and their countenances are as hideous, as their manners are savage.

316. Their usual height is four feet, and the tallest are not above five feet; their voices are thin and squeaking; their heads large; their cheek-bones high; their eye-lids drawn aside; their mouths large; and their lips thick, and turned outward.

Obs.—Yet, they account themselves the handsomest and most civilized people in the world; and the Greenlanders, *when they* compliment a stranger, say, He is almost as well *bred as a Greenlander.*

The following is Dryden's description of the Polar regions:

The sun from far peeps with a sickly face,
Too weak, the clouds and mighty fogs to chase;
Swift rivers are with sudden ice constrained;
And studded wheels are on their back sustained—
The brazen caldrons with the frost are flaw'd;
The garment stiff with ice at hearths is thaw'd.
With axes first they cleave the wine; and thence
By weight, the solid potions they dispense.
From locks uncomb'd, and from the frozen beard,
Long icicles depend, and crackling sounds are heard.
Meantime perpetual sleet and driving snow,
Obscure the skies, and hang on herds below.
The starving cattle perish in their stalls,
Huge oxen stand inclos'd in wint'ry walls
Of snow conceal'd; whole herds are buried there;—
Of mighty stags, and scarce their horns appear.
The dextrous huntsman wounds not these afar
With shafts or darts, or makes a distant war
With dogs, or pitches toils to stop their flight;
But close engages in unequal fight;
And while they strive in vain, to make their way
Through hills of snow, and pitifully bray;
Assaults with dint of sword, or pointed spears,
And homeward on his back the burthen bears.
The men to subterranean caves retire,
Secure from cold, and crowd the cheerful fire:
With trunks of elms and oaks the hearth they load,
Nor tempt th' inclemency of heav'n abroad.
Their jovial nights in frolic and in play
They pass, to drive the tedious hours away.

317. Their food consists of dried fish, and the flesh of bears, rein-deer and other wild animals. Their drink is water, or train-oil as a luxury, when they can get it.

Obs.—Two inhabitants of Nova Zembla were brought to Copenhagen a few years ago: and they pined for want, till they met with some train-oil, which they drank with the same relish as we would drink chocolate or wine: and they danced in ecstacy, when they found they were to be sent back to *their own country.*

318. The next variety of the human species are the *Tartars, the Chinese,* and the Japanese, who inhabit *that vast space* of Asia from the great Ocean

the Caspian Sea. They have broad foreheads and narrow chins, small sunk eyes, high cheek-bones, short and flat noses, large and separated teeth, short set statures, and olive complexions.

319. The Tartars have no settled habitation; but wander from place to place, and live with their horses and herds under tents covered with hides. The Chinese are the most numerous people in the world, inhabit the finest climate, and cultivate, with success, all the arts and sciences.

The Japanese inhabit certain large islands, and are not inferior to the Chinese in industry and ingenuity; but wisely allow little or no intercourse with meddling foreigners.

320. Another distinct family of the human race, are the black and swarthy inhabitants of India, and of the islands of the Indian Ocean. They have European features, long black straight hair, and slender shapes. Their manners are effeminate; but their dresses and houses are very elegant.

Many millions of them, called Gentoos, never eat flesh, or any thing that has lived; but subsist chiefly on rice and fruits, and enjoy health, strength and long life.

321. The peaceable habits of the Hindoos have, in all ages, rendered them a prey to foreign invaders.—The Tartars have frequently invaded and plundered them.

Latterly, the European nations, particularly the English, have established themselves among them; but though they have sometimes committed excesses, yet they are happily introducing among the natives, the arts, philosophy, and the religion of Europe.

322. The fourth variety of the human species, and the most remarkable of the whole are the Negroes of Africa. Their black colour, their woolly heads, their flat noses, and thick lips, are well known among us. For many ages an infamous and most shockin

traffic was carried on in these poor people, who v
torn from their country to work in the sugar-pla
tions of the West Indies; but, happily, the slave-tı
carried on by American and British merchants,
been abolished. There is also now a prospect
other nations, particularly the Spanish and Portugu
through the intervention of Great Britain, will shc
abolish this nefarious trade.

323. These simple people inhabit all the coasts
interior of Africa between the tropics, and have b
retained in a barbarous state by the effects of the sl
trade; which induced their tribes and nations to m
war upon each other, for the purpose of stealing
people, and selling them for slaves to Europeans.

AFRICANS.

HOTTENTOTS.

324. The next distinct family of men, are the native American Indians, spread in small tribes over the whole of that vast continent. They are of a dark copper-colour, have black hair, and small black eyes, high cheek-bones, and frequently flat noses.

As the Europeans advance, the natives retire, and form the inhabitants of what are called—the Back Settlements.

NATIVE AMERICANS.

325. The sixth variety, or the European race, are the English, the French, the Germans, Italians, Spaniards, and other modern nations. These had their origin partly from the Scandinavians, (Swedes and Goths,) characterised by light hair and blue eyes; and from the Celts, distinguished by black eyes and black hair.

The Swedes, English, Irish, Scotch, and Germans, are very fair; but the Italians, French, and Spaniards, are swarthy.

ENGLISH.

SPANISH.

326. The clear complexion of the European is best adapted to express the passions of the soul and the health of the body; while the energy of their understandings, and the vigor of their corporeal frames, qualify them to carry all the arts to perfection; and to raise man to that scale of eminence, to which he seems to have been fitted and destined by his CREATOR.

327. Such are the natures and the varieties of men, as scattered over the face of the earth. Their numbers united are supposed to be nearly eight hundred millions: of whom in Europe, every square mile contains *34, in Asia, 36,* in Africa, 6, and in America 3 *individuals.*

The whole number of human beings being renewe *every 32 years,* on the average, 25 millions must d

and be born every year, i. e. 3,000 every hour or 50 every minute.

Like leaves on trees, the race of man is found;
Now green in youth, now withering on the ground.
Another race the following spring supplies,
They fall successive, and successive rise;
So generations in their course decay,
So flourish these, when those are past away. POPE.

328. As men have divided by chance or design, into separate governments, they have assumed the names of nations, republics, kingdoms, or empires; and the knowledge of these constitutes a leading feature of geographical study.

The most populous nations are, the Chinese of 300 millions, the Hindoos of 40 millions, the French of 30 millions, and the Russians of 36 millions. The most extensive are the Russians, Chinese, Turkish, French and British empires.

329. From north to south, Europe is divided into Russia, Sweden, Denmark, Prussia, Poland, Saxony, Westphalia, France, Wurtemburgh, Bavaria, Switzerland, Austria, Turkey, Italy, Naples, Spain, Portugal, and Great Britain and Ireland.

Obs.—It will be highly proper that tutors point out on some map of the world, all these countries to the pupil, and render him expert in pointing to them himself. He ought also to be directed to write out the boundaries and latitude and longitude of each from the map. Nothing can be so ridiculous, as to compel children to commit verbal descriptions of the boundaries of countries to memory. The only guide is a good map; and that they ought to trace or copy, till they can answer any question that is put to them. No one need blush for ignorance of geography, after he has twice or thrice traced or copied maps. The scale of mountains in Goldsmith's "Illustrations of Popular Geography," should also be copied in maps, and the lines of comparative sizes deserve some consideration. The best exercises in mechanical and mathematical geography, however, are in the Geographical Copy-Books and the Royal School Atlas.

330. The following is an enumeration of the names, *capitals,* and population of the countries of Europe:

Nations.	*Chief Cities.*	*Population.*
ı	Stockholm	3 millions.
ıh Europe	Petersburgh	30 do.
rk	Copenhagen	3 do.
	Berlin	8 do
	Warsaw	6 do.
ı or Holland	Amsterdam	3 do.
nic States	Dresden	18 do.
	Vienna	23 do.
· in Europe	Constantinople	8 do.
(proper)	Paris	30 do.
land	Berne	2 do.
	Milan	4 do.
	Florence	2 do.
States	Rome	2 do.
	Naples	6 do.
ıl	Lisbon	4 do.
	Madrid	11 do.
Britain and Ireland	London	17 do.

FRENCH.

SWEDES.

RUSSIANS.

331. Europe has three inland seas: the Medi ranean, the Baltic, and the White Sea; and its sho are washed by the Atlantic, the Bay of Biscay, English Channel, the Northern Ocean, St. Georg Channel, and the German Ocean.

332. The great European rivers are, the Danu the Rhine, the Elbe, the Weser, the Maine, and Oder in Germany; the Wolga and the Nieper, Russia; the Rhone, the Garonne, and the Seine France; the Thames, the Severn, and the Humber England; the Clyde, in Scotland; and the Shann in Ireland.

Obs.—The rivers of South Britain are thus described:-

——————————— From his oozy bed,
Old father *Thames* advanc'd his rev'rend head:
Around his throne the sea-born brothers stood,
Who swell with tributary urns his flood.
First, the fam'd authors of his ancient name,
The winding *Isis* and the fruitful *Tame!*
The *Kennet* swift, for silver eels renown'd:
The *Loddon* slow, with verdant alders crown'd:
Cole, whose dark streams his flow'ry islands lave:
And chalky *Wey* that rolls a milky wave:
The blue transparent *Vandalis* appears:
The gulphy *Lee* his sedgy tresses rears:
And sullen *Mole* that hides his diving flood:
And silent *Darent* stain'd with Danish blood. POP.

333. The mountains of Europe are, the Alp

Switzerland; the Pyrenees, between France and Spain; the Dofrafelds, in Norway; the Welsh, in Wales; and Ben Nevis and Ben Lomond, in Scotland. It has also three volcanoes, or burning mountains; viz. Etna, in Sicily; Vesuvius, near Naples; and Hecla, in Iceland.

334. The British empire is composed of two large islands, Great Britain and Ireland, and several small ones, as the Isle of Man, the Isle of Wight, the Hebrides, the Orkneys, Jersey and Guernsey, and the Scilly-islands. Great Britain is 700 miles long, and 250 broad; and Ireland 300 long, and 200 broad. Great Britain includes Scotland on the North, Wales North-West, and England on the South, East and West.

335. England is subdivided into forty counties, as follow:

Counties.	*Chief Towns.*	*Counties.*	*Chief Towns.*
Northumberland	Newcastle	Sussex	Chichester
Durham	Durham	Berkshire	Reading
Cumberland	Carlisle	Warwickshire	Warwick
Westmoreland	Appleby	Worcestershire	Worcester
Yorkshire	York	Herefordshire	Hereford
Lancashire	Lancaster	Monmouthshire	Monmouth
Cheshire	Chester	Gloucestershire	Gloucester
Shropshire	Shrewsbury	Oxfordshire	Oxford
Derbyshire	Derby	Northamptonsh.	Northampton
Nottinghamshire	Nottingham	Buckinghamshire	Aylesbury
Lincolnshire	Lincoln	Bedfordshire	Bedford
Rutland	Oakham	Huntingdonshire	Huntingdon
Leicestershire	Leicester	Cambridgeshire	Cambridge
Staffordshire	Stafford	Norfolk	Norwich
Hertfordshire	Hertford	Suffolk	Bury
Middlesex	London	Essex	Chelmsford
Kent	Canterbury	Hampshire	Winchester
Surry	Guilford	Wiltshire	Salisbury
Dorsetshire	Dorset	Devonshire	Exeter
Somersetshire	Bath	Cornwall	Launceston

336. *Wales is* divided into twelve counties, as follow:

Counties.	*Chief Towns.*	*Counties.*	*Chief Towns.*
Flintshire	Flint	Radnorshire	Radnor
Denbighshire	Denbigh	Brecknockshire	Brecknock
Montgomeryah.	Montgomery	Galmorganshire	Swansea
Anglesea	Beaumaris	Pembrokeshire	Pembroke
Caernarvonshire	Caernarvon	Cardiganshire	Cardigan
Merionethshire	Haerlech	Carmarthenshire	Carmarthen

337. Scotland is divided into thirty-three counties, as follow:

Shires.	*Chief Towns.*	*Shires.*	*Chief Towns.*
Edinburgh	Edinburgh	Argyle	Inverary
Haddington	Dunbar	Perth	Perth
Merse	Dunse	Kincardin	Bervie
Roxburgh	Jedburgh	Aberdeen	Aberdeen
Selkirk	Selkirk	Inverness	Inverness
Peebles	Peebles	Nairne and Cromartie	Nairne and Cromartie
Lanerk	Glasgow	Fife	St. Andrew's
Dumfries	Dumfries	Forfar	Montross
Wigtown	Wigtown	Banff	Banff
Kirkcudbright	Kircudbright	Sutherland Strathy	Darnoc
Ayr	Ayr	Clacmannan	Clacmannan
Dumbarton	Dumbarton	Kinross	Kinross
Bute and Caithness	Rothsay	Ross	Taine
Renfrew	Renfrew	Elgin	Elgin
Stirling	Stirling	Orkney	Kirkwall
Linlithgow	Linlithgow		

338. Ireland is divided into four provinces; Ulster to the north, Leinster to the east, Munster to the south, and Connaught to the west; and these are subdivided into thirty-two counties.

Counties.	*Chief Towns.*	*Counties.*	*Chief Towns.*
Dublin	Dublin	King's County	Philipstown
Louth	Drogheda	Queen's Coun.	Maryborough
Wicklow	Wicklow	Kilkenny	Kilkenny
Wexford	Wexford	Kildare	Naas and Athy
Longford	Longford	Carlow	Carlow
East Meath	Trim	Down	Downpatrick
West Meath	Mullinger	Armagh	Armagh
Monaghan	Monaghan	Fermanagh	Inniskilling
Cavan	Cavan	Donegal	Lifford
Antrim	Carrickfergus	Leitrim	Ballinrobe
Londonderry	Derry	Roscommon	Roscommon
Tyrone	Omagh	Mayo	Carrick on Shannon

Counties.	*Chief Towns.*	*Counties.*	*Chief Towns.*
Sligo	Sligo	Kerry	Tralee
Galway	Galway	Limerick	Limerick
Clare	Ennis	Tipperary	Clonmell
Cork	Cork	Waterford	Waterford

Obs.—For the particulars of the British Empire, see Goldsmith's British Geography.

339. ASIA includes countries the most populous and fertile of any on the globe. It was, besides the first peopled, the residence of our first parents, the scene of scripture-history, and in Canaan, JESUS CHRIST worked his miracles, and promulgated the doctrines of revelation and a future state.

340. Modern Asia contains Siberia, Tartary, China, Birmania, Malacca, Hindostan, Thibet, Persia, Arabia, Syria, Turkey in Asia, besides the vast islands of Japan, Borneo, Sumatra, Ceylon, New Holland, the Philippines, Formosa, &c.

TURKS.

341. The internal seas of Asia are the Red Sea, the Persian Gulph, the Caspian Sea, the Japanese Sea, and the Yellow Sea. Its coasts are washed besides, by the Great Ocean, the Indian Ocean, the Chinese Sea, the Northern Ocean, the Bay of Bengal, *and the Arabian Sea.*

342. Its great rivers are the Ganges, the Euphrates, *the Indus,* the Amur, the Kian Ku, and the Hoa

Ho; and the mountains where these rise, are the Uralian, the Gauts, those of Caucasus Taurus, and Thibet.

343. British India, or countries governed by England in India, are those immense and fertile districts watered by the Ganges called Bengal, of which Calcutta is the capital; nearly the whole of the coasts of the peninsula of India; and the island of Ceylon.

Where sacred Ganges pours along the plain,
The Indus rolls to swell the eastern main,
What awful scenes the curious mind delight;
What wonders burst upon the dazzled sight!
There giant-palms lift high their tufted heads:
The plantain wide his graceful foliage spreads
Wild in the woods the active monkey springs;
The chattering parrot claps her painted wings;
'Mid tall bamboos lies hid the deadly snake;
The tiger couches in the tangled brake;
The spotted axis bounds in fear away;
The leopard darts on his defenceless prey.
'Mid reedy pools and ancient forests rude,
Cool, peaceful haunts of awful solitude!
The huge rhinoceros rends the crashing boughs;
And stately elephants untroubled browse.
Two tyrant seasons rule the wide domain,
Scorch with dry heat, or drench with floods of rain:
Now feverish herds rush madding o'er the plains
And cool in shady streams their throbbing veins:
The birds drop lifeless from the silent spray,
And nature faints beneath the fiery day:
Then bursts the deluge on the sinking shore,
And teeming plenty empties all her store.

344. China is at once the most ancient, the most extensive, the most populous, and best regulated empire in the world. In it are more than 300 millions of people; and its laws and government have subsisted, with very slight changes, for upwards of 3,000 years.

345. It is covered with canals, and every acre of its soil is cultivated. To secure it from invasion, it is separated from Tartary by a wall 1,500 miles long, and so thick, that five horsemen may every where ride

abreast on it; yet the Tartars conquered China about 150 years ago, and still retain its government.

346. The chief cities of China are, Pekin, Nankin, and Canton, each of which contains more inhabitants than London, and they are rather more extensive. Canton is the only port where foreigners are allowed to trade; and from hence, the English and Americans bring teas and other Chinese commodities for the supply of Europe and America.

CHINESE.

347. The Birman empire, of which the capitals are Ava and Pegu, separates China from India. Persia, celebrated in ancient history, has for many years been torn in pieces by civil wars. Arabia is famous for the exploits of Mahomet; and for the still wandering character of its inhabitants.

O'er Arabia's desert sands
  The patient camel walks:
'Mid lonely caves and rocky lands
  The fell hyena stalks.
On her cool and shady hills,
  Coffee-shrubs and tam'rinds grow:
Headlong, fall the welcome rills
  Down the fruitful dells below.
The fragrant myrrh and healing balm
  Perfume the passing gale:
Thick hung with dates the spreading palm
  O'er towers the peopled vale.
Locusts oft, a living cloud,

Hover in the darken'd air;
Like a torrent dashing loud,
Bringing famine and despair:
And often o'er the level waste
The stifling hot winds fly:
Down falls the swain with trembling haste;
The gasping cattle die.
Shepherd-people on the plain
Pitch their tents and wander free;
Wealthy cities they disdain,
Poor—yet blessed with liberty.

348. The land of Canaan, now called Syria, has been for four centuries in the hands of the Turks; and, like other parts of their empire, has become almost a desert. Jerusalem, Bethlehem, and the places recorded in the Old and New Testaments, are now supported chiefly by pilgrims from Catholic countries, and there are still chapels for their reception.

349. The following is a summary of the great divisions of Asia:

Nations.	*Chief Cities.*	*Population.*
Turkey,	Aleppo,	12 millions.
Russia,	Astracan,	10 do.
China,	Pekin and Nankin,	300 do.
Japan,	Jeddo,	30 do.
Birman Empire,	Ava,	17 do.
Siam,	Siam,	5 do.
Hindostan,	Calcutta,	60 do.
Persia,	Ispahan,	10 do.
Tartary,	Samarcand,	12 do.
Arabia,	Mecca and Medina,	10 do.

HINDOOS.

350. AFRICA is that quarter of the world which lies, for the chief part, within the torrid zone; and is, consequently, burnt up by extreme heat, which engenders also ferocious wild beasts, and every kind of noxious reptiles. It is therefore unhealthy; and in every respect unfavorable to the civilization of man.

351. In ancient times, it was the site of Carthage—the rival of Rome, and for ages the mistress of the commerce of the world; and through all history, Egypt has been famous as the nursery of the sciences, and the emporium of commerce. At present, Carthage lies in ruins; and Egypt is a prey to civil anarchy.

352. The northern coasts are inhabited by the Moors, at whose head is the despotic emperor of Morocco. The piratical states of Algiers, Tunis and Tripoli, are also on these coasts. At present, the cape of Good Hope, the southern promontory, and an English settlement, is the only part of Africa adapted to the enjoyment of man.

353. From the northern coasts to the Cape of Good Hope, the whole of this immense continent is inhabited by innumerable tribes or nations of Blacks; many of them in a state of absolute barbarism, and few possesssing any considerable degree of civilization.

354. The chief rivers of Africa are,—the Nile, the Niger, and the Senegal. The mountains are those of Atlas and the Moon. The islands are—Madagascar the Cape Verd, and the delightful Canaries, in one of which is the lofty Peak of Teneriffe.

355. The following is a survey of those parts of Africa which are perfectly formed:

Nations.	*Chief Cities.*	*Population.*
Abyssinia,	Gondar,	2 millions.
Egypt,	Cairo,	3 do.
Morocco,	Morocco,	2 do.
States of Barbary,		3 do.
Savage Tribes,		50 do.

356. Till the discovery of the powers of the magnetic needle, navigators dared not to venture out of

sight of land; but about 200 years after that discovery, Columbus, a Genoese, aware that the earth was round, conceived, that if he sailed from Europe westward, he should in time arrive at the East Indies, without having to sail around Africa.

357. He sailed accordingly from Cadiz, in the autumn of the year 1492, across the Atlantic; and, on the morning of the 12th of October, one of his anxious and mutinous crew spied land; not the East Indies, but Cat Island, one of the Bahamas, and part of a new world, till then unknown to the other three quarters.

358. In fact, Columbus could not reach the Indies in this direction; because the immense continent of America intervened from the North Pole almost to the South. America, and all its islands, were found, at this time, to be peopled by the race described in Art. 324; and among them were established the two extensive and populous empires of Mexico and Peru.

359. Unhappily these empires, and many other parts of this new world, abounded in gold and silver; and as the inhabitants knew not the use of gunpowder, and the rapacity of the Spaniards had no bounds, they destroyed nearly thirty millions of the natives, in a few years, to get possession of their riches.

360. The bloody successes of the Spaniards, however, led other European nations to embark in the same enterprise; and, within a century, the Portuguese established themselves in the Brazils, the English in Virginia, and the French in Canada.

Soon after, the fine islands called the West Indies were successively colonized by different powers, for the sake of their produce in sugar, rum, and other tropical luxuries.

361. At length, in 1776, the populous English colonies in North America declared themselves independent; and, after a bloody contest of seven years they were recognised as a new empire, under the title

of the United States of America, then thirteen, but now *twenty-four* in number.

362. These States, under a free, prudent, and wise government, form now the happiest and most flourishing countries in the world; and are the refuge of people driven from the various nations of Europe, by ruinous wars and political revolutions. Their head is called a President; he is chosen for four years, and governs according to laws made by two houses of the legislature.

363. The chief towns are Washington, Philadelphia, New-York, Boston, Baltimore and Charleston. The chief rivers and the finest in the world, are the Delaware, the Susquehanah, the Hudson, the Mississippi, the Ohio, and the Missouri.

364. North and westward of the United States, lie Upper and Lower Canada, two immense districts still subject to the British empire; the capitals of which are Quebec and Montreal, both situated on the immense river St. Lawrence.

Obs.—This great river joins five lakes of fresh water, the largest in the world; and between two of them are the grand falls of Niagara.

365. Southward of the United States, lies the Gulf of Mexico; in which are situated the islands called the West Indies—as Cuba, St. Domingo, Jamaica, Porto Rico, Barbadoes, Martinico, Guadaloupe, Tobago, St. Kitts, &c.

366. By turning to a map, it will be seen that North America is joined to South America by a long slip of land called Mexico, and the Isthmus of Darien, occupied or governed by the Spaniards, as well as the greater part of South America itself, from the time of the discoveries of Columbus, to the revolutions which took place a few years since, in those countries.

367. In this immense continent, Mexico, Peru, and *Buenos-Ayres*, each more extensive than all Europe, and abounding in gold and silver, and various valuabl

productions, have been governed for three centur previous to their revolt from Spain, by three Spani Viceroys.

368. South America is watered by the largest rive in the world, as the Amazons, La Plata, and Oronook In the Andes, it possesses the highest chain of mou tains, some of them four miles high; and among the are the most productive gold and silver mines in t world.

369. South of Peru is Chili; and south of Chili t inhospitable and frozen regions of Patagonia; amo whose scanty inhabitants are some tribes of gigant statures, from six and a half to seven feet high. Ter del Fuego, or the Land of Fogs, is the most souther region of America, and Cape Horn is its extren point.

370. The following is an enumeration of the orga ized districts and countries of America:

Nations.	*Chief Cities.*	*Population.*
North America.		
United States,	Washington,	10 millions.
Former Spanish Dominions,	Mexico,	6 do.
British possessions,	Quebec,	1 do.
Native tribes,		2 do.
South America.		
Former Spanish Dominions,	Lima,	9 do.
Portuguese Dominions,	Rio Janeiro,	2 do.
Native Tribes,		4 do.
South Sea Islands,		2 do.

SOUTH SEA ISLANDERS.

371. The United States of America, consist of the following states and territories, each having a separate government which extends to the regulation of its own concerns:

States.	Pop. in 1820.		
Maine,	298,335	Georgia,	340,989
New-Hampshire,	244,161	Alabama,	127,901
Massachusetts,	523,287	Mississippi,	75,448
Rhode-Island,	83,059	Louisiana,	153,407
Connecticut,	275,248	Tennessee.	422,813
Vermont,	235,764	Kentucky,	564,317
New-York,	1,372,812	Ohio,	581,434
New-Jersey,	277,575	Indiana,	147,178
Pennsylvania,	1,049,398	Illinois,	55,211
Delaware,	72,749	Missouri,	66,586
Maryland,	407,350	District of Columbia,	33,039
Virginia,	1,065,366	Michigan, (Ter.)	8,896
North Carolina,	638,829	Arkansaw, (Ter.)	14,273
South Carolina,	490,309	Florida, (Ter.)	

372. The Great or Pacific Ocean is filled with numerous clusters of islands, called the Society Islands, the Friendly Islands, the Sandwich Islands, Phillips's Island, &c. all discovered by the English within the last fifty years. The inhabitants live in a natural savage state; and the anecdotes of their simple manners form the charm of the voyages of Wallis, Cook, and others.

373. Maps are exact portraits of the surface of the earth, viewed as from an eminence, or laid down according to a *scale*, in which every part retains its exact proportion.

The top of a map is the *north*, the bottom the *south*, the right hand is the *east*, and the left hand the *west*: when these points are indicated by a compass, engraved on the map, the north is indicated by a *fleur-de-lis*.

Obs. 1.—It would be well to convey the idea of the principle of maps to children, by showing them a plan of the place where they live, or a map of their county or district, laying it *in the position* of the places.

2. *Young persons* should be taught the use of maps, by means of the *problems* in Goldsmith's Royal Atlas.

374. The figures running from north to south,

south to north, at the side of a map, indicate the *tude* or distance in degrees or minutes from the equ The lines across are mere guides to the eye, to nect the figures on each side, and are called the *p lels of latitude.* When the figures increase up it is north latitude; if downward, it is south lat

375. An imaginary line, which passes over person or place on the earth, from the north p the south pole, is called the meridian; and th tance between these meridians, measured at the tor, is called the *longitude.*

The figures at the bottom and top of the map in such distances between meridians, and the lines join them are called meridians. The longitude i when the distance increases from left to right; o when it increases from right to left.

Obs.—See a map of the whole world, and examine and copy it.

376. A globe is an exact portrait of the ea heavens. For the facility of working problems provided with a universal *brass meridian;* universal *wooden horizon;* with an *hour circle* duce its motion into time; with a *compass* to set north and south; and with a *quadrant* to measu tances and altitudes.

377. As the earth, which is 360 degrees turns any place to the sun in every 24 hours, of 15 degrees turn to and from the sun in every hou one degree in every four minutes.

The hour of the day, therefore, at different depends on their difference in longitude, calcul the above proportion; all places to the east n under the sun, or having their noon sooner tha to the west, because the earth turns from west t

Obs.—Albany is nearly longitude three degrees Boston; it therefore passes under the sun twelve *later than* Boston arrives at the sun; and of course, *is twelve* o'clock at Boston, it wants twelve minutes o *is Albany;* or when it is twelve in Albany, it is tw

utes after twelve in Boston. In working such problems, it is simply necessary to bear in mind, that the whole earth of 360 degrees turns round in twenty four hours; and, of course, that the clocks every where vary in proportion to the distances of their meridians, or the difference of their longitudes.

XV. *Of Morals and Religion.*

378. Man is not well adapted to a social state, unless his conduct be restrained by a respect for others beyond what is imposed by Laws; that is, except he be actuated by an habitual sense of what is *right*, and by feelings of remorse for having done what is *wrong*.

379. In due time he will find, that his happiness consists in restraining his own passions and sensual propensities; in doing good to others; and in rendering *his existence useful*, by creating a reliance in others upon his labour, skill, and kindness.

380. The perception which every man feels of what is right and wrong, is called the *Moral Sense;* and it appears to arise from a consciousness of doing, or not doing to others what we would have them do to us, were our situations reversed. *Doing to others*, therefore, *as we would that others should do to us*, is the golden rule of social virtue.

Obs.—Another rule as universal, and not less important to the cause of virtue, is *never to do an act which you would be ashamed to have known.*

381. The practice of virtue implies restraint on our own wishes, and on our respecting the rights and happiness of others; restraint is the result of habit, and habit is produced by education. Hence the necessity of education, for restraining vicious propensities, and for producing virtuous *habits*, on which depend all our happiness and prosperity.

Obs.—The golden rule of *virtue* is also the golden rule of *manners;* true politeness consisting in deference to others, and conceding our own wants and wishes to the pleasure and enjoyment of others.

382. There are no general rules so unerring as those that virtue ought always to be practised, because it

productive of happiness; and that future misery is an inevitable consequence of vicious habits.

383. Such were the results of men's own experience in the pagan world; but at length it pleased ALMIGHTY GOD to send his only Son JESUS CHRIST among his chosen people, the Jews, to recall them, and all mankind, from their idolatries; and to convey to them a just knowledge of ONE GOD, the maker of all things, and of the immortality of the soul of man after this life of probation.

384. The history of this divine PERSONAGE is met with in the writings of the four Evangelists; in which his precious doctrines are recorded for the instruction of mankind.

As everlasting foundations of virtue, these writings, those of the Apostles, and the whole Bible, should be consulted by young and old, for that wisdom which surpasses finite inquiry, and the delusive knowledge of man.

Obs.—The best, and perhaps the only method of studying the New Testament, is by means of Barrow's 500 Questions.

385. By the information of the Holy Scriptures, and the inferences of our reason, deduced from the perfection of his wonderful works, we learn that there is ONE GOD; that he is a SUPREME BEING; FIRST CAUSE; the CREATOR of the universe; Omnipotent, or all-powerful; Omniscient, or all-wise; Infinite, or present every where; and Eternal, or without beginning and without end.

> In the vast and the minute, we see
> The unambiguous footsteps of the GOD
> Who gives its lustre to an insect's wing,
> And weeels his throne upon the rolling worlds.
>
> COWPER.

386. We learn, and we perceive, that GOD is *always present* with us; that all our thoughts and actions *are known* to him; and that we are accountable for them *in a future* state of immortality, which will follow this *transient* and ephemeral existence. Hence, we have

a far more powerful stimulus to virtuous conduct, than mere temporal happiness.

I read his awful name, emblazon'd high
With golden letters on the illumin'd sky;
Nor less, the mystic characters I see
Wrought in each flower; inscrib'd on ev'ry tree;
In ev'ry leaf that trembles on the breeze,
I hear the voice of GOD among the trees.—BARBAULD.

387. Some virtues, from their great worth, are called Cardinal Virtues; these are Sincerity, Charity, Temperance, Justice, Prudence, and Fortitude.

a. Sincerity is that desirable virtue which deals plainly and honestly, without disguise, falsehood, or hypocrisy.

b. Charity is that amiable virtue which leads us to relieve the distresses, tolerate the imperfections, pity the sufferings, and ameliorate the condition of all sensitive beings; and it opposes itself to persecution, cruelty, selfishness, and all barbarous practices towards men, animals, or insects.

c. Temperance sets bounds to our desires, ambition, and passions; opposes our self-love, vanity, and sensual gratifications; and leads to contentment, health, and long life.

d. Justice is that virtue which leads us to do to men and animals that which we would they should do to us, were we in their situation and they in ours; and it is the opposite of tyranny, and of practices towards others, founded on our own supposed impunity.

Obs.—Tenderness to animals, and to all who cannot help themselves, or resist our power, is the primary duty of all men.

e. Prudence is that useful virtue which results from experience, of what is fit or unfit for our condition; and being possessed by the aged and by parents, their precepts ought to have full weight on the minds of children.

f. Fortitude is that necessary virtue, which enables us to bear with the adversities and accidents of soc

life; and which keeps us steady in the practice of virtue.

388. In early ages, the Christian world became divided into two great bodies, called the Greek church and the Romish church.

The *Greek* church was, and is still, established in Russia, Turkey, Asia, and Greece.

The *Romish* church spread its influence over the west of Europe into Germany, France, Spain, Sweden, Britain, &c.

389. Soon after the invention of printing, the abuses and palpable errors of the Romish church led to the efforts of Luther, Calvin, Cranmer, and others.

A reformed religion was, in consequence, established in Great Britain, Germany, Sweden, Holland, and some other countries, called *Protestant*, from the early reformers *protesting* against the proceedings of a Romish council.

390. The Protestants have subdivided themselves into

Lutherans, or followers of Luther.

Calvinists, or those who prefer the doctrines of Calvin.

Arminians, who follow those of Arminius.

Socinians, those of Socinus.

Anglican, who prefer the national church of England, and its rites and liturgy.

Presbyterians, who deny the authority of bishops.

Independents, who adhere to the principle that every church, or society of Christians, has a right to govern itself without the interference of another.

Baptists, who disapprove of infant baptism.

Quakers, who have no external religious ceremonies, or sacraments.

Unitarians, who deny the doctrine of the Trinity.

Swedenborgians, who believe in the divine mission of Emanuel Swedenborg,

And *Methodists*, who use the church-liturgy, but preach extemporaneously.

391. The *Jews* still exist as a distinct people in all parts of the world, over which they are dispersed, according to ancient prophecy, preserving every where their religion and original language.

392. In Turkey, and in most parts of Asia and Africa, the religion of Mahomet, an Arabian impostor of the 7th century, still prevails; and descendants of Mahomet still occupy several Asiatic and African thrones, as sultans, emperors, &c.

393. In China, the national religion is founded on the pure belief of ONE GOD; and on the moral writings of Confucius, a Chinese philosopher.

In India, many superstitions and much idolatry prevail; but the effect tends to maintain subordination and industry; while it teaches peace among men, and charity even to animals and insects.

394. In other nations, Christianity is silently working its way among the people; and civilization and christianity appear happily to go hand-in-hand in Africa, in America, and among the South Sea islanders, the majority of whom entertain the grossest superstitions and idolatries.

Obs.—For all necessary knowledge on the subject of theology, and as a general note book to the Bible, and to all religious inquiries, consult Dr. Robinson's Theological Dictionary.

XVI. *Grammar.*

395. The power of communicating ideas by speech is peculiar to man; but it is a power on which depends his improvement in all the arts; because the gradation and accumulation of improvements depend on co-operation and continuation.

Neither could exist, if the power were not attained of describing improvements to the living, and of transmitting them to posterity.

396. The language of savage nations is, however, very limited: they are able to call a few hundred things by their names; to express some qualities; a

name a few modes of action; but they express more by gesture than by sound: few of them can count above ten; and when desired to express a higher number, they shew the hair of their heads.

397. The most ancient languages consisted of two or three hundred monosyllables, expressing general ideas: as air, sea, tree, man, GOD, house, good, bad, &c. and all other words, by a systematic combination, were formed out of these:—such were the Welsh, Chinese, and some other languages.

398. The first sound used by savages, were mere cries of pleasure and pain; as *Oh! Ah!* and such other words, called INTERJECTIONS.

They next named visible objects; as *river, tree, grass*, &c. thereby introducing a new class of words, called NOUNS.

They then derived from nouns, a class of words to express corresponding actions; as *walk, talk, eat, drink*, &c. called VERBS.

399. The next class of words were intended to describe the qualities of *nouns* and *verbs*; as *tall, swift, short, fast*, &c. called *ad*-NOUNS and *ad*-VERBS.

Words, to describe the position of nouns in regard to each other; as *to, from, above, below*, &c. were also among those necessary to a language, and these were called *pre*-POSITIONS.

400. The seventh class was a mere refinement of speech, and consisted of words used in place of nouns; as *he, she, it, they*, &c. called *pro*-NOUNS.

The eighth class was intended to give precision to the noun; as *a* man, or *the* man, and were, therefore, call ARTICLES.

And the ninth class consisted solely of words intended to *join* others together in a discourse; as *and, because, but, yet*, &c. and are called CONJUNC-*tions*.

401. Such were the origin and progress of speech; *and such*, without variation, is the general composition *of* language. The English, and most other lan-

guages, contain *nine* kinds of words, or parts of speech, named as above; and the science of grammar merely supplies general rules for their arrangement and government.

402. The classification of *all* words into *nine kinds*, enables grammarians to simplify the rules which direct the construction of language; and instead of a rule for every word, a few rules, are all that become necessary to regulate fifty thousand words.

Obs.—For the details of grammer, I must refer the student to my own *Practical Grammar*; or to any other modern grammar which is not too long and complex. My own *Grammar* is in its sixth edition; and has been most flatteringly received by many eminent schoolmasters.

403. All names of things, are called *nouns* or *substantives*; all qualities of things, are called *ad-nouns*, or *adjectives*.

All actions are expressed by *verbs*.

All verbs which modify actions or qualities, are called *ad-verbs*.

All words, which describe the position of persons and things, are called *pre-positions*.

All words, which are used instead of nouns, or for nouns, are called *pro-nouns*.

All words, which are used to join sentences or parts of sentences. are called *conjunctions*.

The words *a* or *an*, and *the*, are called *articles*.

The exclamatory words, which express earnestness or surprise, are called *interjections*.

404. The first written signs of words were hireroglyphics or characters, which represented the object named by the character; and, of course, there were nearly as many characters as ideas. The characters now used for the signs of the Zodiac and the Planets are specimens of this kind of character; and so is a *circle or snake, when* used to signify eternity.

405. *The* invention of letters, by combining whic *all sounds could* be represented, is ascribed to so

wise man in the reign of Cadmus, king of Thebes. This simple contrivance facilitated the propagation and preservation of knowledge, by enabling us to express a million of words, if we desired it, by the various combination of only twenty-four or five characters.

Obs. 1.—In the Greek Language there are twenty-four letters; of which seven are vowels, and seventeen consonants:—

Α α	Alpha	*Ἄλφα*	a
Β β ϐ	Beta	*Βῆτα*	b
Γ γ	Gamma	*Γάμμᾶ*	g
Δ δ	Delta	*Δέλτα*	d
Ε ε	Epsilon	*Ἐψιλόν*	e short
Ζ ζ	Zeta	*Ζῆτα*	z
Η η	Eta	*Ἦτα*	e long
Θ ϑ θ	Theta	*Θῆτα*	th
Ι ι	Iota	*Ἰῶτα*	i
Κ κ	Kappa	*Κάππα*	k c
Λ λ	Lamda	*Λάμϐδα*	l
Μ μ	Mu	*Μυ*	m
Ν ν	Nu	*Νυ*	n
Ξ ξ	Xi	*Ξῖ*	x
Ο ο	Omicron	*Ὀμικρόν*	o short
Π π	Pi	*Πῖ*	p
Ρ ϱ	Rho	*Ῥῶ*	r
Σ σ ς	Sigma	*Σῖγμα*	s
Τ τ	Tau	*Ταυ*	t
Υ υ	Upsilon	*Ὑψιλόν*	u
Φ φ	Phi	*Φῖ*	ph
Χ χ	Chi	*Χῖ*	ch
Ψ ψ	Psi	*Ψῖ*	ps
Ω ω	Omega	*Ὦμέγα*	o long

The vowels are *α, ε, η, ι, ο, υ, ω.*

2. *The following is the ancient Hebrew Alphabet of twenty-two letters, of which five are vowels, and the rest are consonants.*

Name.	*Form.*	*English Sound.*
Aleph	א	a broad, as in *war.*
Beth	ב	b
Gimel	ג	g hard, as in *give, get,*
Daleth	ד	d
He	ה	e, as in *where*
Vau	ו	u, as *oo,* w before a vowel.
Zain	ז	z
Heth or Cheth	ח	h hard aspirate
Teth	ט	th
Yod	י	i like *ee.*
Caph	כ	k or c hard, as *come.*
Lamed	ל	l
Mem	מ	m
Nun	נ	n
Samech	ס	sh
Oin	ע	o long, as *whole.*
Pe	פ	p
Tzadi	צ	j soft, as *s* in *treasure.*
Koph	ק	q or qu
Resch	ר	r
Shin or Sin	ש	s
Tau	ת	t

The vowels are א, ה, ו, י, ע.

406. The English language consists of about forty thousand words; and is derived from the Celtic, Gothic, and Latin; successively incorporated by the Welsh, Romans, Saxons, Danes, and Normans; and by the terms used in the sciences, derived from the Greek, French, Italian, and German languages.

407. Grammar, in a limited sense, is the art which teaches the construction of phrases and sentences; but, in an extended sense it embraces the whole science of language.

The study of language is properly divided into the *seven following branches*:—Orthoepy, Orthography, *Accidence, Syntax,* Prosody, Rhetoric and Composition.

408. *Orthoepy* consists of rules for pronc letters and syllables according to the established

Orthography is the art of writing words w proper and necessary letters.

The *Accidence* treats of the modification of ferent kinds of words, called parts of speech.

Syntax furnishes the rules for the proper co tion and just disposition of words in a sentence.

409. *Prosody* teaches the right accentuation lables; and the different measures of verses.

Rhetoric enables us to affect or convince whom we address in speaking or in writing, b suitable figures of speech.

Composition teaches us to arrange our though precision and elegance; and is, consequently, ject and end of the study of language.

410. The nine kinds of words, or *nine p speech*, compose most languages; and there ar English language about 20,500 nouns, 40 pr 9,200 adnouns, or adjectives, 8,000 verbs, 2, verbs, 69 prepositions, 19 conjunctions, 68 i tions, and 2 articles;—in all above forty th words.

411. After we have acquired a stock of w reading and copying the best authors, and mi good company, we should learn to arrange ar bine them in a sentence with elegance; and manner, as exactly to express the sense we in convey, and no other than that sense;—a p writing, which is called *perspicuity*.

412. The great rule for the attainment of th composition, is to conceive ourselves, that se which we propose to convey to others, by pr reflecting upon it; as it is impossible to expre ly to others what we do not well understand o

413. We should never desire to express to *ideas* in a sentence; but dispatch them one afte er in their proper order; and confine ourselv

ple and short sentences till we have acquired facility in the management of them.

Obs.—The best exercise in writing and speaking is to read a short story; and then write or speak it, in our own phraseology. Such an exercise continued every day for two years, one day writing and the other day speaking, would teach the arts of spelling, writing, and speaking, at the same instant.

414. We should avoid all quaint phrases, cant words, vulgar proverbs, and foreign idioms; and make our choice from the phraseology of the Old or New Testaments, the works of Addison or Shakespeare;—and avoid the latinized phraseology of Johnson, and the Gallic phraseology of some other modern writers.

Obs.—Happily, the translation of the Bible has served to preserve our language; or it would have been lost amidst the barbarous affectations of Johnson and his followers. We have no where such variety of beautiful and affecting language as in the Old and New Testaments; and these, and the works of our immortal Shakespeare, will, I hope, preserve our language from the corruptions and innovations daily making in it, by those who prefer sound to sense.

415. To speak or write our ideas in an able and persuasive manner, we ought to possess ourselves of various knowledge; to read the best books on all subjects; to suffer no hour to pass, without making some improvement; and think, talk, and write ourselves on subjects, on which we have perused the opinions of others.

416. We should commit to memory the terms and leading facts of the various Arts and Sciences; and frequently reduce to writing, striking facts or important sentiments which we meet with in reading. We should compare one author with another on the same subject; and frequently converse with others, on any points in which authors do not satisfy our curiosity.

Obs.—Dr. Irving's Elements of Composition is a library fo young persons; and the study of it should follow that of e

ery grammar. Adair's Questions render it practical for schools.

XVII. *Logic.*

417. Logic is that important and useful art, which teaches the art of *correct thinking*. The logicians give five general rules, by which to assist our views in thinking, writing and speaking on all subjects.

As these rules are of great and constant use, I have copied them from my own English Grammar:

a. Conceive of things *clearly and distinctly*, in their own natures.

Obs.—That is, we should acquire a clear and distinct conception of things as they are in their own nature; and not be content with obscure and confused ideas, when clearer are to be attained.

b. Conceive of things *completely*, in all their parts.

Obs—There is a metaphysical or ideal whole, a mathematical or integral whole, and a physical or essential whole.

c. Conceive of things *comprehensively*, in all their properties and relations.

Obs.—That is, we must consider them in all their modes, attributes, properties, and relations; in order to attain a comprehensive view of their essential modes or attributes, and of their various occasional properties, accidental modes, and relations.

d. Conceive of things *extensively*, in all their kinds.

Obs.—That is, we must search out the various species, or special natures, which are contained under the subject as a genus or general nature: as, if we would know the nature of an animal perfectly, we must take cognizance of beasts, birds, fishes, and insects, as well as men; all which are contained under the general nature and name of animal.

e. Conceive of things *in order*, or in a proper method.

Obs.—That is, we should rank and place our ideas in a proper method and just order. We must not conceive of things in a confused heap: but dispose our ideas in some method, which may be easy and useful for the understanding and memory.

418. METHOD is analytical or synthetical. *Analytical method* resolves the compound into its principles, and the whole into its parts. Synthetical, beg

with the parts and leads to a whole, or it puts together the principles and forms a compound.

419. *Arguments* are either metaphysical, physical, political, moral, mechanical, or theological, according to the science or subject from which they are drawn. The following deserve notice:

a *The Argumentum ad judicium*, is an appeal to the common sense of mankind.

b. The *Argumentum ad fidem*, is an appeal to the faith.

c. The *Argumentum ad hominem*, is an appeal to the practices or professed principles of the adversary.

d. The *Argumetum ad populum*, is an appeal to the people.

e. The *Argumentum ex concesso*, is when something is proved by means of some proposition previously conceded.

f. The *Argumentum ad passiones*, is an appeal to the passions.

g. The *Argumentum a fortiori*, proves the conclusion, by proving a less probable proposition on which the conclusion depends.

h. The Argumentum ad ignorantiam, is founded upon insufficient principles, which the opponent has not skill to refute.

i. Argumentum ad verecundium, is drawn from authority we are ashamed to dispute.

k. A direct argument is that which immediately proves the proposition in question.

l. An indirect argument proves the conclusion, by proving or disproving some proposition upon which the conclusion depends.

420. *Certainty* or *Truth* is of several kinds: there is a *mathematical certainty*, which admits of demonstration; a *moral certainty*, which is derived from testimony; a *physical certainty*, derived from the evidence of the senses and the course of nature; and a *theological certainty*, founded on the doctrines of the Scriptures.

421. *Evidence* is of different kinds; as the *evidence of sense*, founded on the perceptions of our senses.

The evidence of intuition, founded on self-evident axioms; as that the whole is greater than a part, or, that every effect is produced by some cause.

The evidence of reason, founded on clear and in

dubitable deductions from well-founded premises and doctrines.

And *the evidence of faith*, deduced from the testimony of others.

422. *Demonstrations* are a succession of connected propositions, beginning with self-evident truths and advancing to remoter ones.

A Demonstration a priori, is when the effect is proved by referring to the cause.

A Demonstration a posteriori, is when the cause is inferred from the effects.

Obs.—COROLLARIES are self-evident inferences from established propositions.

423. *Sophistry* is false reasoning, founded on false premises, or on ambiguity of terms.

Obs.—As most of the evils which exist in society grow out of sophistry, no art is more important than that which enables us to detect or expose it. The crimes of courts and wicked ministers usually escape punishment, from the effect of sophistry; and there would be few or no wars, if sophistry did not triumph in the statements of the parties.

A Sophism of Composition, is when we infer that of any thing in an aggregate or compounded sense, which is only true in a divided sense.

A Sophism of Division, is when we infer any thing in a divided sense which is only true in a compounded sense.

A Sophism of equivocation, is when we use words of an ambiguous or double sense, and draw inferences in one sense, of which the proposition is capable only in the other.

424. *A petitio principii*, or begging the question, is the supposition of what is not granted, or a supposed proof, by stating the question in other words.

The reductio ad absurdum, is when the truth of a proposition is proved by shewing the absurdity of a contrary supposition.

425. *Induction* consists in distributing a general

idea into its species, and ascribing to the whole the property found in the species.

A false induction, is when general deductions are made from too limited a number of experiments or facts.

The fallacia accidentis, is when we draw inferences in regard to the nature of a thing, from circumstances only temporary or accidental.

The ignorantia elenchi, is a mistake of the question, or when one thing is proved instead of another.

Analogy is an argument in which, from corresponding causes, are deduced corresponding effects.

Obs.—The sources of errors are, (1.) The want of diligence in investigation. (2.) Judging of things by their external appearances only. (3.) Not separating the good and bad qualities that pervade the same thing, but forming a hasty judgment. (4.) Comparing things with our own situation in life; or as they happen to affect us. (5.) Associating an idea with something disagreeable, or the contrary. (6.) Prejudices formed in our infancy. (7) Giving credit to the assertions or misrepresentations of others, without inquiring into their motives, as in news-writers and reviewers; and (8.) Submitting to the force and influence of custom and fashion.

426. *A Syllogism* is a sentence made up of three propositions, so disposed, as that the last is necessarily inferred from those that precede it.

Every Syllogism contains two premises and a conclusion; or a major and a minor proposition and a consequence.

Example of a Syllogism:

Major. - - Our CREATOR ought to be worshipped.
Minor. - - GOD is our CREATOR.
Consequence.---*Therefore* GOD ought to be worshipped.

427. An *Argument* is a series of syllogisms; and, although argumems do not retain their syllogistic form in ordinary discourse, yet all arguments may be reduced to syllogisms; and errors or sophisms may thus be detected.

428. Formerly Logic, or the art of reasoning, was almost the sole business of a university education

but it is now in some degree superseded, by the practice of reasoning in the study of mathematics, by the various branches of philosophy, and by the perusal of the classic authors.

Obs.—The great master of philosophy, Aristotle, divided all science into Theorems formed of Syllogisms, which Syllogisms were composed of Propositions, which propositions were formed of terms; which terms were Words or Signs of our Ideas of Things. He then considered all things with reference to their Ten Categories, or Predicaments; as Substance, Quality, Quantity, Relation, Action, Passiveness, When, Where, Position, and Habit.

XVIII. *Rhetoric.*

429. Rhetoric teaches us to affect the passions by suitable illustrations and imagery; and to arrange our arguments to the best advantage, so as to make the deepest impressions on the feelings and judgment of those whom we address.

430. The following are the chief figures of speech.

a. Simile or comparison, is that figure by which we compare one thing with another for the sake of illustration.

b. *Metaphor*, is a comparison expressed without the signs of comparison; as, when we say of a minister, that *he is the pillar of the state*, we speak in metaphor; and when we say, that *Charles the Twelfth was the lion of the north*, we speak metaphorically.

c. *Allegory*, is a continuation of several metaphors, so connected as to form a kind of parable or fable; as, in describing the people of Israel under the image of a vine.

d. *Irony*, is a figure in which we urge one thing, and mean the contrary, in order to give effect to our meaning; as, in describing a notorious cheat, we say, *ironically*, *A mighty honest man truly!*

e. *Hyperbole*, gives us the highest idea of an object, and magnifies it beyond its natural dimensions; as, *Achilles was swifter than a stag.*

f. Antithesis, is the contrast or opposition of two objects in a sentence; as, *If you seek to make a man rich, study not so much to increase his stores, as to diminish his desires.*

g. Climax, or gradation, is a figure by which we rise from one circumstance to another, till our idea is raised to the highest.

h. Personification, is a figure by which we attribute life and the use of reason to inanimate objects and irrational creatures.

i. Apostrophe, is a figure by which we address absent persons, or inanimate objects which we personify.

k. Interrogation, is a figure which, by asking a question, gives ardour and energy to our discourse.

l. Exclamation, is a figure that expresses some strong emotion of the mind, and is generally followed by a note of admiration.

431. Rhetorical disposition or arrangement is the *placing* of the *arguments*, or the parts of a discourse, oration, or composition, in the most suitable and impressive order.

The parts of a discourse are sometimes five, and sometimes six; viz. the Exordium, the Narration, the Proposition, the Conformation, the Refutation, and the Peroration.

a. In the *Exordium*, or beginning of a discourse, the writer or speaker gives some intimation of his subject, and solicits favour and attention.

b. The *Narration* is a brief recital of the facts connected with the case from the beginning to the end.

c. In the *Proposition*, is given the true state of the question; specifying the points maintained, and those in which the writer or speaker differs from the adversary.

d. The *Confirmation* assembles all the proofs and arguments which can be adduced.

e. In the Refutation, the writer or speaker answers the arguments and objections of his opponent.

f. In the *Peroration*, he sums up the strong and principle arguments, and endeavours to excite the passions in his favour.

432. A distinct and audible *delivery* is essential to a good orator.

The *first* rule is, to open the mouth sufficiently, and not to mumble or mutter the words.

The *second* is, to pronounce distinctly every letter and syllable without hurry.

And the *third* is, to fill the room with the voice, so that the most distant part of the auditory may hear.

433. In regard to *gesture*, that which is natural is the best, provided it is not awkward and offensive.

The head should be held up, and the speaker should look those whom he is addressing in the face.

His action should be easy, and should keep pace with his voice and the nature of his discourse.

He should also avoid contortions and vulgar grimaces; ease in delivery being the chief grace of oratory.

XIX. *Of Vegetable Nature.*

434. Every substance known to man is divisible into three kingdoms, the Mineral, Vegetable, and Animal. Linnæus thus distinguishes these kingdoms: "Stones *grow;*—vegetables grow and *live;*—and animals grow, live, and *feel.*"

Obs.—For the Mineral Kingdom, see chapter XXI.

435. The existence of all vegetables may be regarded as mechanical, or as similar to that of an anima when asleep, during which time his functions procee without consciousness. The mechanism of plants is however, most wonderful; and bespeaks the contriv ance of an all-wise and all-powerful CREATOR.

436. A seed, which is thrown into the earth by th husbandman, is similar in its construction to the eg of an animal. The earth acts upon it, by means a *inexplicable* to man, as that by which the sitting of *hen on* an egg converts it into a chicken.

437. In a few days, the two ends of the seed open; and from one of them issues a green plant, and from the other a number of fibrous threads.

Whatever was the position of the seed, the green sprouts struggle through the soil *upward* into the air; and the fibrous shoots strike *downward* into the ground; and there imbibe, transmit, or pump up, the moisture, as nourishment to the plant.

438. Nothing is more wonderful than the means of nature for the preservation of seeds; and the contrivances by which they are distributed.

Some seeds are provided with downy wings, as the dandelion; others are swallowed by animals, and voided again in distant places; and all are blown about by the winds, and preserved by their coverings, till excited into germination, by the heat of the sun's rays in the following spring.

439. Botanists have divided all plants into 24 *classes*, and 121 *orders*; and they have discovered 2,000 *genera*, 30,000 *species*, and *varieties* of the species without number.

Each has its peculiar habitation; and each adapts the nutriment derived from the same earth, so differently, that, by an unknown agency, it produces all the degrees of flavour, odour, poison, and nutriment, which we find in various plants.

Each tree, each plant, from all its branching roots,
Amid the glebe small hollow fires shoots;
Which drink with thirsty mouths the vital juice,
And to the limbs and leaves their food diffuse;
Peculiar pores peculiar juice receive;
To this deny, to that, admittance give. BLACKMORE.

Obs. 1.—Of the different distinctions of *leaves* only, according to their position and form, above one hundred are enumerated. In all of them, one of the offices is, to subtilize and give more spirit to the abundance of nourishing sap, and to convey it to the little buds. There are two orders of veins and nerves in leaves, one belonging to each surface; and it has been generally observed, that the underside of the leaf, has the ramifications larger, and are capable of admitting a

liquid to pass through them which those of the upper surface will not. The underside of the leaf is supposed to be intended for receiving, preparing, and conveying the moisture imbibed from the rising vapours of the earth, by which trees and plants are generally nourished; so that one principal use of leaves is to perform, in some measure, the same office for the support of vegetable life, as the lungs of animals do for the subsistence of animal life.

2. Another of the great functions for which the leaves of trees and plants are designed, is that of their footstalks nourishing and preparing the buds of the future shoots, which are always formed at the base of these footstalks. Leaves, moreover, are designed to shade the buds for the future shoots, from the sun; which would otherwise exhale and dry up all their moisture. Air evidently passes in at the leaves and goes through the whole plant, and out again at the roots. If the leaves have no air, the whole plant will die. This has been proved by experiments with the air pump. And plants not only draw through their leaves some part of their nourishment from the air, but the leaves also perform the necessary work of altering the water received in at the roots into the nature and juices of the plants; and hence it is, that the life of the plant depends so immediately on its leaves.

440. Every plant consists of a root, buds, a trunk or stem, of leaves, of props or arms, of the inflorescence; and of the parts of fructification.

441. In regard to their bulk, plants are divided into *trees*, *shrubs*, *under shrubs*, and *herbs*, which last die in the winter.

According to their respective durations, they are *annual*, lasting one year, and reproduced from their seed; or *biennial*, when they are produced in one year, and flower the next: *perennial*, when they last many years, as trees.

442. Plants, in regard to the *roots*, are *bulbous*, as in unions or tulips; *tuberous*, as in turnips or potatoes; and *fibrous*, as in grasses.

They are *decidious*, when their leaves fall in autumn; and *ever-green*, when they are constantly renewed, as in most resinous trees.

They are said to sleep, when they change the appearance of their leaves or flowers at night.

They are *indigenous* or native; and *exotic* or foreign.

443. The parts of *fructification* consist of the *calyx*, or cup, which is the outer green covering of a flower.

The *corolla* are the delicate leaves or petals of the flower generally coloured, and are the parts which constitute the beauty of the flower.

The *nectary*, or nectarium, is the part within the corolla which secretes the honey.

444. The calyx and corolla are fine expansions of the outer and inner bark or rhind of the plant; and their evident purpose is, to protect certain delicate extensions of the pith and wood, which grow within the corolla, and are called the *pistil* and the *stamen*, by the peculiar organization of which the seed is produced.

445. The *pistil* is provided at its head with a gummy matter, and the *stamen* with a fine dust called *pollen;* and when the dust falls on the head of the pistil, it is there absorbed and carried down the *style* of the pistil to the *germen* or seed-vessel in the centre of the flower; where the seed is, in consequence, produced within a *pericarp*, afterwards called *fruit*.

446. Fruits, which afford us so many luxuries, are in fact, nothing more than the covering, or the natural means for protecting the seed of plants, and called, by botanists, *Pericarps*.

Some pericarps are *pulpy*, as those of apples, pears, nectarines, &c. some are *hard*, as nuts; and some *scaly*, as the cones of fir-trees.

Your contemplation further yet pursue;
The wondrous world of vegetables view!
See various trees their various fruits produce,
Some for delightful taste, and some for use.
See sprouting plants enrich the plain and wood,
For physic some, and some design'd for food.
See fragrant flowers, with different colours dy'd,
On smiling meads unfold their gaudy pride.—BLACKMORE.

447. It must not then be forgotten, that th of the beautiful flowers which cover the earth ate the seeds of future trees, that the leaves, or of the flowers are merely protections of the pistil, stamen, and germen; that in this last duced the seeds; and that for their protectior vided the pericarp, which we call the fruit.

Go, mark the matchless workings of the POWER
That shuts within the seed the future flower;
Bids these, in elegance of form excel,
In colour these, and those delight the smell;
Sends Nature forth, the daughter of the skies,
To dance on earth, and charm all human eyes.—

448. Linnæus seized on the variations in tl ber of stamens as a means of *classing* the ve kingdom into *twenty-four* denominations.

Those flowers having one pistil, and but one he called *mon-andria;* those of two stamens h *di-andria;* three, *triandria;* so on up to twe mens, and above twenty *polyandri.*

When he found stamens in one flower, an in another, on the same plant, he called them and on different plants *polygamia.* When alt invisible, *cryptogamia,*

449. Nothing can be more easy than to re the names of these 24 classes; they are,

1. *Monandria,* one stamen.
2. *Diandria,* two stamens.
3. *Triandria,* three stamens.
4. *Tetrandria,* four stamens.
5. *Pentandria,* five stamens.
6. *Hexandria,* six stamens, all of equal le
7. *Heptandria,* seven stamens.
8. *Octandria,* eight stamens.
9. *Enneandria,* nine stamens.
10. *Decandria,* ten stamens, filaments sepa
11. *Dodecandria,* twelve stamens to nine serted on the receptacle.
12. *Icosandria,* twenty or more stamens, upon the calyx or corolla.

13. *Polyandria*, many stamens.

14. *Didynamia*, four stamens, two long; two short.

15. *Tetradynamia*, six stamens, four long, two short.

16. *Monadelphia*, filaments united at bottom, but separate at top.

17. *Diadelphia*, filaments united in two sets.

18. *Polyadelphia*, filaments united in three or more sets.

19. *Syngenesia*, filaments united, and five stamens.

20. *Gynandria*, stamens inserted on the pistil, or on a pillar elevating the pistil.

21. *Monœcia*, stamens and pistils in separate corollas, upon the same plant.

22. *Diœcia*, stamens and pistils in distinct corollas, upon different plants.

23. *Polygami*, various situations; stamens only, or pistils only.

24. *Cryptogamia*, stamens and pistils inconspicuous.

Obs.—I have introduced beneath, a representation of the pistils and stamens of a few of the first classes; and the pupil will, doubtless, be led to observe them within any flowers which fall in his way in his walks or otherwise.

1. 2. 3. 4. 5.

450. The Triandria contains chiefly the natural tribe of *grasses*; the hexandria, the *lilies*.

The Icosandria contains the *edible fruits*; the polyandria, has many *poisonous plants*.

The Tetradynamia contains the natural tribe of *flowers, which* are antiscorbutic.

The Monadelphia is composed chiefly of the mallow tribe.

Diadelphia consists of the *pea* tribe, which produces edible seeds.

Syngenesia possesses the *compound flowers*.

And the cryptogamia contains the natural tribes of *ferns*, *mosses*, *sea-weeds*, and *mushrooms*.

Obs.—The first order of the fourteenth class, denominated "didynamia gymnospermia," are all innocent or wholesome: those of the other order, are fetid, narcotic, and dangerous; being allied to a large part of the pentandria monogynia, known to be poisonous, as containing henbane, night-shade, and tobacco. The whole class tetradynamia is wholesome. Whenever the stamens are found to grow out of the calyx, they indicate the pulpy fruits of such plants to be wholesome. The papilionaceous plants are wholesome, except the seeds of the laburnum; which, if eaten unripe, are violently emetic and dangerous. Milky plants are generally to be suspected. Umbelliferous plants, which grow in dry or elevated situations, are aromatic, safe, and often wholesome; while those that inhabit low and watery places, are among the most deadly poisons.

451. Other distinctions in each class produce a division of the classes, called *Orders*. A further division of the orders, founded on distinctions in the nectarium, led to the *Genera*. Other divisions of the genera, in regard to the root, trunk, leaves, &c. lead to *Species*; and casual differences in species are called *Varieties*.

452, The natural substances found in all vegetables are, *sugar* in sugar-cane, beet, carrots, &c. *gum* or mucilage, which oozes from many trees; *jelly*, procured from many fruits; *turpentine* and *tar* from the pine; *bitters*, from hops and quassia; and the *narcotic* principle from the milk of *poppies*, *lettuce*, &c.

453. The vegetables of the greatest value to man, are those which produce *gluten* or *starch*; as wheat, potatoes, barley, beans, &c. *Oils* are produced by *pressing* the seeds or kernels of vegetables; as olives, *almonds*, linseed, &c. Volatile oils are distilled from *peppermint*, lavender, &c. *Wax* is collected from *flowers* by bees.

454. *Resins* exude like gum from firs and other trees; and are known as balsams, varnishes, turpentine, tar, pitch, &c. Of this class, too, is *Indian rubber;* which is a gum that exudes from a certain tree in South America.

Iron also mixes with the substance of most vegetables; and is the cause of the beautiful colours of flowers. *Potash* is obtained from the ashes of burnt vegetables; as kelp, vine, fern, &c.

Obs.—The classes monœcia and diœcia, which have the pistil and stamens in different flowers, and on different plants, have the pistil fructified by the bees and other insects, which enter the corolla to extract the honey from the nectarium. The pollen in those flowers which have stamens only, falls on their bodies, and is carried by them to the flowers which have pistils only. And it deserves to be noticed, as a proof of the contrivance of the DIVINE ARCHITECT of Nature, that when the pistil is shorter than the stamens, the flowers grow upright, that the pollen may fall from the anthers of the stamens or the stigma of the pistils; but when the pistil is longer than the stamen, the flower hangs downward, that the pollen, in falling, may be caught by the stigma of the pistil.

——————Who can paint
Like Nature? Can imagination boast,
Amidst his gay creation, hues like hers?
And can he mix them with that matchless skill,
And lay them on so delicately fine,
And lose them in each other as appears
In every bud that blows? If fancy, then,
Unequal fails beneath the pleasing task,
Ah! What shall language do? THOMSON.

Four remarkable Exotics.

THE TEA TREE.

THE COFFEE PLANT.

THE SUGAR CANE. THE TOBACCO PLANT.

455. The chemical or elementary principles of vegetables, are *carbon*, *water*, and *air*; or hydrogen (15,) and oxygen (85,) for the constituent parts of (100) *water;* and azote or nitrogen (72,) and oxygen (28,) as the constituent parts of (100) atmospheric *air;* and *carbon*.

Obs. 1.—Wood burnt in a close vessel till it has neither smell nor taste, will produce the basis of all vegetable matter called charcoal; or, when purified, called *carbon*, which is the most indestructible substance in nature. The diamond approaches the nearest to pure carbon of any substance at present known.

2. It is found that water is nothing but a composition of two airs or gasses, one the inflammable or light gas called *hydrogen*, and the other the vital gas called *oxygen;* and water may be made by combining these; or, it may also be separated into these; one hundred parts water are composed of *fifteen* of hydrogen, and *eighty-five* of oxygen.

3. In like manner, the air or fluid in which we live, is *found to be composed* of 28 parts of oxygen, or pure vital *air; and 72 parts* of nitrogen, or azotic gas; but the due *mixture of both, forms* a salutary fluid or atmospheric air *which we breathe.*

4. I have explained the meaning of these easy terms in this place, in order to illustrate the beautiful provisions of vegetables which follow. There is no mystery in them; and they may be understood now as well as when I treat of Chemistry.

456. Vegetables generate, or give out oxygen or vital air, in the light or sunshine, by a natural process of their own.

Air, which has been breathed by animals, is deprived of its 28 parts of oxygen, and will no longer sustain life.

In like manner, a body while burning, deprives air of its 28 parts of oxygen, and the flame will go out.

An animal would die, or a flame go out, when put into air so deprived of its oxygen; but a vegetable will then thrive in it, and will restore it to its original power of sustaining animal life.

Obs.—Hence, the oxygen of the whole atmosphere would in due time, be consumed by the breathing of animals and by flame, but for this provision of nature. The leaves of vegetables give out oxygen in the day time, and keep up the due proportion which is necessary to the support of animal life the leaves of aquatic and herbaceous plants produce it however, in the greatest quantity.

457. The saccharine and oily productions of vegetables are parts of their sap or juices; but the turpentine the bitter, and the acid principles, are considered as the effect of preparation or secretion.

The green colour of vegetables arises from the oil they contain; the rays of the sun extracting the oxygen from the outer surface, and leaving the carbon and hydrogen, which are known to be the constituent parts of oil.

458. Healthy vegetables perspire water, by the under part of their leaves, equal to one third of their weight every twenty-four hours; by which part they also give out oxygen.

459. Nor do they derive their substance in a principal degree from the matter of the soil in which they

grow; but they are created by a vital principle of their own, out of air and water, and of the imperceptible matters combined with air and water, from which all their distinctions of smell, taste, and substance, are derived!

Hail SOURCE of BEING! Universal Soul
Of heaven and earth! Essential presence, hail!
By THEE, the various vegetative tribes,
Wrapt in a filmy net, and clad with leaves,
Draw the live ether, and imbibe the dew:
By THEE, disposed into congenial soils,
Stands each attractive plant, and sucks and swells
The juicy tide, a twining mass of tubes:
At THY command, the vernal sun awakes
The torpid sap, detruded to the root
By wintry winds; that now in fluent dance,
And lively fermentation, mounting, spreads
All this innumerous colour'd scene of things.—THOMSON.

460. Some plants exhibit signs of great sensibility, besides the effects in nearly all arising from the presence or absence of the rays of the sun: these are the sensitive plant, whose leaves fold together on being touched by the hand; and Venus's mouse trap, which closes on any insect that goes into it, and stings it to death.

Obs.—Throughout universal nature, a gradation of beings may be traced; and yet their particular differences elude the observation, like the various colours of the rainbow, blending and mixing with each other. Where vegetation ceases, or seems to cease, perception begins; and we trace some of the first rudiments, or sparks of it, in the actinia, or sea-anemone, the oyster, and the snail. The polypus ranks as the first of plants, and the last of animals; if its propagation, as some naturalists affirm, can be effected by cuttings, similar to the multiplication of plants by slips and suckers. Then it ascends through various gradations of beings, distinguished by more enlarged and active faculties, more perfect and more numerous organs, to those creatures which approach to the nature *of man. We behold* the distant resemblance of his *sagacity in the elephant*; of his social attachments in the bee *and the beaver; and* the rude traces of his form in the ouran outang.

XX. *Of Animated Nature.*

461. Animals are a class of beings differently organized from vegetables; because they have different destinations, have different habits, and have the power of moving from place to place, called the faculty of loco-motion.

See, thro' this air, this ocean, and this earth,
All matter quick, and bursting into birth.
Above, how high progressive life may go!
Around, how wide! how deep extend below
Vast chain of being! which from GOD began,
Natures ethereal, human, angel, man,
Beast, bird, fish, insect, what no eye can see,
No glass can reach; from INFINITE to thee,
From thee to nothing. POPE.

Obs.—The principal object of the study of natural history, is to teach us the characteristics, or distinctive marks of each individual natural object, called *classification*. To distinguish a *species* from all others that exist in nature, it is necessary to express in its characters almost the whole of its properties. A number of species brought together, constitutes a *genus* or tribe. Those properties which are common to all *genera*, compose a character that distinguishes this assemblage or group from all other groups. Such an assemblage is called an *order*. By bringing together such orders as are more nearly allied, we form a more general assemblage, called a *class*; and by the union of several classes, we obtain a higher division, to which naturalists have given the name of *kingdom*.

462. When the all wise CREATOR determined on making beings which should be able to move from place to place, he contrived for them a different organization from that of beings which were fixed.

As moveable beings could not have their roots in the ground, he provided them with the cavity of the stomach, in which they were to carry about what should be equivalent to the soil for plants; and the suckers of their nutriment centering in that cavity, were destined to act like the roots of plants in the soil.

463. Hence, in all animals, exists the necessity

eating frequently, to fill the cavity of the stomach; hence the folly and mischief of filling it with heterogeneous and unnatural substances; it being the object of nature simply to extract from the matter in the stomach a single uniform milky substance called *chyle;* no other juice but chyle being admitted into the animal system, the rest being rejected and expelled.

464. As animals were intended to move about, the perfect are therefore provided with *eyes*, to see objects which might endanger their existence; with *ears* to hear, for a similar reason; with a *voice* to warn others or to obtain assistance in danger.

Hence, also, they were provided with the senses of *smelling* and *tasting*, to discriminate the food which was proper for the stomach; and with the sense of *feeling*, or *irritability*, to secure their identities, and excite them to action.

And though things sensible be numberless,
But only five the senses' organs be;
And in those five all things their forms express,
Which we can touch, taste, smell, or hear or see.

465. The organs of sense and the powers of volition proceed from the head and *brain*, by the nerves, which direct the muscles and tendons; but the functions of animal life are sustained by a simple, yet wonderful arrangement in the stomach and cavities of the body.

The *heart* is the centre of a thousand tubes, called *arteries;* and by its never-ceasing contractions, it carries the blood through them, to all parts of the frame, diffusing every where warmth and life.

466. The blood of a man, thus driven by the contraction of the heart (a force like that by which water is driven out of a syringe or bladder,) weighs thirty pounds; and, as this is the stock of the precious fluid possessed by each of us, and our lives depend on its constant circulation, it is not allowed to remain at the *extremity of the* arteries, but is there taken up by

another set of tubes called *veins*, and by them brou back again to the heart.

467. Thus, there is a constant circulation, outw and inward, of this same blood, at the rate of ounce to each contraction, from the heart through *arteries* and back to the *heart* by the *veins*. warm, revive, nourish it, and keep up its quan there are various other wonderful, but very simple c trivances.

Were once the energy of air deni'd,
The heart would cease to pour its purple tide;
The purple tide forget its wonted play,
Nor back again pursue its curious way.

468. The heart consists of four cavities, from of which called the left *ventricle*, the blood is dri into the arteries through the body; by another, ca the *right auricle*, it is received back again by veins: it then passes into the *right ventricle*, whe it is forced into the lungs.

Having there been revivified by coming into c tact with the air, it is carried back by a set of veins i the *left auricle*, and, from thence into the *left* v *tricle*, where it began its course: it is then again for into the arteries, brought back by the veins, &c. the end of life.

469. The *lungs* are large and spongy substa filling nearly the whole cavity of the chest, which r as they fill and falls as they empty, in respiring through the mouth or nostrils.

The act of respiration is performed about 20 ti in a minute; and about 40 cubic inches of air respired every time; of which 2 inches of oxygen absorbed by the blood on the lungs, producing at same instant, 98 degrees of vital heat, and resto the veinous blood to its bright red colour.

Obs.—The *lights* used in families to feed cats, are the l of sheep or oxen, and are exactly similar to the lungs of On inspection, they will be found to be wonderfully ad to their design of bringing the air in contact with the

ture in this tender fabric, or defect in their action, that fatal class of diseases, called Consumption.

Four thousand times in every hour, each cavi- he heart is called into action: and all the blood body passes through the heart 14 times in every

arteries, into which it is forced, branch in every n through the body, like the roots, banches, and of a tree, running through the substance of the and every part of the animal substance, till they in such fine tubes as to be wholly invisible.

In this manner, they distribute nourishment; perspiration; and renew all the waste of the and, by passing through glands in every part ody, all the various animal secretions are elabor-

e parts where the arteries are lost to the sight, ns take their rise, and in their commencement imperceptible. The blood is then of a dark; and, as it returns to the heart with a less im- here is always twice as much blood in the veins e arteries.

As the blood, in this discoloured state, has lost f its vital power, it is driven through the lungs, colour is restored, but on its passage back to the it also receives a supply of a new fluid extracted e food of the animal in the stomach and intes-

loss of weight in a human body by perspira- 24 hours is about four pounds; and what is by the inspiration of air into the lungs, is lost expulsion of moisture, and of gas generated in gs.

The motion of the lungs is preserved by that chest containing them; that of the heart, may on the left breast; and the circulation of the by the action of the pulse in various parts of y, and particularly at the wrist.

In children, the pulse gives 120 strokes in a minute; at 20 years, about 75; at 30, about 70; and in old age, 60 or 50.

474. For the purpose of renewing and nourishing the blood, food is taken in at the mouth, macerated by the teeth, and mixed with the saliva; it is then carried into the stomach, (a bag like a highland bagpipe,) where it is dissolved into a soft pap by a powerful liquid called the gastric juice.

475. This pap is then drawn from the stomach into the intestines; where, by means of a liquid called bile, it is separated into a white milky liquid called *chyle*, and into the *excrement*.

The chyle is taken up, or absorbed, by myriads o fine tubes called the *lacteals*, which carry it to a main pipe called the thoracic duct. This pipe ascends to the throat, where it empties the chyle into a large vein, and being mixed with the blood, is conveyed to the heart.

476. Of such subtle and wonderful contrivance is the organization of man! Similar, also, is the construction of the whole of animated nature, from the greatest to the smallest.

Within the package of the skin, and essential to life and comfort, are numerous bones for strength; hundreds of muscles and tendons for action; nerves spread every where for sensation; hundreds of arteries, to carry out the blood; hundreds of veins to bring it back again; and hundreds of glands performing all kinds of secretions; besides an infinite number of tubes called lacteals and lymphatics, to absorb and convey nutriment to the blood.

477. Such being the complex construction of animal bodies, is it not rather wonderful that we last 70 or 80 years, than that we endure no longer! When it is considered also, that a muscle or a bone out of place, a vein or artery stopt in its circulation, or a nerve u duly acted upon, creates disease, pain, and misery

it not wonderful, that we enjoy so large a portion of health and pleasure?

Should not such considerations teach us the value of prudence and temperance?

Thick, in yon stream of light, a thousand ways,
Upward, and downward, thwarting and convolv'd,
The quivering nations sport; till, tempest-wing'd,
Fierce Winter sweeps them from the face of day;
E'en so, luxurious men, unheeding pass
An idle summer-life in fortune's shine!
A season's glitter! Thus they flutter on
From toy to toy, from vanity to vice;—
Till, blown away by death, oblivion comes
Behind, and strikes them from the Book of Life.

THOMSON.

478. The *nerves* are soft white chords which arise from the *brain*, the focus of sensation, and disperse themselves in branches through all parts of the body. Impressions are recieved by the brain from the adjacent organs of sense; and the brain exercises its commands over the muscles and limbs by means of the nerves.

Thus, the body is enabled to avoid what is hurtful, to flee from danger, and to pursue every thing useful and agreeable.

Obs.—Trees and vegetables have no *nerves* or *sensorium*; because, as they are unable to move and avoid danger, they could be of no use to them. The proper object of vegetable organization, appears to be to supply food to animated nature; and the wisdom of Providence is in nothing more evident than in the variety, wholesomeness, and abundance of vegetable provisions.

479. The *ear* is placed in the most convenient part of the body near the brain, the common seat of all the senses, to give more speedy information.

In man it is of a form proper for the erect posture *of his body; in birds*, of a form proper for flight, and *not protuberant; in* quadrupeds, its form is, in some *large, erect, and open*; in others, covered; in subte

raneous quadrupeds, the ears are short and l
deep.

480. The structure of the ear is admirabl
trived to collect the undulations of sound, and t
vey them to the sensory in the brain. The fir
is the auricle, or external ear, formed to stop ar
lect the sonorous undulations, and convey them
concha, or large capacious round cell, at the en
of the ear. Persons, whose ears are cut off, l
confused hearing, and are obliged to form a
round the ear with their hand.

In the interior is the auditory passage, curious
nelled and turned, to give sounds an easy passa
prevent their too furiously assaulting the more
internal parts.

481. To prevent the entrance of noxious i
this passage is secured with a bitter nauseous sub
called ear-wax. The next principal part is th
branum tympani, or drum of the ear, with its
membrane, the four little appendant bones a
three inner muscles to move them, and adj
whole system to hear loud or so sounds.

The passage behind the drum of the ear, i
the vestibulum, being the entrance to two oth
ties, called the labyrinth, and the second cochl
its resemblance to a snail shell.

482. The principal organs of the sense of s
are the nostrils and olfactory nerves; the ramif
of which are distributed throughout the nost

Smelling is performed by the odorous effluvi
air, being drawn into the nostrils by inspirati
struck with such force against the olfactory ne
to shake them, and occasion ideas of sweet, fœt
and aromatic.

483. The taste is that sensation which a
give to the tongue; but some consider the p
upper part of the roof of the mouth, to be the
of taste.

The CREATOR seems to have established a very intimate union between the eye, the nose, and palate, by directing branches of the same nerves to each of these parts, by which means there exist all the necessary guards against pernicious food; since, before it is admitted into the stomach, it undergoes the trial of two of the senses, and the scrutiny of the eye.

484. *Feeling* is the sense by which we acquire ideas of solid, hard, hot, cold, &c.

Some consider the four other senses merely as modifications of *feeling*.

The immediate organs of feeling are the pyramidal papillæ under the skin, which are little, soft, medullary, nervous prominences, lodged every where under the outermost skin.

Feeling is the most universal of our senses; spiders, flies, and ants, have this sense in greater perfection than man. In blind persons, the defect of sight has been supplied by their exquisite touch, or sense of feeling.

485. From these five senses, flow all our sensitive perceptions, the result of experience; and all the various habits, qualities, passions, and powers of animals.

Certain practices called *instincts*, not the apparent result of experience, *appear* to us to belong to some animals, contrived by some unknown means of that all-powerful CREATOR, whose wondrous and incomprehensible works inspire with rapture and devotion the being whom he has qualified to examine and estimate them.

Obs.—To follow this wonderful scheme of creation into all its ramifications and variations, and to trace all its analogies, would fill hundreds of volumes, and occupy ages of observation; having, therefore, given the above general idea of animated existence in its relation to vegetables, I shall proceed to a brief enumeration of the Linnæn classes; referring *my young students to* Bingley's Animal Biography, to Buffon's *Natural History*, Mavor's Abridgment, and to a multitude *of other books* on such subjects.

486. As a prop-work, or substantial frame to the body, the *bones* are provided.

That the bones might not interfere with motion, they are provided with hinges or *ligaments*.

That the ligaments might work smoothly into one another, the joints are separated by gristles or *cartilages*, and provided with a gland for the secretion of oil or *mucus*, which is constantly exuding into the joints.

487. There are 248 separate bones in the human body, classed under those of the head, the trunk, and the extremities.

The skull, or cranium, consists of eight pieces, and serves as a vault and protection to the brain. There are also the cheek-bones, the jaws, and 32 teeth imbedded in them.

The head is joined to the trunk by the vertebræ consisting of several short bones, to the upper part of which it is fastened by a hinge-joint, and turned in the socket of the next lower one by suitable muscles to the right or left.

488. In the front and centre of the trunk is the breast-bone, extending from the neck to the *abdomen*; and opposite to it, in the *back*, is the *spine*, or back-bone, which extends from the skull to the bottom of the loins, and is a long chain of separate short bones, called vertebræ.

These serve as the support of seven hoops or *ribs*, which are inserted in them, and from the chest or *thorax*, in which are the *heart*, *lungs*, &c.

Beneath them, inserted in the spine only, and extending but half way round the body, are five false ribs. The hip bones, with other bones attached, supporting the abdomen, are called the *pelvis*.

489. From the neck to the top of each arm, a bone extends on each side, called the collar-bone, and the *blade-bones* are independent supporters of it. The

bone extending from the shoulder to the elbow is called the *humerus*.

From the elbow to the wrist are two bones, the outer of which is the *radius;* the inner the *ulna*.

The thigh-bone is called the *femur;* the knee, the *patena;* and the leg has two bones like the arm, the inner called the *tibia*, and the outer the *fibula*.

490. The animal frame is constantly exhausted and renewed; so that every particle of the human body is changed in the compass of a year!

Nor is it less surprizing that so many different substances as compose every animal body, should also be secreted by the glands from the same blood, than that that blood may, in every instance, be traced to grass for its origin.

Obs.—Those functions by which aliment is assimilated for the nourishment of the body, are *digestion*, *absorption*, *circulation*, *respiration* and *secretion!* and the effect of such assimilation is called *nutrition*.

2. The food received into the stomach after mastication by the teeth, and being mixed with *saliva*, is converted into *chyme* by the gastric juice; the chyme passes into the intestines, where it is converted into *chyle* and *excrementitious matter;* which last, being seperated by means of *bile*, is evacuated from the body; whilst the *chyle* is absorbed by the *lacteals* and conveyed into the *blood vessels*.

3. The absorbent system consists of the lacteals, lymphatics, the thoracic duct, and the glands called conglobate throughout the body.

4. *Glands* are organic bodies consisting of blood-vessels, nerves, and absorbents, intended for the secretion or alteration of particular fluids. They are divided into four classes, simple, compound, conglobate, and conglomerate; the orifices of glands are said to be peculiarly irritable.

5. *Secretion* is the process by which various fluids are separated from the blood by means of the glands. The secretions are divided into the saline, as sweat or urine; the oleaginous as the fat, cerumen of the ear, &c. the saponaceous, as bile and milk; *the mucous*, as on the surface of membranes, &c.

6. *Sensibility* is the faculty of perception by the contact of an extraneous body; and this principle is generally diffused in our corporeal organs, but in different degrees. The

modification of animal matter, in which sensation appears peculiarly to exist, is termed *nervous*.

7. *Motion* is effected by the muscular fibre contracting by volition; but the will can only exercise this power, through the *medium* of the nerves. *Irritability* is the power of contraction, inherent in our bodily organs, but not liable to be influenced by the will.

491. All the senses of animals, and all their varied powers of action, are exactly adapted to their different species of existence. What is food for one, is poison to another; and every one finds provision according to its natural habits.

Every thing, also, is in exact proportion; and every provision of nature harmonizes with the corresponding desires and wants of animals.

Nature's unnumber'd family combine
In one beneficent, one vast design;
E'en from inanimates to breathing man,
An Heaven-conceived an Heaven-erected plan;
Onward, from those, who soar or lowly creep.
The wholesome equipoise through all to keep
As faithful agents in earth, sea, and air,
The lower world to watch with constant care:
Her due proportion wisely to converse;
A wondrous trust, from which they never swerve.

PRATT'S Lower World.

492. Linnæus divides Animated Nature into,

1. *Quadrupeds* (Mammalia), of which there are already known to man about 230 species.

2. *Birds*, of which there are about 1,000 species.

3. *Amphibious Animals*, of which there are about 100 species.

4. *Fishes*, of which there are about 500 species.

5. *Insects*, of which there are 2,000 species.

And 6. *Worms* of which there are 800 species.

493. The first class of animated beings, called *mammalia*, comprehends all those that suckle their young; and have warm red blood flowing in their arteries.

Their bodies, for the most part, are covered with hair, in quantity proportioned to the climate they inhabit. Beneath this covering, is a skin of various

thickness, inclosing a frame or skeleton of bones, acted upon by a system of muscles and tendons, which are put in motion by nerves communicating with the organ of sense and the will of the animal.

They have *blood*, for Life; *bones*, for Strength; *muscles*, for Motion; and *nerves*, for Sensation.

494. Linnæus divides mammalious animals, or *those which suckle their young*, into *seven* orders; which are chiefly regulated by the number and situation of the teeth.

a. Primates, or animals having two canine and four cutting teeth, and furnished with two pectoral teats. To this class belong man, the ape, the maucauco, and the bat.

b. Bruta, or animals which have no cutting teeth in either jaw; as the elephant, the sloth, the ant-eater, &c.

c. Feræ, or animals whose cutting teeth vary from ten, to two. This order includes most of the formidable rapacious quadrupeds: as the lion, the tiger, the bear, &c.

d. Glires, or animals which have only two cutting and no canine teeth; as the hare kind, the mouse, the squirrel, &c.

e. Pecora, or animals which are hoofed, and have no cutting teeth in the upper jaw, including the camel, the deer, the sheep, the ox kind, &c.

f. Belluæ, or quadrupeds with cutting teeth in each jaw, as the horse, the boar, &c.

g. Cetæ, or animals whose teeth greatly vary in different genera. This order comprehends all the whale tribes; which, from certain similarities of structure, are arranged under the class of quadrupeds.

495. Birds, the *second* class, constituting those covered with feathers, have two wings to fly with, a tail *to direct their flight*, and a hard bony bill. Their *bones are hollow* and light; and they are, in every *respect, made for* making their way through the a

with the least resistance. Many tribes migrat
certain seasons, from one country to another, an
less than nineteen tribes arrive in England i
spring, and leave us in the autumn; and ten oth
rive in autumn and leave us in the spring.

It wins my admiration
To view the structure of that little work—
A bird's nest. Mark it well within, without;
No tool had he that wrought; no knife to cut;
No nail to fix; no bodkin to insert;
No glue to join: his little beak was all;
And yet how neatly finished! What nice hand
With every implement and means of art,
And twenty year's apprenticeship to boot,
Cou'd make me such another? Fondly, then,
We boast of excellence, whose noblest skill
Instinctive genius foils. HURD

496. There are six orders of birds:

1. The *Accipitres*, or rapacious kinds; as co
vultures, eagles, and hawks.

2. *Picæ*, or the pye-kind; as parrots, ravens, (
&c.

3. *Censores*, or the duck kind; as the swan, (
&c.

4. *Grallæ*, or the crane kind; as storks, flami
&c.

5. *Gallinæ*, or the poultry kind; as peacock
keys, partridges, &c.

And 6. *Passeres*, or the sparrow kind; as pi
larks, blackbirds, nightingales, swallows, &c.

But who the various nations can declare
That plough with busy wing the peopled air?
These, cleave the crumbling bark for insect food;
Those, dip the crooked beak in kindred blood;
Some, haunt the rushy moor, the lonely woods;
Some bathe their silver plumage in the floods;
Some, fly to man, his household gods implore,
And gather round his hospitable door,
Wait the known call, and find protection there
From all the lesser tyrants of the air.
The tawny eagle seats his callow brood
High on the cliff, and feasts his young with blo
BL

497. The *third* class is constituted of *Amphibia.*—These have a naked or scaly body, pointed teeth, and no fins.

There are four orders:

1. *Reptiles;* as the crocodile, tortoise, lizard, frog, &c.

2. *Serpents;* as the rattle snake, boa constrictor, viper, &c.; some of which are harmless.

3. *Meantes;* as the siren.

4. *Nantes;* as torpedoes, sharks, &c.

498. The *fourth class* of animated beings, are fishes; the inhabitants of a different element from man, but not less wonderful in their organization, nor less various in their forms and habits than the other classes. Many hundred species of fishes, which reside in the unfathomable depths of the ocean, are doubtless unknown to man; and he knows little of the real habits and economy even of those which are most familiar to him.

Obs.—The eye can reach but a very short way into the depths of the sea; and that only when its surface is glassy and serene. In many seas, it perceives nothing but a bright sandy plain at bottom, extending for several hundred miles, without an intervening object. But, in others, particularly in the Red sea, it is very different; the whole body of this extensive bed of water is, literally speaking, a forest of submarine plants, and corals formed by insects for their habitation, sometimes branching out to a great extent. Here are seen the madrepores, the sponges, mosses, sea-mushrooms, and other marine productions, covering every part of the bottom. The bed of many parts of the sea near America, presents a very different, though a very beautiful appearance, being covered with vegetables, which make it look as green as a meadow; and beneath are seen thousands of turtles, and other sea-animals, feeding.

2.—"Were it not (says Hawkins) for the moving of the sea, by the force of winds, tides and currents, it would corrupt into life! An experiment of this I saw, when lying with a fleet about the islands of Azores, almost six months; the greater part of which time we were becalmed. Upon which, all the sea became so replenished with various sorts of jellies and forms of serpents, adders, and snakes, as seemed wo

derful; some green, some black, some yellow, some white, some of divers colours, and many of them had life; and some there were a yard and a half, and two yards long; which, had I not seen, I could hardly have believed. And hereof were witnesses all the companies of the ships which were then present; so that a man could hardly draw a bucket of water clear of some corruption." Mr. Boyle was also assured by one of his acquaintance, who had been becalmed for about fourteen days, in the Indian ocean, that the water, for want of motion, began to stink with life; and that, had the calm continued much longer, the stench would probably have poisoned him. These assertions may be supported by our knowledge that animal food left to corrupt, will engender life.

499. Fishes are divided into four orders:

1. *Apodes;* such as have no ventrical fins, as eels, congars, &c.

2. *Jugulares;* such as have the ventral fins placed before the pectoral, as cod, &c.

3. *Thoracici;* those that inspirate by the gills only, as the perch, &c.

And, 4. *Abdominales;* those having ventral fins behind the pectoral in the abdomen, as pike, salmon, &c.

500. Insects, the *fifth* class of animated beings, are, in many respects, the most entitled to our wonder and attention, on account of the amazing variety of their forms and habits.

Those *animalcula*, of which a thousand may dance on the point of a needle, are as curiously, as beautifully, and as perfectly formed, as the largest animals in nature.

Myriads of creatures (each too nicely small
Bare sense to reach) for thy inspection call,
In animalcules, germs, seeds, and flow'rs,
Live, in their perfect shapes, the little pow'rs.
Vast trees lie pictured in their slend'rest grains;
Armies one wat'ry globule contains.
Some, so minute, that, to their fine extreme,
The mite a vast leviathan will seem—
That yet, of organs, functions, sense partake,
Equal with animals of largest make;

In curious limbs and clothing they surpass,
By far, the comliest of the bulky mass. THOMSON.

Obs.—Insects are small in our eyes but not so to the CREATOR, who views *infinity* itself at a glance; and, compared with infinity, an emmet is as large as the solar system.—Largeness and smallness are terms as relative as up or down.

501. Insects, viewed through a microscope, would teach children to respect their lives and happiness, and never, in wantonness, to destroy the most apparently insignificant. The child who treads upon a worm, or destroys a fly in sport, gives indication of a wicked, cruel, or thoughtless mind.

The poor beetle, that we tread upon,
In corporal suff'rance, feels as great a pang
As when the giant dies. SHAKSPEARE.

Obs.—The influence of kind treatment on the fiercest animals, is beautifully described by Pratt, in his "Lower World."

Kindness can woo the lion from his den—
(A moral lesson to the sons of men!)
His mighty heart in silken bonds can draw;
And bend his nature to sweet Pity's law.
Kindness can lure the eagle from her nest,
Midst sun-beams plac'd, content with man to rest:
Can make the elephant, whose bulk supplies
The warrior-tower, compassionate, as wise:
Make the fell tygress (from her chain unbound,
Herself unfed, her craving offspring round,)
Forget the force of hunger and of blood,
Meekly receive from man her long-wish'd food:
Take too the chastisement, and (if 'tis just,)
Submissive take it, crouching to the dust.
Kindness can habits, nay, the nature change,
Of all who swim the deep, or forests range:
And for the mild, *domestic* train, who come,
The dog—the steed—with thee to find a home:
Gladly they serve thee; serve thee better too,
When only happy beings meet their view:
Ah! then, let gentler accents, gentler looks supply
The thunders of thy voice, the lightnings of thine eye.

502. The class of insects is divided into *seven* orders, viz.

a. Coleoptera, or insects having four wings: the *wo superior ones* being crustacious, and furnished *ith a straight suture.*

b. Hemiptera; insects smaller than the preceding, with four wings: the two superior semi-crustacious, and the interior edges lying one upon the other.

c. Lepidoptera; insects with four wings, all of them imbricated with scales.

d. Neuroptera; insects having four wings interwoven with veins, like a piece of net-work, and no sting.

e. Hymenoptera, insects agreeing in their characteristics with the preceding, except that these are armed with a sting.

f. Diptera, insects having two wings, and two elevated alteres (or balances), behind each.

g. Aptera, insects destitute of wings.

503, Every *insect* is furnished with a head, antennæ, or horns, and feet. All insects, likewise, have six or more feet. They respire through pores on their sides, called spiracles. Their skin is extremely hard, and serves them instead of bones, of which they have none.

The head also, the trunk, the proboscis, the feelers, the breast, the belly, the limbs, the tail, and the wings, are all objects of notice to the entomologist.

See the proud giant of the beetle-race!
What shining arms his polish'd limbs enchase!
Like some stern warrior, formidably bright,
His steelly sides reflect a gleaming light!
On his large forehead, spreading horns he wears
And high in air, his branching antlers bears:
O'er many an inch, extend his wide domain;
And his rich treasury swells with hoarded gain.

BARBAULD.

504. *Worms* are, according to the Linnæan system, the *sixth* class. Some of them have only two senses; others no head; and most of them, no feet.

They are divided into five orders:

1. *Intestinal worms;* as tape-worms, leeches, &c.
2. *Molluscous worms;* chiefly inhabiting the sea.
3. *Testaceous worms;* as muscles, cockles, oysters, snails, &c.

4. *Zoophytes;* between animals and vegetables.

And 5. *Animalcules;* generally invisible to the naked eye.

505. The Indian thread worm eats into the skin in the West Indies; and its extraction occasions great trouble. The furia does the same in Sweden. The common hair-worm is said to occasion whitlows. Garden or dew-worms, are useful to vegetation, by loosening the soil. The heads and tails of snails will grow again. The Nereis is the sea glow-worm.

Full nature swarms with life; one wonderous mass
Of animals, or atoms organized,
Waiting the vital breath, when PARENT-HEAVEN
Shall bid his Spirit blow. The hoary fen,
In putrid streams, emits the living cloud
Of pestilence. Through subterraneous cells,
Where scorching sunbeams scarce can find a way
Earth, animated heaves. The flowery leaf
Wants not its soft inhabitants. Secure,
Within its winding citadel, the stone
Holds multitudes. But chief, the forest-boughs,
That dance unnumbered to the playful breeze,
The downy orchard, and the melting pulp
Of mellow fruit, the nameless nations feed
Of evanescent insects. Where the pool
Stands, mantled o'er with green, invisible,
Amid the floating verdure, millions stray. THOMSON.

506. Young snails come forth with their shells on their backs; and the shells are enlarged with the animal, by means of a secretion for the purpose, by which also they repair the shells when broken. The shell so effectually preserves them, that they have revived in water after being kept dry in a box for twenty years; and even after being immersed in boiling water.

Corals are shells produced by an insect within them; and they grow in such quantities, and to such heights in some seas, as to create islands inhabited by men. The *Friendly Islands*, in the Pacific Ocean, were thus raised by corals from the depth of that sea. Ships have often been lost on coral-rocks.

Obs. 1.—The wisdom of BEES, the harmon ernment, their persevering industry, and wonde have been celebrated in every age. Their co are composed of cells or six sided figures, so f that the most expert workman would find hims to construct a similar habitation. By applyi cells to the sides of each other, no void space tween them; and, though the same end might be by other figures, yet they would require a great wax. A comb consists of two rows of cells ap other's ends. This arrangement both saves hive, and gives a double entry into the cells: th cells in one row of a comb, serving for bases t row. It is difficult to perceive, even with the glass hives, the manner in which bees operate. eager to afford mutual assistance; and, for thi many of them crowd together, that their individ can seldom be observed. It has, however, bee that their two teeth are the instruments they en elling and polishing the wax. The combs are ranged in a direction parallel to each other. A street, between the combs, is always left, that have a free passage, and an easy communicat different combs in the hive. These streets a wide, to allow two bees to pass one another. parallel streets, to shorten their journey when v leave several round cross passages, which are alw The honey bees not only labour in common wit assiduity and art, but their whole attention a seem to centre in the person of the queen or so hive. When by any accident she dies, the w nity are instantly in disorder—all their labou new cells are constructed; and neither honey collected.

To their delicious task the fervent bees
In swarming millions tend; around, athwar
Through the soft air the busy nations fly,
Cling to the bud, and with inserted tube
Suck its pure escence, its ethereal soul;
And oft, with bolder wing, they soaring, d
The purple heath, or where the wild thyme
And yellow load them with the luscious spo

2. The labors of WASPS, though not ben kind, are not less ingenious nor less worth

Wasps associate in great numbers, and construct a common habitation with much dexterity and skill. The cells of the wasps are formed of a kind of paper, which, with great dexterity, is fabricated by the animals themselves. The hole which leads to a wasp's nest is about an inch in diameter, being a kind of gallery mined by the insects; and the whole nest is of a roundish form, and sometimes above twelve inches in diameter. The subterraneous city, though small, is extremely populous; in a middle-sized nest there were at least 10,000 cells. The different stories of combs are always about half an inch high! these intervals are so spacious, in proportion to the bulk of the animals, that they may be compared to great halls, or broad streets. Each of the larger combs is supported by about fifty pillars, which at the same time, give solidity to the fabric, and greatly ornament the whole nest. Boys, and even men, are guilty of great and undeserved cruelty to these ingenious insects, who never sting, unless they are irritated and attacked.

3. The association of ANTS merits no less admiration than those of the bees and wasps. The form of their nest, or hill, is somewhat conical; and, of course, the water, when it rains, runs easily off, without penetrating their abode. Under this hill, there are many galleries or passages, which communicate with each other; and resemble the streets of a city. They go to great distances in search of provisions; and their roads, which are often winding and involved, all terminate in the nest.

507. The study of shells is called *Conchology*. There are more than a thousand species of shells, and they are separated into three divisions—*multivalves*, *bivalves*, and *univalves*, accordingly as the shells consist of *many* parts, of *two*, or of a *single* part.

Multivalves consist of many plates or shells, connected in some species like the different parts of a coat of mail.

Bivalves consist of two shells, connected by a hinge; as the muscle, oyster, &c.

And the *Univalves* comprehend those that have a regular spiral, which is a numerous division, including the snail, periwinkle, &c. and those also without a *regular spiral*.

Obs.—Pearls are found in oysters and muscles. They are calcareous concretions, formed of the liquid of which the inner surface of the shell is composed, and are an effect of accidental injury to the shell. The Chinese increase the number of pearls, by catching muscles and perforating the shells; and then replace the muscles in the water. After a certain time, on opening them again, they discover pearls attached to the part injured. The substance of the shells of these animals, when chemically examined, is found to be a mild calcareous earth, deposited in a mass of net work, composed of animal matter. The shining matter, left in the tracks of snails, is this very substance; which, when deposited in strata above one another, hardens and forms a shell.

2. Many hundreds of unknown species of mineral shells are found in the strata of the earth, the remains of seas and shores now no more.

508. The *polype* is an insect of a snail or jelly-like substance. It shrinks into a round green spot, if disturbed; but, in its natural form, is a long tube, and has a head and mouth, from which eight or ten long arms are projected to seize worms and other insects.

The young issue from its side in a surprising manner; but, it is the wonderful property of this insect, that if cut into any number of pieces, and in any direction, each part will become a perfect polype in itself!

It may may even be turned inside out without injury; and the dismembered parts of one polype will unite with those of another, and make one perfect polype!

509. After a man has exerted his eyes to view the smallest insect, he will find, on applying a microscope, others so small, that ten thousand of them are not equal in bulk to the smallest which he can view with his naked eye.

Lewenhoeck tells us of insects, seen with a microscope, of which 27 millions would only be equal to a mite, and four millions to a single grain of sand.

510. Yet each of these animalculæ has an organized body, provided with a heart, lungs, muscles, glands, arteries, and veins; and with blood and other fluids passing through them!

Their vigour and powers of action are generally superior even to those of larger animals; their length of life is also great in proportion to their size.

The mite makes 500 steps in a second; animalcules, in a drop of water, swim about with as much freedom as a whale in the sea; and those that feed on the leaves of trees resemble oxen grazing in large pastures.

Wak'd by his warmer ray, the reptile young
Come wing'd abroad; by the light air upborne,
Lighter, and full of soul. From every chink,
And secret corner, where they slept away
The wintry storms; or rising from their tombs,
To higher life; by myriads, forth at once,

Swarming, they pour: of all the varied hues,
Their beauty-beaming parent can disclose.
Ten thousand forms, ten thousand different tribes
People the blaze! To sunny waters some,
By fatal instinct fly: where on the pool,
They, sportive wheel; or, sailing down the stream
Are snatch'd immediate by the quick-eyed trout,
Or darting salmon. Through the greenwood glade
Some love to stray: there lodg'd, amus'd, and fed,
In the fresh leaf. Luxurious, others make
The meads their choice, and visit every flower,
And every latent herb: for the sweet task,
To propagate their kinds, and where to wrap,
In what soft beds their young, yet undisclos'd,
Employs their tender care. Some to the house,
The fold, and dairy, hungry, bend their flight:
Sip round the pail, or taste the curdling cheese
Oft, inadvertent, from the milky stream
They meet their fate: or, weltering in the bowl,
With powerless wings, around them wrapt, expire.

THOMSON.

511. Animalcules are shaped like fish, reptiles, eels, stars, hexagons, triangles, ovals, and circles; they have horns, probosces, &c. and although the eyes of many species are not discernible, yet they move about with inconceivable relative velocity in the fluids they inhabit, without interfering with each other.

512. Hunter divided all animated nature into single and complicated animals. The single, are those which possess only feeling or the powers of muscular contraction, and the power of absorbing food, as chalk absorbs moisture, and appropriating it to nourishment.

The *Hydatid*, found in sheep, consists only of a bag filled with water, and has no appearance of animal powers; but, when excited or pricked, *contracts* and shews its *irratibility*; while this vital power is *supported* by the nourishment which it receives through *its coat.*

513. From such simple animals, we ascend through *all the* degrees, up to the complicated and combined *powers of* body and mind, in MAN!

The links are kept up, by the addition of muscles, for additional motions; by other senses, for hearing, seeing, &c. and by various degrees of irratibility in those senses.

The blood for renovation circulates through the lungs; and for action through the muscles of the heart; secretions take place by the various glands; the contraction of the muscles moves the bones; the nerves convey the effect of the mental secretions to the brain; and there produce the inscrutable powers of sensation, will, and judgment.

514. Although animals, in general, are sufficiently distinct from vegetables, yet the gradations of nature are so minute, that many animals are but slightly removed from vegetables, having not more than one or two senses; and, as in some shell-fish, have not even the power of loco-motion.

Between these and man, there is a regular succession of that cunning and sagacity which are necessary to preserve and sustain life; yet between man and most other animals, there is, in mental capacity, as great a difference as between some of those and vegetables.

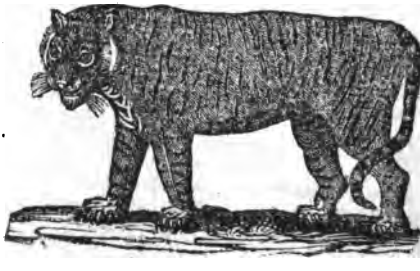
Far as creation's ample range extends,
The scale of sensual, mental powers, ascends:
Mark, how it mounts to man's imperial race,
From the green myriads in the peopled grass:
What modes of sight, betwixt each wide extreme,
The mole's dim curtain, and the lynx's beam;
Of smell, the headlong lioness between,
And bound sagacious, on the tainted green:
Of hearing, from the life that fills the flood,
To that which warbles thro' the vernal wood!
The spider's touch, how exquisitely fine!
Feels at each thread, and lives along the line:
In the nice bee, what sense so subtly true!
From poisonous herbs extracts the healing dew:
How instinct varies in the grovelling swine,
Compar'd, half-reasoning elephant, with thine!
'Twixt that, and reason, what a nice barrier!
For ever separate,—yet for ever near! POPE.

Seven remarkable specimens of Animated Na

AN ELEPHANT.

A WHITE BEAR.

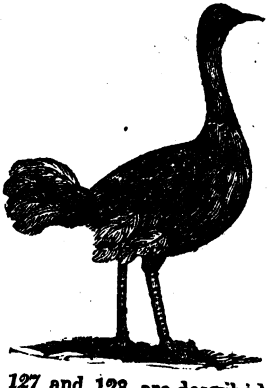
A TYGER.



A WHALE.

AN EAGLE.

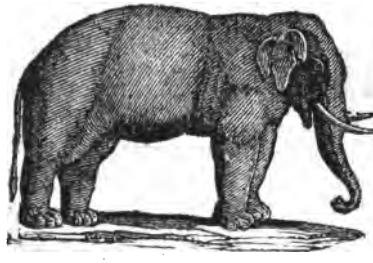
AN OSTRICH.



:—*In Art.* 127 and 128, are described the transforma-
f *insects*, from the egg to the *worm*—the *worm* to the
s—and the *chrysalis* to the *butterfly*.

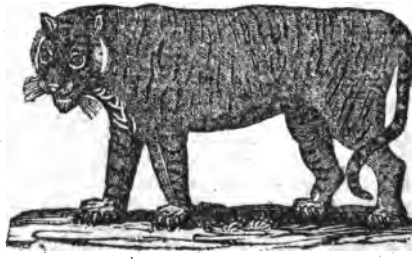
Seven remarkable specimens of Animated Natu

AN ELEPHANT.

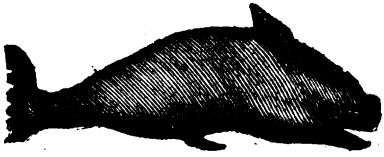


A WHITE BEAR.

A TYGER.

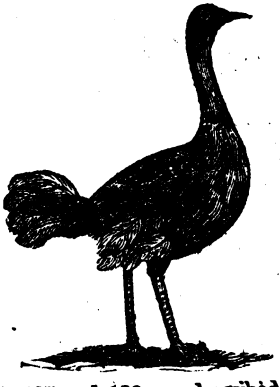


A WHALE.



AN EAGLE.

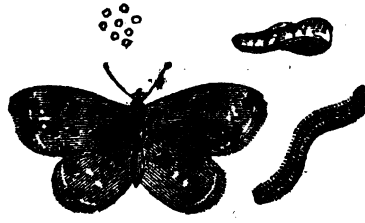
AN OSTRICH.



Obs.—*In Art.* 127 and 128, are described the transformations *of insects*, from the egg to the worm—the worm to the *chrysalis*—and the *chrysalis* to the butterfly.

The following cut represents those four states in the c
mon catterpillar.

THE EGGS, THE CATERPILLAR, CHRYSAI
AND BUTTERFLY.



XXI. *Chemistry.*

515. By Chemistry we ascertain the ingredie
component parts, or first principles of which all ki
of matter are composed.

DEFINITIONS.

1. *Decomposition* implies the separation of the element
substances of which any compound substance is formed.

2. *Pulverisation* signifies the mere mechanical separa
of bodies into smaller ones, without being decomposed
its elementary ingredients.

3. *Chemical affinity* affords proof that atoms are compo
ed in different forms, which coalesce and dovetail toge
with more or less facility.

4. The sensible atoms appear *attracted* or *repelled* acc
ingly as they, or those of the media in which they are pla
are more or less mutually affected.

5. The substance which decomposes another, is calle
chemical *test* or *re-agent*.

6. If a salt be dissolved in water, it is said to be in *solut*
and the water is called the *menstruum*.

7. When water will dissolve no more of any substance,
water is said to be *saturated*.

8. If we would extract the salt, we must *evaporate* the
ter *by heat*, with a still, a retort or alembic; and if the
por from either of these pass through a spiral tube or w

to the *receiver*, we shall have distilled water: and the salt will remain in the still.

9. Solid substances are reduced into powders by *trituration*, *pulverization*, and *levigation*; brittle substances are pulverized by hammers, pestles and mortars, stones and mullers.

10. The separation of the finer parts of bodies from the coarser is performed by means of *sifting* or *washing*.

11. *Filtration* is a finer species of sifting, performed through the pores of paper, flannel, fine linen, sand, &c. It is employed only for separating fluids from solids.

12. *Fusion*, or the melting of a solid body, by the action of heat, requires, according to their several natures, *crucibles* of different kinds strong enough to resist the fire; made of earthenware, porcelain, or a mixture of clay and powder of black-lead, or black-lead altogether.

13. Sometimes crucibles have covers made of earthenware, but in other cases the fused metal must be exposed to a current of air: for this purpose the crucibles are broad and shallow, and are called *cupels*.

14. *Blow pipes* are used for directing the flame of a candle or lamp against any piece of ore or other substance required to be examined: and when oxygen or hydrogen gas is used instead of common air, the heat is most powerful.

15. The various degrees of *heat*, or *atomic motion* which are required for the performance of chemical operations, render it necessary that the chemist should alo be possessed of a *furnace*.

16. Chemical combinations are more generally influenced by the agency of powers, called by the names of attraction and repulsion, but in truth consisting of various susceptibilities of motion in the atoms of bodies, and in the columns of the media in which they are placed.

17. When a new substance is produced from the combinations of two others, the operation is called *synthesis*. When that substance is decomposed, or resolved into its constituents by the assistance of other chemical agents, the operation is termed *analysis*.

18. *Elementary bodies* are those which no art of modern chemistry has been able to decompose into other elements.

19. *Atomic motion* produced by percussion, by friction, or by transfer, is the cause of all the varieties of heat, fire and caloric.

20. *Temperature* signifies the varied intensity or violence of *intestine atomic motion*, which, by increasing the distance of *the particles* or *atoms* increases the volume of bodies.

21. *Different bodies* change their states at very different

temperatures or degrees of atomic motion. Thus mercury, which becomes solid at about 40 degrees below 0 in Farenheit, boils at about 660 degrees: sulphur, which becomes fluid at 218 degrees, boils at 579 degrees; ether boils at 96 degrees.

22. *Resistance*, says Sir Richard Phillips, is a phenomenon of parting with received motion. A body said to be resisted, is merely parting with its motion to the atoms which it encounters in the media within which it moves; and, as it continues to part with its motion to the radiating atoms, its gradually diminished energy of motion is, in vulgar language, said to be destroyed by resistance.

23. *Friction*, says he, like resistance, is a mere phenomenon of parting with motion, but to a fixed body instead of a fluid: and being a variation of percussion, or of transfer of motion without change of place, it produces similar phenomena of intestine atomic motion or heat, which when continued or accelerated, produces all the other phenomena of accelerated atomic motion or heat.

24. *Crystallization*, he says, is a mere effect of parting with atomic motion, in certain connections with, or relation to, the atoms of the surrounding media, in which the crystallized body is placed.

25. The following principles should be remembered.

1. That all fluids are combinations of heat (or transferred motion), with various substances;

2. That combustion arises from the action of heat, or motion on the parts of the combustible body: and that the process called burning, is nothing more than the oxygen of the atmosphere uniting with certain parts of the body;

3. That oxygen seems to be the acidifying principle: and that all acids are combinations of oxygen with other substances;

4. And that all *salts* are combination of an acid with other substances, called the base of the salt.

Obs.—Sir Humphrey Davy, in the preliminary observations to his *Elements to Chemistry*, beautifully observes, that "the forms and appearances of the beings and substances of the external world are almost infinitely various, and they are in a state of continued alteration. The whole surface of the earth even undergoes modifications. Acted on by moisture and air, it affords the food of plants: an immense number of vegetable productions arise from apparently the same materials: these become the substance of animals: one species of animal matter is converted into another: the most perfect and beautiful of the forms of organized life ultimately decay,

and are resolved into inorganic aggregates: and the same elementary substances, differently arranged, are contained in the inert soil, or bloom, and emit fragrance in the flower: or become in animal, the active organs of mind and intelligence. In artificial operations, changes of the same order occur: substances having the characters of earth, are converted into metals; clays and sands are united, so as to become porcelain; earths and alkalies are combined into glass; acrid and corrosive bodies are formed from tasteless substances; colours are fixed upon stuffs, or changed, or made to disappear; and the productions of the mineral, vegetable, and animal kingdoms, are converted into new forms, and made subservient to the purposes of civilized life. To trace, in detail, these diversified and complicated phœnomena, to arrange them, and deduce general laws from their analogies, is the business of Chemistry."

516. The ancients conceived that there were but *four* elements, or first principles—Air, Water, Earth, and Fire.

The moderns have analyzed these four elements, and have discovered other *elements* of those *elements*, viz. Oxygen, Hydrogen, Nitrogen, Chlorine, Carbon, Caloric, (or atomic motion) Sulphur, Phosphorus, nine Earths, and twenty-eight Metals.

Obs. 1.—Atmospheric AIR is now found to be a compound of *Nitrogen* or *Azote*; and *Oxygen*; which are preserved in a *gaseous* state by *Caloric*.

WATER is found to be a compound of *Oxygen* and *Hydrogen*.

EARTH is a compound of nine different substances, now called Earths. (See 526.)

And FIRE is found to consist of mere *atomic motion*.

2.—The forms of matter are well arranged into three distinct classes, by SIR H. DAVY. The *first* class consists of *solids*; which compose the great known part of the globe. Solid bodies, when in small masses, retain whatever mechanical form is given to them: their parts are separated with difficulty, and cannot readily be made to unite after separation; some solid bodies yield to pressure, and do not recover their former figure when the compressing force is removed, and these are called *non-elastic* solids; others, that regain *this form, are called elastic* bodies. Solids differ in degrees of *hardness*; *in colour*; in degrees of opacity or transparency; *in density*, or in the weight afforded by equal volumes; and

when their forms are *regular* or *crystallised*, in the nature of these forms.

The *second* class consists of *liquids;* of which there are much fewer varieties. Liquids, when in small masses, assume the spherical form; their parts possess freedom of motion; they differ in degrees of density and tenacity; in colour and degrees of opacity or transparency. They are usually regarded as incompressible; at least a very great mechanical force is required, to make them occupy space perceptibly smaller.

The *third* class, *elastic fluids* or *gases*, exist free in the atmosphere; but they may be confined by solids, or by solids and fluids, and their properties examined. Their parts are easily moveable; they are compressible and expansible; and their volumes are inversely, as the weights compressing them. All known elastic fluids are transparent, and present only two or three varieties of colour; they differ materially in density.

3.—Besides these forms of matter, which are easily submitted to experiment, and the parts of which may be considered as in a state of apparent rest, there are other forms of matter which are known to us only in their states of motion when acting upon our organs of sense, or upon other matter, and which are not susceptible of being confined. They have been sometimes called *ethereal substances*, which appears a more unexceptionable name than *imponderable substances*. It cannot be doubted that there is matter in motion in the space between the sun, the stars, and our globe; though it is a subject of discussion, whether successions of particles be emitted from these heavenly bodies; or motions communicated by them, to particles in their vicinity, and transmitted by successive impulses to other particles. *Ethereal* matter differs, either in its nature, or in its affections, from motion; for it produces different effects—radiant heat and different kinds of light.

517. Caloric, say many chemists, is a mere name of that element or principle, which, *combined* with various bodies, produces the sensation of *heat;* but, according to the theory of Sir Richard Phillips, there *is no such* element, and all the phenomena are mere effects of *atomic-motions*.

Obs. 1.—Body, says he, is susceptible of two varieties of motion: (1) a motion or impulse of an aggregate, which occasions it to change its place in regard to other aggregates;

a motion of the *atoms* of an aggregate, created when
ulse from any cause cannot produce commensurate
of place in the aggregate and diffuse the motion, so
re-action, the impulse terminates within the body
utual actions of its component atoms.
otion of both kinds, says Sir R. Phillips, continues to
body, until it has been imparted or transferred to ag-
in contact, or has been diffused or radiated through
ium in which it is immersed; and this law of the
tion of motion, by the contact of moving aggregates
ns with others susceptible of receiving and diffusing
on, is the proximate cause of all varieties of material
ena.
lotion appears, therefore, to constitute the life, power,
gy of matter; and is the active soul of the Universe.
is its patient, and the relative phenomena of bodies
esults. As it acts on Aggregates by contact, or by
on and through media, it constitutes the object of
Philosophy; and, as it affects compounds or struc-
Atoms, it is the object of *Chemical Philosophy.*
When percussion or collision does not produce an equal
of aggregate motion in a proportionate change of
the aggregate; or when the motion received cannot
ferred by diffusion, as when a piece of iron, laid on
receives the motion of a hammer, or when two pieces
are rubbed together, an intestine re-action of the
the iron and wood takes place, accompanied by the
on of heat, and by a series of phenomena depending
uantity of motion thus concentrated, and on the ac-
n of the same by reiterated blows, rubbings, or trans-
motion.
is intestine motion produces various phenomena of
ral component atoms of the affected body in regard
nother, and to the heterogeneous media in which they
ted: thus, one quantity creates a perception of heat,
sensibly imparts that perception to the atoms of the
ling media, another converts the fixed mass into fluids,
leration converts the fluids into diverging gas, and a
acceleration, which exceeds the radiating powers of
ounding media, decomposes those media, exhibiting
d intense heat, in the solidification of the oxygenous
he media, and producing subtle radiations on the rare
which fills space, thereby affecting the nerves of the
ued with that medium, with the perceptions of light.
parting with each degree of atomic motion produce

a contrary series of phenomena: thus gas, on parting with its heat or atomic motion to other bodies, becomes liquid; and liquids, by parting with their heat or excited motion, become solids; and the diffusion of heat or atomic motion on such reconversion is sensible, when the oxygenous part of atmospheric air, solidified by respiration, gives out what is called animal heat; and when the same, solidified by combustion, or reduced in volume by compression, gives out heat, and excites the pulsations of light. *Phillips's Synopsis.*

7. When any body (says Sir H. Davy) is cooled, it occupies a smaller volume than before; it is evident, therefore, that its parts must have approached towards each other: when the body is expanded by heat, it is equally evident that its parts must have separated from each other. The immediate cause of the phenomena of heat, then, is *motion*, and the laws of its communication are *precisely the same as all the laws of the communication of motion.*

Since all matter also may be made to occupy a smaller volume by cooling, it is evident that the particles of matter must have space between them; and since every body can communicate the power of expansion to a body of a lower temperature, that is, can give an expansive motion to its particles, it is a probable inference that its own particles are possessed of motion; but, as there is no change in the position of its parts as long as its temperature is uniform, the motion, if it exist, must be a vibratory or undulatory motion, or a motion of the particles round their axis, or a motion of particles round each other.

It is possible to account for the phenomena of heat, if it be supposed that in solids the particles are in a constant state of vibratory motion, the particles of the hottest bodies moving with the greatest velocity, and through the greatest space; that in fluids, and elastic fluids, besides the vibratory motion, which must be conceived greatest in the last, the particles have a motion round their own axis, with different velocities, the particles of elastic fluids moving with the greatest quickness; and that, in ethereal substances the particles move round their own axis, and separate from each other, penetrating in right lines through space.

Temperature may therefore be conceived to depend upon the velocities of the vibrations; increase of capacity on the motion being performed in greater space; and the diminution of temperature during the conversion of solids into liquids or gases, may be explained on the principle of the loss of vibratory motion, in consequence of the revolution of particles

round their axis, at the moment when the body becomes fluid or æriform, or from the loss of rapidity of vibration in consequence of the motion of the particles. *Davy's Chemistry.*

8. In fine, says Sir R. Phillips, Motions of matter subject to regular mechanical laws, acting absolutely or subordinately, generally or locally, on aggregates or atoms, and producing various densities and different degrees of locomotion and affinity in atoms of matter of different constituent forms, *are the proximate causes of all phenomena;* and, as one series of phenomena depends on another, so all existing phenomena are, in regard to others, physically fit, compatible, and harmonious: and, as matter cannot originate its own motion, so, in considering motion as the proximate cause of all phenomena, we arrive, through the ascending series, at the sublime FIRST CAUSE *of all motion and all phenomena.*

518. CARBON is the base of almost all vegetable and animal substances. Charcoal is impure carbon; and diamond is pure carbon, except a small portion of oxygen with which it has been found to be combined. When combined with oxygen, it forms carbonic oxyde and carbonic acid gas.

Obs.—Carbon exists in large quantities in chalk, lime, stone, &c. From these it is procured in the form of gas, by adding sulphuric acid in a certain apparatus, and sold under the name of aerated or soda water, which is merely water impregnated with carbonic acid gas. Carbonic acid gas is the choke-damp of mines. Oils, fats, &c. are compounds of Carbon and hydrogen.

519. OXYGEN is an element or simple substance diffused generally through nature; and its different combinations are essential to animal life and combustion.

Combined with caloric, it becomes oxygen gas: 100 parts of atmospheric air contain 28 parts of oxygen gas; and 100 parts water consists of 85 oxygen and 15 nitrogen.

Obs.—Oxygen gas is distinguished from all other gaseous matter by several important properties. Inflammable substances burn in it under the same circumstances as in common air, but with infinitely greater vividness. If a taper, the flame of which has been extinguished, the wick only remaining ignited, be plunged into a bottle filled with it, the flame will be instantly rekindled, and will be very brilliant, and accompanied by a crackling noise. If a steel wire, c

thin file, having a sharp point, armed with a bit of wood in combustion, be introduced into a jar filled with the gas, the steel will take fire, and its combustion will continue to produce a most brilliant phenomenon.

2. Oxygen gas is respirable; a small animal, confined in a jar filled with this gas, lives four or five times as long as in an equal quantity of common air;—hence, it has been called *vital air*.

520. During the burning of any combustible body, the *oxygen* leaves the atmospheric air, and combines with the *calx* or *residuum*, adding to its weight, and forming what is called an *oxyde* or an *acid*.

Obs. 1.—This process is called *oxygenation;* and if *oxygen* be combined with *sulphur*, *phosphorus*, *carbon*, or any other substance in various degrees, it will produce *oxydes* or *acids* of strength proportioned to the degree of oxygenation; which are distinguished by the terminations *ous* and *ic;* thus in regard to sulphur and phosphorus, we vary,

1. Oxyde of sulphur;	1. Oxyde of phosphorus;
2. Sulphur*ous* acid;	2. Phosphor*ous* acid;
3. Sulphur*ic* acid.	3. Phosphor*ic* acid;

2. Combined with metals in various degrees, oxygen produces *oxydes* of different colours; as *grey* oxyde of lead, *red* oxyde of lead, &c.

521. Hydrogen is one of the most abundant principles in nature; and 15 parts of it combined with 85 of oxygen, form *water*.

It is only to be met with in the gaseous form; and, being twelve times lighter than atmospheric air, is employed to fill *balloons*.

It is also *inflammable*, and is the gas called the *fire-damp*, so often fatal to miners. It is the chief constituent of oils, fats, spirits, ether, coals, and bitumen.

Obs.—Hydrogen is always produced from water, and Water is formed by the union of *oxygen* with Hydrogen. Its existence in water is manifested by water in a state of vapour being made to pass over iron wire made red-hot, the oxygen of the water then combines with the iron, the water disappearing, and the hydrogen gas remains.

2. The process for filling balloons, is by mixing five parts of water with one of sulphuric acid; and, by pouring the mixture on iron filings, the light gas, by the decomposition of the water, will rise into the balloon; and the balloon, being 12 times lighter than the atmospheric air, will rise through it.

3. Carburetted Hydrogen gas is now very extensively used in lighting the streets of London and other towns. It is distilled from coals, and purified by passing through lime-water. It is then conveyed into a reservoir, called a Gazometer, and from thence through pipes, to light streets, houses, churches, theatres, and shops.

AIR-BALLOON.

522. NITROGEN, or AZOTE, is a substance generally diffused through nature, and particularly found in animal bodies.

Nitrogen is not to be found in a solid or liquid state; but, when combined with caloric, it forms *azotic gas*, in which no animal can breathe, or any combustible burn.

Seventy-eight parts combined with 22 parts oxygen, form 100 parts of atmospheric air. In a higher degree of oxygenation, as 30 to seventy, it produces nitr*ous gas;* and still higher, nitr*ic acid.*

Obs. 1.—As oxygen is absorbed during burning or breathing, and as soon as the 22 parts, or nearly, of oxygen are absorbed, *the remainder is* nitrogen, and becomes mephitic, or *deadly, being incapable* of sustaining life or flame.

2. The reproduction of oxygen appears in the process of vegetation; healthy plants exposed in the sunshine to air, containing small quantities of carbonic acid gas, destroy that elastic fluid and evolve oxygen gas; so that the two classes of organized beings are thus dependant.

3. It has lately been found, that azote generates uric acid, and gravel in the stones and kidneys, and hence animal food has properly been forbidden to persons subject to those afflicting disorders.

523. Chlorine, or oxymuriatic Acid Gas, is an elementary substance, of a yellowish green colour, and it is this circumstance which suggested its name. Its odour is extremely disagreeable. It is not capable of being respired. And even when mixed in very small quantities with common air, renders the air extremely pernicious to the lungs. When an inflamed taper is introduced into a phial filled with it, the light continues, but of a dull red colour.

Obs.—Chlorine has never been found pure in nature, but exists in many compounds, particularly in common salt, and it may even be produced from that substance.

524. SULPHUR is an inflammable substance found in the neighborhood of volcanoes, combined with earths and metals, from which it is separated by sublimation in a furnace.

Obs.—When combined with oxygen, it forms a sulphur*ic* and sulphur*ous* acid. This is usually done by burning the sulphur in leaden chambers, the floors of which are covered with water, with a quantity of nitre (that is, one part to nine parts of sulphur) which affords oxygen for the formation of the acid which is condensed by the water. The water is then drawn off, evaporated by boiling, and afterwards distilled in retorts: the result is sulphuric acid, or oil of vitriol. Sulphur combines with hydrogen, the alkalies, the earths, and metals. These combinations are called *sulphurets*.

525. *Phosphorus* is a simple substance, found in a state of combination with the bones of animals, from which it is extracted.

Its tendency to unite with *oxygen* is so great, that it *always burns* in the open air; and bursts into flame, *at a* degree of heat a little above that of the human *body*.

Its combinations with earths and metals are called *phosphurets.*

Obs.—Many amusing experiments may be performed with it; but great care should be taken, and a basin of water kept at hand, for it will kindle into an unextinguishable flame by slight friction.

226. Chemists, by separating earths from foreign matters, and from each other, have discovered nine primitive *earths*, which are not soluble in water or by heat: they are,

Alumine,	*Silex*,
Barytes,	*Strontia*,
Glucine,	*Yttria*,
Lime,	*Zircon*,
Magnesia,	

Obs.—These earths combine with acids, alkalies, oxygen, sulphur, phosphorus, the metals, and with each other, in various proportions; and four of them merit special notice.

1. *Alumine*, *argil*, or pure clay, is infusible by the greatest heat; but heat makes it so hard as to scratch glass. It readily absorbs water, and also grease; and hence its use, as fuller's earth, in scouring cloths, &c.

2. *Lime*, or calcareous earth, is obtained by applying heat to chalk, marble, lime-stone, &c. by which carbonic acid gas and water are expelled, and the lime left as a product.

When used as a cement in building, water is used to make it plastic; and, with the addition of ashes, or sand, to supply carbonic acid. acquires its original hardness.

Lime is also used in tanning: in making sugar and soap; and it forms 80 parts, combined with 20 of phosphoric acid, in 100 parts of animal bones.

Lime is antiseptic; a few drachms, stirred in a cask of impure water, will render the whole perfectly sweet.

3. *Magnesia*, is a soft, white earth, generally found in combination with sulphur. United with sulphuric acid it forms that sulphate called Epsom-salts.

4. *Silex*, or flint, is the principal ingredient of stones, crystals, sand, &c., and cannot be melted by itself in any heat; but in contact with alkalies, as soda or pot-ash, it forms that useful production called glass.

527. The immense stony masses of which the globe is composed, are found in the earth, lying in strata one above another; a rock of one kind covering another species of rock; this a third, and so on. Th

arrangement is not arbitrary; but each spe pies its regular place, from the deepest par plored to the surface.

Obs.—Rocks are divided into five classes or *f* called *primitive*, *transition*, *stratified*, *alluvial*, an

1. The primitive formations of rocks are the lo are supposed to have been chemical precipitatio in the chaotic state of the earth; because they h trifactions or trace of organized beings. They composed of silicious and argillaceous earth, slate, &c.

2. Transition-rocks are supposed to have been ring the transition of the earth into a habitable differ from primitive, in the variety of their colo containing the remains of marine animals.

3 Stratified rocks are disposed in horizontal s contain the remains of animals and vegetables, quently were formed after the creation of animal tables.

4. Alluvial formations consist of the constitu previous rocks, separated by water, air, &c. and beds. These are compounded of sand, gravel, turf, &c.; and contain plants, roots, moss, bones, wise petrified wood, and skeletons of quadruped mains of destroyed worlds.

5. Volcanic formations are minerals thrown crater of a volcano, consisting of pumice-stones basalts.

528. All acids consist of certain bases with oxygen, which is considered as the gen of acidity.

Obs. 1.—Acids excite a sour taste on the tongu vegetable blue colours into red; and are either s or gaseous. Acids unite with water in every prop some of them have such an affinity for it, as ne their fluid state. They also combine with the alka and metallic oxydes; forming salts.

2. Salts may be formed by art; but many exis ready formed. Salts possess double names; for ex Nitric Acid combined with Potass forms what is ca of Potass.

529. There is also another property i called the *alkaline*, which is distinguishe *acid* by its burning and urinous taste; a

et properties of converting vegetable *blues* into
.

e two *alkalies* are *potass* and *soda;* and there
o a *volatile* alkali called *ammonia.*

. 1.—Alkalies and acids have the property, when com-
, of neutralizing each other; and hence acids, when
ned with alkalies, form what are called Neutral Salts.
Alkalies, mixed with fats, make soap; and, when melt-
ith silex, glass.

Potass is chiefly obtained by burning vegetables, as
&c., and hence called pot-ashes; but Soda, the other
, is obtained from sea-salt, from natron beds, and even
mines. Ammonia is obtained from animal substances,
ones and urine; and also in the distillation of coals for

0. The several Acids hitherto discovered are 44
mber.

ineral. 8	*Metallic.* 13	*Vegetable Acids.* 12	*Animal Acids.*
urous,	Arsenious,	Acetic,	Phosphorous,
uric,	Arsenic,	Malic,	Phosphoric,
ıs,	Tungstic,	Oxalic,	Bombic,
,	Molybdic,	Citric,	Sebacic,
ıtic,	Chromic,	Tartaric,	Laccic,
Muriatic,	Columbic,	Tartareous,	Lactic,
ınic,	Molybdenous,	Benzoic,	Saccho Lactic,
ic,		Camphoric,	Prussic,
ic,		Gallic,	Amniotic,
hic,		Succinic,	Lithic,
r-Oxy-Muriatic.		Suberic,	Rosacic.
		Mucous,	
		Moroxylic.	

1. The principal Acids obtained by the mixture
ygen with other substances, are

xygen and sulphur, called *sulphuric* acid, or oil
triol.

xygen and nitrogen, called *nitric* acid, which
lves silver, and thence the art of plating with
r.

xygen and Chlorine called *muriatic* acid, or acid
-salt;—this acid, united to soda, is called ma-
soda, which is the common salt of the table.

Obs. 1.—Oxygen, and Fluorine, obtained from Derbyshire-spar, is called fluoric acid, and is employed for etching on glass. Nitro-muriatic acid, or aqua regia, dissolves gold and platina.

2. Acids may combine with two or more substances, and the product is called a triple compound. Thus sulphuric acid, combined with alumine and potass, forms alum, or sulphat of alumine and potass; and Tartar emetic is the tartrate of the metal antimony, and potass.

532. SALTS formed from acids combined with alkalies, earths, or oxydes, amount to many thousands.

Those of which *sulphuric acid*, or oil of vitriol, forms a part, are—

Sulphate of Soda,	Sulphate of Magnesia,
——— Potass,	——— Alumine,
——— Barytes,	——— Iron,
——— Lime,	——— Copper, &c.

Those of which *Nitric Acid* are formed, are

Nitrate of Potash,	Nitrate of Mercury,
——— Silver,	——— Copper, &c.

Muriatic Acid is a component part of

Muriate of Soda,	Muriate of Mercury,
——— Ammonia,	——— Copper,
——— Barytes,	——— Iron,
——— Lime,	——— Lead,
——— Silver,	——— Cobalt, &c.

Oxymuriatic Acid forms a part of

Oxymuriate of Potass,	Oxymuriate of Mercury,
Soda,	&c.

Nitric and *Muriatic Acid* combined, form Nitro-Muriates. These are

Nitro-Muriate of Gold,	Nitro-muriate of Cobalt.
Tin,	

533. *Metals* are seldom found in the earth in a pure state, but generally in combination with oxygen, earths, sulphur, and acids. In these states of combination, they are called *ores*; and are generally found in mines. *(See article Metallurgy*, p. 19.*)*

Obs. 1.—Metals are fusible by heat, and when suffered to cool gradually, they crystallize. If they are continued in fusion, they absorb a certain portion of oxygen, lose their brilliancy, and become metallic oxydes. Water also oxyd-

metals; its hydrogen being disengaged, the oxygen unites with the metal. Metals are soluble in acids, and may be precipitated from them by alkalies. When perfectly fused, they are MISCIBLE with each other, forming alloys, and with other substances, as sulphur, phosphorous, and charcoal.

2. In the reduction of metals from their oxydes, the addition of a combustible substance is necessary; charcoal for instance. Iron and platina grow soft before they fuse, hence their useful property of being welded. Metals are excellent conductors of electricity. All metals are combustible, and some will burn before they are hot enough to melt.

3. The property which metals possess of being combined with each other, renders them very useful. Copper and zinc form brass; lead and tin, pewter.

534. The Metals at present known, are 28 in number.

10 *Malleable.*	18 *Brittle.*	
	5 Fusible.	13 Fused with Difficulty.
Platina,	Bismuth,	Cobalt,
Gold,	Antimony,	Manganese,
Silver,	Tellurium,	Tungsten,
Mercury,	Arsenic.	Molybdenum,
Copper,		Uranium,
Iron,		Titanium,
Tin,	Chronium.	Columbium, or Tantalium,
Lead,		
Nickel,		Cerium,
Zinc.		Osmium,
		Iridium,
		Palladium,
		Rhodium.

535. All *Mineral Waters* are formed by the solution, or mixture in them, of *oxygen* or *nitrogen gases*, or of acids, alkalies, and neutral salts.

Sulphurous acid is found in some mineral waters; *alkali*, or soda, in others; and salts, as sulphats, nitrats, muriats, and carbonats of soda, or lime; and in chalybeate waters, the carbonat of iron.

Obs.—The test of the presence of carbonic acid in any mineral water is an infusion of litmus, which will be turned red by water containing it; and this acid also gives the brisk

ness of champaign into whatever it enters, and an acidulated flavour to water. Any acid contained in any water, may be detected by its turning the infusion of violets, red. Alkalies in water may, in like manner, be detected, by turning the infusion of violets, green. The infusion of dry violets, or paper stained with them, answers best. The infusion of turmeric, or paper stained with turmeric, is rendered brown by alkalies; or reddish brown, if the quantity is minute. When the change is temporary, it is volatile alkali. Sulphur and bitumen may be detected, by the smell and taste. Iron, in mineral water, may be detected by Prussiat of potass, which will precipitate it, and tinge it blue. The solution of galls also is an exquisite test of the presence of iron. When there is copper in water, it will show itself on the surface of any piece of bright iron put into it. If arsenic, the residuum will tinge copper, white.

536. The vegetable kingdom affords manifold beautiful instances of the chemistry of nature. *Water* may be esteemed the chief pabulum of vegetables, which reducing it to its first principles, appropriate its *hydrogen* and *oxygen* in the formation of their respective constituent parts.

Air, light, and heat, aid the several processes, whilst the application of manure not only adds to the quantity of nutriment, but at the same time stimulates the vegetating principle to increased action. (See No. 452 to 457.)

537. Vegetable substances, subjected to FERMENTATION, produce, under different circumstances, either WINE, from which ALCOHOL may be obtained, or the ACETIC ACID, termed vinegar. Besides which, the following acids may be obtained from vegetables: benzoic, citric, gallic, malic, oxalic, phosphoric, prussic, tartaric, &c.

538. BITUMENS are certain bodies, which have considerable resemblance to resins and oils, and are found in subterraneous situations.

Obs.—Naphtha is a yellow and transparent fluid, volatile, strongly smelling, and very light; and Petroleum resembles naphtha.

Jet is also a bituminous substance, holding much carbon. Canal coal is of the same class, but contains more earth

Common coal has its bituminous constituent intersected by plates of carbonate of lime and sulphuret of iron.

539. Animal substances, although containing some of the same principles found in the vegetable kingdom, still manifest considerable differences in their respective analyses.

Gelatine; or *jelly*, employed in the arts as *glue*, is abundantly obtained from the skins of animals.

Albumen, is that substance which forms what is termed the white of eggs.

Mucus has been determined by the same chemist to be instanced in the thickening substance contained in saliva, and yields a precipitate on the addition of nitrate of silver, and more fully by acetate of lead.

Fibrin, or the *fibrous part of the blood*, is obtained from the muscles of animals, or by agitation and washing of clotted blood.

Urea is a yellow crystalline substance, of a peculiar smell and taste, obtained from urine.

Saccharine Matter is formed in animal processes.

Bones are formed of cartilage, gelatine, and fat, deriving their hardness from the earthy salts which exist in them abundantly. These are phosphate and carbonate of lime, and perhaps a small proportion of magnesia.

Shells are formed of the salts of lime, deposited on animal matter disposed in lamellæ. In bones, the *phosphate of lime* is most abundant; but in shells, the carbonate of lime prevails.

The *Muscles*, or *flesh* of animals, contain albumen, gelatine, and extractive matter, but are chiefly composed of fibrin.

The *Skin* is divisible into the *cuticle*, *epidermis* or *scarf-skin*, and the *cutis* or *true skin*. The former appears to consist chiefly of coagulated albumen, and the latter of gelatine: hence, it may be observed, that *it is this part from* which the jelly is obtained.

Spermaceti is found in the head of the spermaceti

whale; whilst from the blubber is obtained *train oil.* The *fat* of some animals, as of the ox and sheep, becomes a hard substance, whilst that of hogs is much softer.

Marrow, which is contained in the long bones of animals, is an animal fixed oil, of peculiar properties, somewhat resembling butter.

Hair, exists in the different forms of *down*, *wool*, and *bristles.*

Feathers appear much to resemble hair in their component parts. The *quill*, Mr. Hatchett has shown, is chiefly formed of hardened albumen.

Blood separates, on standing, into *cruor* or *coagulum*, and the *serum* or fluid part. The *cruor* contains *fibrin*, which is manifested in a white, solid, and elastic form, by washing the clot: and *the colouring matter* of the blood, which was long supposed to be iron, but is of an animal nature. The *serum* is a fluid of a greenish yellow, which coagulates at 156°, and is divisible into *albumen* and *serosity.* The blood contains water, fibrin, albumen, benzoic acid, hydrosulphuret of ammonia, soda, sub-phosphate of iron, muriate of soda, phosphate of soda and of lime.

Bile, secreted by the liver of animals into the gall-bladder, is of a dark yellowish green colour, of an unctuous feel, a peculiar smell, and a bitter taste. It contains a resin, and a substance peculiar to bile, named *pieromel*, a whitish solid substance formed into globules, with water and salts, chiefly phosphate of lime, muriate, sulphate, and phosphate of soda.

Definition 1.—When one chemical substance decomposes another, it is called a chemical *test.*

2. If salt be mixed in water, it is said to be in *solution*, and the water is called the *menstruum.*

3. If no more salt will dissolve, the water is said to *be saturated.*

4. *If* we would extract the salt, we must evaporate *the* water by *heat*, with a still, or retort, or alembic;

and if the *vapour* from either of these pass through a spiral tube or *worm*, to the *receiver*, we shall have *distilled* water; and the *residuum* of salt will remain in the *still*.

5. Solid substances are reduced into powders by *trituration*, *pulverization*, and *levigation*; brittle substances are pulverized by means of hammers, pestles and mortars, stones and mullers.

6. The separation of the finer parts of bodies from the coarser is performed by means of *sifting* or *washing*.

7. *Filtration* is a finer species of sifting, performed through the pores of paper, flannel, fine linen, sand, &c. It is used only for separating fluids from solids.

8. *Fusion*, or the melting of a solid body, by the action of heat, requires, according to their several natures, *crucibles* of different kinds strong enough to resist the fire; made of earthenware, porcelain, or a mixture of clay and powder of black-lead, or of black-lead altogether.

9. Sometimes crucibles have covers made of earthenware, but in other cases the fused metal must be exposed to a current of air; for this purpose the crucibles are broad and shallow, and are called *cupels*.

10. *Blow-pipes* are used for directing the flame of a candle or lamp against any piece of ore or other substance required to be examined; and when the inflammable gases are used instead of common air, the heat is most powerful.

11. The various degrees of heat which are required for the performance of chemical operations, render it necessary that the chemist should also be possessed of a *furnace*.—See *Grammar of Philosophy*.

XXII. *Electricity and Galvanism.*

540. If *a* piece of glass, or sealing-wax, be rubbed on a piece of dry woollen cloth, or silk, and instantly held over any light substances, they will be attracted towards it, raised on an end, and otherwise put in motion.

The power thus excited is called *electric:* and if the experiment be made in the dark, the *glass* and the *wax* will exhibit faint signs of *light;* which light is called the electric fire or fluid.

541. If the glass be of larger dimensions, and turned rapidly round by a winch and a wheel, instead of being rubbed backward and forward with the hand, and be provided with a piece of silk to rub against it during its rotation, streams and large sparks of fluid fire will be elicited, which will fly round the glass, attract light bodies, and produce a pungent sensation.

Obs. 1.—By attracting light bodies, it is meant, that light bodies move towards the electrified body; but it is to be presumed that that which is called attraction, is in truth some impulse from without or beyond the light body. The mechanical action of attraction supposed to exist between distant bodies, seems to be an absurdity, and ought to be expunged from science The term repulsion is even more absurd than attraction.

Sir Richard Phillips in his Essays, page 92, proposes to substitute for the active verbs *attract* and *repel*, the passive ones *accide* and *discede;* and their nouns *accision* and *discession*, as implying the mere facts of going together and separating.

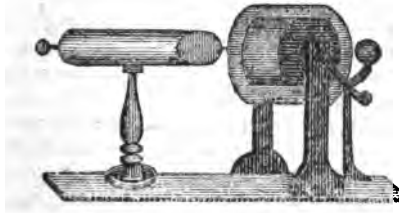
542. This glass, its cushion of silk, wheel, &c. are called an electrical machine. The fluid, or power produced by it, is one of the most wonderful in nature.

It is found, that it will pass along some bodies, and *not along* others; that it may be received and diffused

sharp points; that a superabundance of it, in or
ce, acts as a repellant in the parts immediately a
ning; and that it has a constant and violent te
acy to restore its own equilibrium in all bodies.

THE ELECTRICAL MACHINE.

Prime Conductor. *Glass Cylinder.*



543. The bodies, over which it passes freely, a
all animals, most animal and vegetable substance
water, &c.; all which are called *conductors* of ele
tricity.

But it will not pass over glass, sulphur, charco
silk, baked woods, or dry woollen substances;
through air, except by force, in *sparks*, to short
tances.

All these bodies, therefore, are called *non-con*
tors.

544. The power of exciting it, receiving it on p
and confining it to bodies, over which it freely p
by placing these on bodies, over which it will *no*
gives rise to all the phenomena of practical elec

Hence a metallic *conductor*, provided with
points, and elevated on glass-legs, is placed o
the revolving glass-cylinder, to receive by it
the electric power, which is condensed on th
der, but unable to escape on account of its b
rounded only by air, and supported by glass
which are non-conductors.

545. If the hand, or a metellic knob, be held within three or four inches from this metallic or main *conductor*, a large spark will escape, which, in the dark, will be forked, and of the colour of *lightning*.

There will also be a snapping noise; which, increased by large quantities, would be likely to produce the noise of *thunder*.

In fact, *lightning* and *thunder* are effects of electricity in the clouds.

A flash of lightning is simply a stream of the electric power passing from the clouds to the earth; from the earth to the clouds; or from one cloud to another cloud; and *thunder* is the report, and the echoes of the report, between the clouds and the earth.

546. But the most wonderful effect of the electric fluid, is its power of suddenly contracting the muscles of animals when it violently passes through them from one place to another, to restore its equilibrium.

It will not pass through glass; if, therefore, a plate of glass, in the form of a jar, or otherwise, be coated on both sides, with either gold, silver, or tin-foil, and one side be brought into contact with the main conductor, the other side will instantly part with its electricity, and the plate of glass be said to be charged.

547. If one hand be put to the under or outer side of the said charged plate, and the other hand be brought into contact with the other or charged side, the equilibrium of the two sides will be restored through the body; and a violent contraction, or blow of the muscles will be felt, producing a shock peculiar to this operation.

The severity of the shock, is proportioned to the size of the plate or jar. When many jars are joined together, and charged in this way, they are called a battery; and some batteries have been made so powerful, as to kill an ox, melt gold, and produce all the surprising phenomena of real lightning.

548. Philosophers amused themselves, for a cen-

tury, with experiments on the electrical appara... but a new mode of exciting this power, was discovered by *Galvani;* and the experiments made in his way, are called *Galvanism.*

It is found, that there are two classes of conductors: —*perfect*, as the metals; and *imperfect*, as water and the mineral acids; and if these are laid alternately, two perfect and one imperfect, or two imperfect and one perfect, the two ends or sides, will constantly produce an electric shock.

Instead, therefore, of the glass-cylinder, conductor, coated jar, &c., used in electrical experiments, the *Galvanic pile*, or trough, is now preferred.

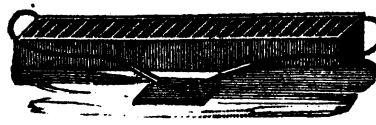
Obs.—The common exhibition of electrical effects, is in attractions and repulsions, in which masses of matter are concerned; but there are other effects, in which, the changes that take place, operate, in a manner, in small spaces of time imperceptibly; and in which, the effects are produced upon the chemical arrangements of bodies.

If a piece of zinc and a piece of copper be brought in contact with each other, they will form a weak electrical combination; of which the zinc will be positive, the copper, negative: this may be learnt by the use of a delicate condensing electrometer; or by pouring zinc filings through holes, in a plate of copper, upon a common electrometer; but the power of the combination may be most distinctly exhibited, in the experiments, called *Galvanic experiments:* by connecting the two metals, which must be in contact with each other, with a nerve and muscle in the limb of an animal recently deprived of life,—a frog, for instance; at the moment the contact is completed, or the circuit made, one metal touching the muscle, the other the nerve, violent contractions of the limb will be occasioned.

549. The Galvanic apparatus consists of a narrow *trough* of earthenware, with grooves at certain distances, into which are slid alternately, plates of zinc and copper; and between each division, is poured a mixture of acid and water.

If one hand be put to the plate of *copper* at the of the trough, and another be put to the plate of : at the other end, a smart shock will be felt, and be continued for a great length of time.

A GALVANIC TROUGH,



Obs. 1.—The above represents an earthenware trough its plates of separation, consisting, alternately, of coppe zinc. A wire is fixed at each end, for the purpose of veying the stroke to the flat plate, or for any other d purpose.

2. The most powerful combination that exists, in number of alternations is combined with extent of surfa that constructed by the subscriptions of a few zealous vators and patrons of science, in the laboratory of the . *Institution.* It consists of two hundred instruments, co ed together in regular order, each composed of ten d plates, arranged in cells of procelain, and containing i plate thirty-two square inches: so that the whole num double plates is 2,000: and the whole surface 128,000 s inches. This battery, when the cells were filled w parts of water mixed with one part of nitric acid, and on of sulphuric acid, afforded a series of brilliant and impr effects. When pieces of charcoal, about an inch lon one sixth of an inch in diameter, were brought near other (within the thirtieth or fortieth part of an inch,) a l spark was produced, and more than half the volume charcoal became ignited to whiteness; and, by withdr the points from each other, a constant discharge took through the heated air, in a space equal at least to four i producing a most brilliant ascending arch of light, broa conical in form in the middle. When any substance w troduced into this arch, it instantly became ignited; p melted as readily in it as wax in the flame of a common dle: quartz, the sapphire, magnesia, lime, all entered *fusion*: fragments of diamond, and points of charcoal *plumbago*, rapidly disappeared, and seemed to evapor *it*. Such are the decomposing powers of electricity, th *even insoluble* compounds are capable of resisting t

ergy: for even glass, sulphate of barytes, fluor spar, &c. when moistened and placed in contact with electrified surfaces from the Galvanic apparatus, are slowly acted upon, and the alkaline, earthy or acid matter, carried to the poles in the common order. Not even the most solid aggregates, nor the firmest compounds, are capable of resisting this mode of attack; its operation is slow, but the results are certain: and sooner or later, by means of it, bodies are resolved into simpler forms of matter. DAVY.

550. It is ascertained, that during these shocks, an oxidation of the metallic plates takes place; and, after their surfaces become tarnished, the shock diminishes; but, on being wiped, its force is renewed.

A combination of these troughs forms a *galvanic battery*, the force of which has produced the most surprising effects; and, by disturbing the close affinity of the constituent parts of many bodies, has led to the analysis of substances, hitherto deemed simple and elementary.

Obs.—Some fishes, as the torpedo, the gymnotus electricus, and the silarus electricus, when touched, communicate shocks to the human body like those of electricity: but as there is no circuit for the fluid, in these cases, no adequate solution has yet been found of this strange phenomenon.

551. Since the identity of lightning and electric matter has been ascertained, philosophers have been led to seek the explication of aerial meteors in principles of electricity: and there is no doubt, that the greater part of them, and especially the aurora borealis, are electrical, or gaseous phenomena.

It has been observed, that the aurora borealis produces a very sensible fluctuation in the magnetic needle; and that the flashes have been attended with various rumbling and hissing sounds.

Now black, and deep, the night begins to fall,
Drear is the state of the benighted wretch,
Who then, bewilder'd, wanders through the dark,
Perhaps, impatient as he stumbles on,
Struck from the root of slimy rushes, blue,
The wildfire scatters round, or gather'd trails
A length of flame deceitful o'er the moss:
Whither, decoy'd by the fantastic blaze,

Now lost, and now renew'd, he sinks absorpt,
Rider and horse, amid the miry gulf:
At other times, gleaming on the horse's mane,
The meteor sits: and shows the narrow path,
That winding, leads through pits of death: or else,
Instructs him how to take the dangerous ford.—THOMSON.

552. Earthquakes, the most dreadful phenomena of nature, have been ascribed, by some naturalists, to water, fire, steam, and electricity; each of these powerful agents being supposed to operate in the bowels of the earth.

Subterraneous fire, and steam generated from it, are supposed to be the true causes of earthquakes. The elasticity of steam, and its expansive force, are every way capable of producing the stupendous effects attributed to earthquakes; the force of steam being 28 times greater than that of gunpowder.

Can the poor brittle tenements of man
Withstand the dread convulsion? Their dear homes,
(With shaking, tottering, crashing, bursting, fall,)
The boldest fly: and, on the open plain,
Appal'd, in agony, the moment wait,
When with disrupture vast, the waving earth
Shall 'whelm them in her sea-disgorging womb.
Nor, less affrighted, are the bestial kind:—
The bold steed quivers in each panting vein,
And staggers, bath'd in deluges of sweat:—
The lowing herds forsake their grassy food
And send forth frighted, woful, hollow sounds:—
The dog, the trusty centinel of night,
Deserts his post assign'd, and piteous howls.—THOMSON.

553. The most remarkable changes in the form and constitution of the earth, since the deluge, have probably been produced by subterraneous fires in volcanoes, and by earthquakes; by which plains are converted into mountains, the ocean into islands, and dry land into pools.

Obs.—Half a pound of steel-filings, half a pound of brimstone, and a pint of water, will, when well mixed, acquire heat enough to make the mass take fire: and it appears, that volcanic mountains abound in such mixtures: which are ig-

nited, no doubt, by rain falling into their craters, or by the sea communicating with their bases and lower cavities.

The fluid lake that works below,
Bitumen, sulphur, salt, and iron-scum,
Heaves up its boiling tide. The lab'ring mount
Is torn with agonizing throes. At once,
Forth from its side, disparted, blazing pours
A mighty river: burning in prone waves,
That glimmer thro' the night to yonder plain,
Divided there, a hundred torrent-streams,
Each ploughing up its bed, roll dreadful on,
Resistless. Villages, and woods, and rocks,
Fall flat, before their sweep. MALLET.

554. The eruptions of volcanoes exhibit dreadful phenomena, in prodigious inundations of liquid fire, which bear inevitable destruction with them.

The name of *lava* is given to these fiery streams, consisting of a mixture of stones, sand, earth, metallic substances, salt, &c. calcined and vitrefied.

The last great eruption of Etna, was in 1669; and the progress of the lava was at the rate of a furlong a day:—it destroyed, in forty days, the habitations of 27,000 persons; and of 20,000 inhabitants of the city of Catanea, only 3,000 escaped.

The other great volcanoes in Europe are, *Vesuvius*, and *Hecla;* but there are two or three hundred in different parts of the world.

XXIII. *Magnetism.*

555. The power of certain ores of iron to attract pieces of iron, was known by the Greeks; but accident led an Italian to discover, that if suspended on a centre, and allowed to turn in any direction, one end would constantly point northward, and, of course, the other southward.

This ore of iron was called loadstone; and it soon became *evident*, that the property of distinguishing *the north and south*, was of the highest utility to ships *at sea.*

556. In the course of time, it was discovered, that *loadstone* communicated its property of turning northward to all pieces of iron and steel; and that these could communicate it to others, in a degree of strength proportioned to the number of magnets employed in transferring the property.

Natural magnets are not therefore now used; but needles are first made of the most convenient shape, and the magnetic property communicated to them, by contact with other natural, or artificial magnets.

557. The two poles or points of the magnetic needle have different properties, the south poles of magnets attracting the north poles of others; and the same poles acting repulsively towards each other; i. e. a north pole repels a north pole, and a south pole, a south pole.

A white heat destroys the *polarity;* and so will strokes of the hammer. But it will be acquired, by iron bars that long stand upright, or that are heated red-hot, and left to cool in a polar direction.

558. If a magnet be laid on white paper, and some steel-dust be suffered to fall gently upon it, the dust will arrange itself on the paper in regular curves, under the influence of the magnetic attraction.

If the magnetic bar be bent round into the form of a horse-shoe, its poles in that position will attract and operate in a higher degree than when used separately; and the strength of all magnets is increased by thus keeping their powers in action.

559. Magnets do not point exactly north and south; but in different parts of the world, with a different *inclination* eastward or westward of the north; and different in each place, at different times.

In London at this time, the needle points 26 degrees to the west of the north; or rather more westerly than north north-west; and the inclination has increased to the west from due north, for 160 years past.

Nor does the needle lie parallel, or flat, in any place; but the north point is turned upward or downward, and in London at this time it dips 72 degrees.

Obs.—The cause of the phenomenon of magnetism has, hitherto, baffled the investigation of philosophers; and the more we think of them the greater becomes our embarrassment: but some accidental discovery will effect more than all reasoning; and till that occur, we must be content to class this, among the many unaccountable wonders of nature.

XXIV. *Mathematics.*

560. Mathematics, or the mathematical sciences, are divided into—

1. *Pure* mathematics; containing arithmetic and geometry, which treat only of number and magnitude.

2. *Mixed* mathematics; which treat of the properties of quantity applied to matter, as astronomy, geography, &c.

3. *Speculative* mathematics; which contemplate the proportions, relations, &c. of bodies.

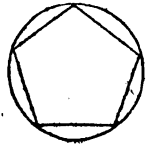
4. *Practical* mathematics; or their application to the practical uses of life.

561. Geometry is an ancient, perfect, and beautiful science; which enables us to determine the relations and proportions of superficies and solids.

Superficies consist of figures of *three* sides, called triangles; of *four* sides, called quadrangles, squares, parallelograms, and trapeziums: of *five* sides, called pentagons; of *six* sides, called hexagons; and of *many* sides, called polygons.

Superficies also are circles, ovals, or ellipses; sectors of circles, or parts cut out from the centre; and segments of circles, cut off by a strait line, called a chord.

A PENTAGON.



The above cut represents a *Pentagon* or *Polygon* of five sides, inscribed within a circle.

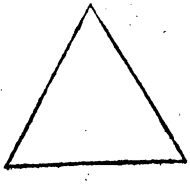
562. Solids are cubes regular and irregular; spheres; cylinders; cones; pyramids; and spheroids; or elliptical spheres.

A cone cut obliquely to the base, forms an *ellipsis;* perpendicularly through the side, an *hyperbola;* and parallel to the side, a *parabola.*

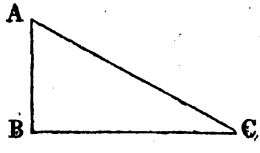
Angles are the corners, formed by the meeting of two lines.

A *right* angle is, when the lines are perpendicular to each other; an acute angle is less than a right angle; and an obtuse angle is greater than a right angle.

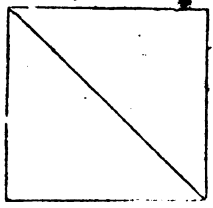
EQUI-LATERAL TRIANGLE.

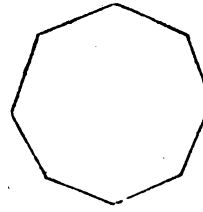


RIGHT-ANGLED TRIANGLE.



SQUARE, AND DIAGONAL. AN OCTAGON.





563. Parallel lines are those, which are equi-distant; diagonals are those which cross figures from one angle to another.

Tangents are lines that only touch a circle in one point.

Every circle is equal to 360 degrees; the three angles of every triangle, are equal to 180 degrees; the angles of every quadrangle, are equal to 360 degrees.

564. By means of a scale and a pair of compasses, all kinds of figures may be readily drawn.

Triangles contain six parts; viz. three angles, and three sides, and any one of the one, and two of the other being given, the other three may be found either by projection, or by logarithms.

This art is called *trigonometry;* and by means of it are performed most problems in astronomy, geography, navigation, and surveying.

It is founded on the great principle—that *all tri angles which have equal angles, have all their side in equal proportion.* This is the foundation of tabl for calculating triangles.

565. In every triangle, the three angles togeth contain 180 degrees; and as a right angle is 90 d grees, the other two angles are, of course, equal to degrees; all triangles may be reduced to right-an *triangles.*

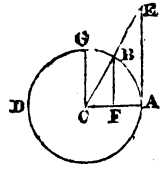
Tables, then, are calculated from the propor

triangles; whose *base* or *hypothenuse* is 1,000,000,000, for every degree and minute of the acute angles.

Hence, if the base of a triangle be 67 yards, and the angle 36 degrees, I can, in a moment, ascertain the length of the other sides, by making a rule of proportion from the tables.

Obs.—In these tables, it should be understood, that the *hypothenuse* corresponds to the *radius* of 1,000,000,000; that the *base* corresponds to the co-sine; and the *perpendicular* to the *sine*. Or, when the *base* is deemed the *radius*, the *perpendicular* is the *tangent*, and the *hypothenuse* the *secant*.

The elements of trigonometrical tables may, in a moment, be understood by attending to the following diagram:



D A is the *diameter;* C G is the *radius;* B F is the *sine;* C F is the *co-sine*. Or, C A is the *radius;* A E is the *tangent;* C E is the *secant*.

Tables, then, are calculated for these several lines, to every degree and minute of the quadrant from A to G; and as the sides of all triangles, which have equal angles, are in exact proportion, it is evident, that we have only to adapt these already calculated proportions to other triangles; and the latter may be calculated by the simple rule of proportion.

566. Superficial contents are ascertained by multiplying the length by the breadth; and solid contents, *by* multiplying the length, breadth, and depth, *together*.

Irregular superficial figures are to be reduced to re-

gular ones; and in solids, or casks, cones, &c., a mean or average height or breadth is ascertained.

Lines are in the proportion to each other's respective *lengths; superficies* in the proportion of their *squares;* and *solids* of their *cubes.*

567. Every diameter of a circle is to its circumference, as 1 to 3,14159.

The superficies of every circle is to the square of its diameter, as 11 to 14, or as 0.7854 to 1. The contents of every sphere is to the cube of its diameter, as 0.5236 to 1.

Every square foot contains 144 square inches.

Every cubic foot 1728 solid inches.

282 cubic inches are a gallon of ale; and 231, of wine.

568. The length of a pendulum vibrating seconds at London, is 39⅛ inches.

The English yard is 36 inches; the mile 1760 yards; and a degree of the earth's surface, 69⅓ miles nearly.

The French *metre* is the 10 millionth of the distance from the equator to the north pole; and is 39,371 inches English.

The English acre is 4,840 square yards; and 640 acres are a square mile.

The surveyor's chain is 100 links, 22 yards, or 4 poles; and 10 square chains are an acre.

Obs.—As the preceding numbers are the foundation of all calculations relative to quantity, and are frequently called into use in real life, every young person should be expert in the recollection and use of them.

569. The tables in which all the proportions of triangles are calculated, which have 1,000,000,000 for the radius, are called tables of sines and tangents, and are to be found in various books of mathematics.

The *numbers* are reduced to logarithms for greater *ease in making* the proportions; addition, in working *logarithms, being* a substitute for multiplication, as

subtraction for division, so that the process is finished in a moment.

570. Trigonometry also calculates the sides of triangles, whose sides are parts of the circles of the earth and heavens: hence, it is highly useful to the astronomer and navigator. It enables us to calculate the *heights* of buildings and mountains, and the distance of celestial bodies.

The projection of spherical triangles as part of the earth or heavens, and of maps on a globular principle, is one of the most beautiful branches of practical geometry and astronomy.

571. *Logarithms* are numbers in arithmetical progression; which, set with others in a geometrical progression, express their ratios or proportions to one another, as in the two following series, viz.,

Logarithms,	0. 1. 2. 3. 4. 5. 6.	Arith. Prog.
Numbers,	1. 2. 4. 8.16.32.64.	Geom. Prog.

572. It is the peculiar and useful property of *Logarithms*, that for every *addition* and *subtraction* of one series, there corresponds to it in the other, a *multiplication* and *division* of the number to which they belong.

Thus, by adding 2 and 4 in the logarithmic series you have 6, which is the logarithm of the number in the lower series 64, the product of 4 times 16; and the contrary for *division*.

By dividing a logarithm, you extract the root of its number; so 6, the logarithm of 64, divided by 2, gives 3, the logarithm of 8, which is the square root of 64; or divide 6 by 3, it gives 2, the logarithm of 4, the cube root of 64; and so of others.

Obs.—Having, therefore, completed a table of logarithms for all large numbers, the tedious labour of multiplication, division, and extraction of roots, is saved by the addition, subtraction, and division of logarithms.

573. *Perspective* is that part of the mathematics, which gives rules for delineating objects on a plain su-

perficies, just as they would appear to the sight, if seen through a transparent plane, a pane of glass, or window.

In the representation of solid bodies, buildings, &c., there are three divisions :—

1. *Ichnography*, which shows the plan or groundwork of the building.

2. *Orthography*, which exhibits the front or parts in direct view.

3. *Scenography*, which is the perspective view of the whole building, fronts, sides, and height.—See *Drawing*, &c.

Obs. 1.—Sciagraphy, or dialling, is the art of making dials on all kinds of planes ; as horizontal, erect, or declining, or erect and reclining. The hour-lines, the height of the stile or gnomon above the plane, the distance of the substile from the meridian, and the difference of longitude, are all calculated by spherical trigonometry.

2. In a work like the present, correct general views are all that can reasonably be expected ; and the details of the common sciences of reading and writing, grammar, arithmetic, and book-keeping, are supposed to be acquired in the routine of school-business, from such common books as Blair's English Grammar, Joyce's Arithmetic, Morrison's Book-Keeping, and Nicholson's Popular Elements of Mathematics.

XXV. *Algebra ;* or *Abstract Arithmetic.*

574. If, in calculations, we were to substitute letters for known numbers, and operate with them by the signs $+$, $-$, $\times$, and $\div$, till, by reasoning, we have acquired such a disposition of the said letters as expresses the result, and nothing but the result, we should simplify and shorten the calculation.

Such, then, is the science called Algebra. We adopt *any letters of the* alphabet at pleasure in place of any

given numbers, and operate with them by the intervention of *signs* till we have the result.

Obs.—For the sake of precision, it is usual to take the first letters for any known numbers, as a, b, c, d, &c. and the unknown numbers from the last letters as x. y. z.

575. The algebraic signs are as follows:

$+$More or add as $a+b$ is *a more* b, or *a added* to b.

$-$Less; as $a-b$, is a *a less* by b.

$\times$Multiplied: as $a\times b$, is *a multiplied* by b; or ab without the sign, is the same.

$\div$Divided; as $a\div b$, is *a divided* by b; or $\frac{a}{b}$ is the same and more usual.

$=$Equal to; as $a=b$ is *a equal* to b.

: is to; as thus, $a : b :: c : d$; that is, as a is to b,
:: So is: so is c to d.

Q Involved; as squared, cubed, &c.

$\sqrt{\ }$Evolved; or the root extracted.

The root; as $\sqrt[2]{a\,b}$, is the square root of $a\,b$. The power, as a^2 or b^3 is the *square* of a or the *cube* of b; that is $a\times a$, or $b\times b\times b$.

576. When an arithmetician wishes to perform his problems algebraically, he writes down the data of his question, as severally equal to a, or b, or c, as he pleases; and the unknown or sought members, as x or y, or z; and then adds, subtracts, multiplies, and divides these by the *signs*, as his reason directs till he arrives at a simple result.

Obs. Suppose the joint ages of Eliza and Emily are 23, and that Eliza is three years older than Emily, and their respective ages are required: put a then $=$ 23 and $b=3$ and call Eliza's unknown age y, and Emily's z, and then algebraically it will stand,

$$a=y+z$$
$$b=y-z.$$

Then, if these are added together, as $+z$ added to $-z$ destroys itself, it will then stand $a+b=2\,y$; which, divided by 2 gives

$$\frac{a+b}{2}=y \text{ Eliza's age;}$$

and by restoring a and b, it will stand $\frac{23+3}{2}=y$, or $\frac{26}{2}=13$, Eliza's age, and Emily's being 13—3 will of course be 10.

2. A child, to whom the four first rules of arithmetic and the characters are known, may be made to understand this; and I advise no female or young person to pass it as a difficulty.—A course of Algebra may be undertaken, after a youth is master of vulgar and decimal fractions.

577. Fluxions are the different velocities, or moving forces, whereby any quantities, in a flowing state, increase or decrease, according to the ratios of the velocities.

Quantities and their fluxions are (as in algebra,) represented by letters; known quantities, by the first letters, a, b, c, d, &c.; and the *fluents*, by the last, as v, x, y, z; and their *fluxions*, by the same with a point over them, as $\dot{v}$, $\dot{x}$, $\dot{y}$, $\dot{z}$.

Obs.—As the ratios of velocities, in many cases, are perpetually altering, as in the motion of falling bodies, these fluxions vary every moment, and produce fluxions of fluxions, or second fluxions, thus marked, $\ddot{v}$, $\ddot{x}$, $\ddot{y}$, $\ddot{z}$, and the fluxions of these are third fluxions, as $\dddot{v}$, $\dddot{x}$, $\dddot{y}$, $\dddot{z}$.

XXVI. *Optics.*

578. This science is founded on the properties of Light, which derives its chief source from the Sun, and is also generated or decomposed by bodies in a state of combustion.

We ascertain the utility of light, by the introduc of a candle or ray of sun-shine into a dark r This, in an instant, renders every thing visible b emission of innumerable rays, or particles procee from the candle or ray, to the objects, and from t to the eye, producing therein a figure of the obje and a corresponding sensation in the brain.

Fairest of beings! first created Light!
Prime cause of beauty! for, from thee alone
The sparkling gem,—the vegetable race,—
The nobler worlds that live and breathe, their charm
The lovely hues peculiar to each tribe,—
From thy unfading source of splendour draw!
In thy pure rays, with transport I survey,
This firmament, and those her rolling worlds;—
Their magnitudes and motions. MALL

Obs.—Two hypotheses have been invented t count for the principal operations of light. In the it is supposed, that the universe contains a highly elastic substance, which when put into a state of *lation*, produces those effects on our organs of which constitute the sensations of vision, an other phœnomena occasioned by solar and terre rays. In the second, it is conceived, that *par* are *emitted*, or sent off, from luminous or making bodies with great velocity, and that they duce their effects by communicating their motio substances, or by entering into them, and cha their composition. The first of these supposition adopted by Hook, Huygens, and Euler; the se by Newton,—and the philosophers of the Newt School. Most of the phenomena may be acco for, by either hypothesis; but the Newtonian do applies more happily to some of the facts discov respecting the modifications of light by double r tion and reflection.

579. By observing the regular eclipses of Jup *moons* in different parts of the earth's orbit, it is *that* rays, or vibrations of light, travel twelve

of miles in a minute; yet, they do not affect the eye in passing into it; and they could never be found to produce the slightest impression on the most delicate balance.

It requires 12 rays or pulsations of light to fall on the eye in every second, to produce a constant perception of the object, whence the rays or pulsations proceed.

Hence rays, or pulsations of light, in passing from distant bodies to the eye, may be 16,000 miles behind each other, and yet produce constant vision.

Obs.—The eclipses of Jupiter's moons are calculated for a mean distance of the earth; but they happen sooner or later, as the earth is nearer or more distant from Jupiter. The number of rays necessary to produce vision, is ascertained, by turning a piece of burning wood in a circle till the circle is wholly illuminated. The twinkling of the stars, doubtless, arises from paucity of rays.

580. Pulsations of light pass freely through air, water, glass, the coats and humours of the eye, and other transparent mediums. At the back of the eye, is spread a net of nerves, called the optic nerve; to receive their impression, and communicate their effect to the brain.

The rays pass through a small hole called the *pupil*, and form, on the optic nerve, a beautiful and perfect picture of the objects before the eye. A *camera obscura* acts on the principle of the eye: and a common spectacle-glass will shew the same effect, held at a proper distance, from a wall.

581. But though effects of light pass in straight lines through any medium when in it; they are turned out of their course, as they pass obliquely out of one transparent body into another; and this effect is called *refraction.*

If a stone be thrown obliquely into water, it will be evident that when it strikes the water, it will fall to the bottom in a direction more perpendicular than before it came into contact with the water. Such, too, is th

effect of *refraction* on rays of light; which, on passing into water, or any heavier transparent body, are bent downward.

Obs.—To verify and understand this principle, put a halfpenny into an empty bason, and stand at such distance that the coin may not be visible; then, let another person pour pure water into the basin, and the halfpenny will become visible: this arises from the bending of the rays in their passage into air at the surface of the water.

582. Hence, when the rays of light coming from the celestial bodies, arrive at our atmosphere, they are bent downward; and those bodies appear, when in the horizon, $\frac{1}{2}$a degree higher than they are.

Many rays of light are *reflected* at the surface of a new transparent medium, in an angle equal to that in which they fall on the surface, and on this principle all mirrors are constructed.

583. Advantage is taken by man of the property of refraction, to construct new mediums of such shape, as that all rays that fall on them may, on coming out of them, converge in one point instead of going straight forward.

The construction of surface which produces this effect is the convex; and all rays of light which fall on a circular surface of glass, &c. are converged on the other side into a series of corresponding points, representing the objects whence the light proceeded.

Such are spectacle-glasses, called *lenses*.

Obs.—Two or three lenses, of different degrees of convexity, may be purchased at an optician's for sixpence each; and the various illustrative experiments that may be tried with them, render it desirable that they should be at hand, in every seminary of education.

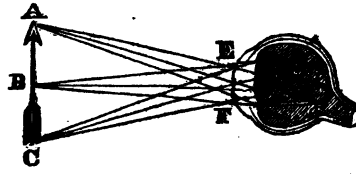
584. The eye consists of a transparent horny coat on its outside, called the *cornea;* within it, is a pure liquid called the *aqueous humour;* and within the aqueous humour, is a lens, like a spectacle-glass, called the *crystalline humour*.

Beyond that, is a jelly-like humour, called the *vitreous humour*, filling the ball of the eye; and at the back

of the eye, is spread the optic nerve, *retina*, or fine net-work, to receive the impressions of the rays of light.

The horny coat, the *lens*, called the crystalline humour, and the other transparent humours, answer the general purpose of one spectacle-glass, with nice and wonderful powers of adaptation.

THE EYE.



The *Circle* represents the ball of the eye; and the arrow A B C, any object to be seen by the eye. Rays proceed from all points of the arrow; but some of those from A B C only, are represented, to avoid confusion. These flow from A B C in straight lines as represented. They fall on the *cornea* at E F, pass through the *aqueous* humour to the *iris* or *pupil*; thence, through the convex *lens* or *crystalline humour*, shaded dark; and thence, into the ball of the eye, filled with the *vitreous* humour, *reconverging* and producing a perfect picture of the arrow at the back of the eye at *c*, *b*, *a*, where is spread the fine net-work, or *retina* of the *optic nerve*. The tube at the corner, is the optic nerve going to the *brain*:—such is the simple, but wonderful economy of vision!

Obs.—To comprehend the effect on the *lens* of the eye in producing vision in the different ways in which the rays may fall upon it, hold a spectacle-glass, by means of a rule or stick, at unequal distances from a wall; which wall may be supposed to represent the back of the eye. Then place a candle at such distance, or adapt the lens to that distance, and a beautiful picture of the candle reversed will be seen upon the wall. Keep the lens fixed, and move the candle nearer to it, and the image will be less distinct, and quite vanish, as it approaches; then carry the candle backward, to a greater distance than the first distance, and, in like manner, the imag

will again become indistinct. In the first instance, the rays fall with such a degree of obliquity, as, when operated upon by the refraction of the glass, occasions the whole of them to converge, and reproduce, in opposite and cross directions, an image of every part of the candle; but when carried nearer, the refracting power of the glass is unequal to the great degree of convergency required, and either the image will be produced at a greater distance, that is, beyond the wall, or the rays will go out parallel; or even diverge or spread, if the candle be carried still nearer. Hence, vision depends on the parallelism or obliquity of the rays proceeding from an object, and on the power of the eye to accommodate itself to that obliquity; and when that is greater than the power, art is necessary to increase or diminish the obliquity of the rays, so as to accommodate them to the powers of the eye. Aged people require spectacles to increase the convergency; because in these, all the humours diminish, and the chrystalline lens of the eye becomes flatter, and the cornea itself less convex; hence, the power of convergency is diminished, and the images of objects fall beyond or behind the optic nerves. This can be illustrated in a moment, by having two lenses of different convexities held at the same distance from the wall; and it will be proved, that when the more convex, or youthful lens, produces a distinct picture, the flatter, or aged one, produces a confused image.

585. The different distances, at which *lenses* produce on a wall the representation of objects, is called their *focal* distance; and it is the centre of the circle, of which the surface of the common double lens is a part.

The *concave* lens has the opposite effect; it *diverges* or spreads the rays, instead of *converging* them to a focus.

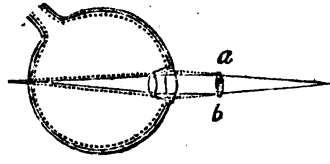
Hence, when the *eye* is too flat in old age, the convex lens helps its converging powers.

And when it is too convex, as in short-sighted people, the concave lens counteracts the convexity of the eye, spreads the rays, and renders vision distinct.

Obs. 1.—The next circle represents the ball of an aged eye; in which, owing to the decay of the humours, the cornea is not convex enough to converge the rays on the retina, but only a little beyond it. The object will, therefore, appear with a burr around it, or confused. If, then, a convex lens or spectacle-glass be interposed, as a, b, this will give

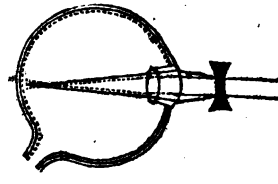
converging direction to the rays before they reach the eye; and, of course, its converging power will then be sufficient to produce the figure exactly on the *optic nerve*.

THE CONVEX LENS FOR AGED PERSONS.



Obs.—In this figure, the cornea is supposed to be too convex, as in short-sighted persons; and the rays are converged before they reach the back of the eye or *retina*. The eye, in this case, performs too much; and more is given it to perform, by interposing a *concave lens*, so that the rays, instead of falling parallel on the eye, may actually fall divergent.

THE CONCAVE LENS FOR SHORT-SIGHTED PERSONS.



586. But besides the useful invention of spectacles, arising from this power of converging rays of light in convex lenses, a very important use arises from their combination in microscopes and telescopes, the principle of which is exceedingly simple.

Every visible object is of a visible size, proportioned to the *angle* which it makes to the eye; and that angle is also always in the inverse proportion* of the distance, which the eye is from the object.

* The term *inverse* signifies something like a contrary. *Thus the size is not* as the distance; because, as the distance *is greater, the size is less*; the proportion is, therefore, not *direct, but opposite*, contrary, or *inverse*.

Obs.—To prove this, try a simple microscope without any glass, and it will enable you to see an object clearly at the distance of an inch, which, with the naked eye, could not be well seen at less than eight inches; and the object, suppose a grain of sand, will apparently be eight times larger in diameter, 64 times in surface, and 512 times larger in bulk! This simple microscope is nothing more than a small hole pricked with a fine needle through a piece of blacked card. The hole, by limiting the number of rays from the object, will enable you to see the object as above, and prove that the size is as the angle, or inversely as the distance. Every object the length or breadth, is, in size, in the inverse proportion of its distance; because the angle, which its size subtends to the eye, is of a size inversely proportioned to the distance. Thus, a man at 100 yards distant, is but half the apparent height that he is at the distance of 50 yards, and only a tenth of his size at ten yards distance. He is magnified, therefore, ten times, by any contrivance which enables us to view him under the same angle at 100 yards distant as we should see him with the naked eye at 10 yards.

587. The object, then, of all arrangements of glasses, or lens, in microscopes and telescopes, is first to produce an image of the object, and then to dispose of the rays proceeding or diverging from the image, in such manner, as that it may produce distinct vision in the eye.

The sole use of the object-glass is so to dispose the rays anew, as that they may produce vision by the approximation of an eye-glass; and the magnifying power will depend on the closeness with which the eye-glass enables the eye to see the image produced by the object-glass; or, on the convexity of the eye-glass.

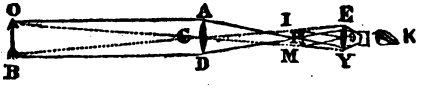
Or, in other words, the magnifying power will be in the ratio of the focal distance of the object-glass to that of the eye-glass.

Obs. 1.—If a tree, at the distance of 400 yards, subtend an angle of *one* degree to the naked eye, and an image of it *is* produced by the object-glass of a telescope, and I am enabled by the convexity of an eye-glass to view that image so closely, as that the visual angle is increased to 40 degrees, the effect is the same as if I had advanced within 10 yards of

the tree, when its angle would, to the naked eye, have been increased to 40 degrees. The tree is consequently magnified by the eye-glass 40 times in height and breadth.

2. In a microscope, as the object itself can be brought so near, as to serve the purpose of the image in the telescope, the single microscope is but one lens, but the compound microscope is an arrangement of the eye-glasses; which, in some of them, enables the eye to view the image within the 50th part of an inch; thereby enlarging the object in comparison with the natural vision, at six inches distance, 300 times in length and breadth, or 9,000 times in surface.

THE TELESCOPE.



A D is the *Object-Glass*, or glass nearest the object.

E Y is the eye-glass.

K is the eye of the observer.

O B is the object or scene to be viewed.

O C B is the angle under which the remote object is seen by the naked eye.

I C M is the angle of the optical image produced by the object-glass, and is equal to the angle O C B, being produced by the crossing of the same lines.

The glass E Y enables the eye to see the image I M under the angle E K Y, which is the same as E P Y.

Those angles are, however, in the inverse ratio of the distances E P and P G; or, in other words, as the focal distances of the object and eye-glasses, and such, therefore, is the power of the telescope generally.

In such a glass, the image will be reversed to the eye, but, by adding two other eye-glasses, it is set straight again. In *Gallileos* however, only one eye-glass is needful. In viewing the heavenly bodies, the reversal is of no consequence.

588. As the image is reversed by a single lens, owing to the crossing of the rays in the centre of the lens, the magnified image is reversed when viewed with one eye-glass; two other glasses are therefore added; one for the purpose of restoring the image to its natural position; and the other for the purpose of *viewing it as* at first.

The lens within the eye, reverses objects; but the mind contemplates the top of the optic nerve corresponding with the bottom of the object; and mental effect, is the result of habit, or of *learnin* *see* in infancy, or after the eyes have been couc in manhood.

589. Telescopes are *refractors*, when the effe produced solely by refraction through transpa lenses; or *reflectors*, when the image is produce the converging rays of a concave mirror; but the p ciple of the magnifying power is the same in all.

They are called *Gallileos* when the eye-gla concave, after *Gallileo*, the inventor of telesco who made all his discoveries in astronomy by a s telescope, which magnified but 12 times; whe Herschel's great telescope magnifies 6,000 times

590. Of course, without light, the world woul involved in total darkness; and without the me nism of eyes, and optic nerves to convey the ve sensations of light to the brain, all the beauties o ture derived from its diversity of colouring, all th teresting relations of day and night, and half pleasures of existence would be totally lost.

The cause of the various colours which adorn creation is, of course, an object of interesting in ry; this discovery was the greatest of those mad Newton.

> The beams of light had been in vain display'd,
> Had not the eye been fit for vision made:
> In vain, the Author had the eye prepar'd,
> With so much skill, had not the light appear'd.
>
> BLACKMOR

591. Every one observes the beautiful colours duced by the pendent drops of cut glass hangin lustres and chandeliers, whether derived from ca *light* or sunshine.

It is observed too, that drops of rain are colo *in like* manner, when the sun shines upon them *the* regular form of the colours in the rainb

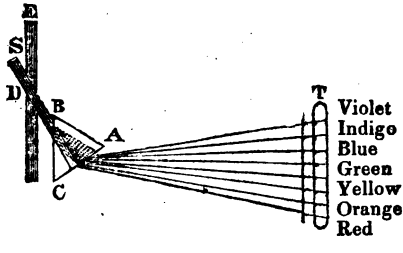
Newton to conclude, that these colours, as well as colours in general, were produced by some property in rays of light.

592. Newton made a beam of sunshine pass through a hole in a window shutter, and fall on a glass prism or wedge so as to be refracted out of its course towards the ground, and thrown upwards on the opposite wall.

He then found, that the circular beam of light was rendered oblong, and regularly coloured; that the uppermost part, or the rays most refracted, were *violet*, their next division *indigo*, the next *blue*, then *green*, *yellow*, *orange*, and at bottom, *red*, being the seven colours of the rainbow.

Of parent-colours, first, the flaming red
Sprung vivid forth; the tawny *orange*, next;
And next, delicious *yellow*; by whose side
Fell the kind beams of all-refreshing *green*;
Then the pure *blue*, that swells autumnal skies,
Ethereal play'd; and then, of sadder hue
Emerg'd the deepen'd *indigo*, as when
The heavy skirted evening droops with frost;
While the last gleamings of refracted light
Dy'd, in the fainting *violet*, away. BLACKMORE.

THE PRISM AND ITS COLOURS.



E represents the shutter of a room.
D a hole in the shutter.
S rays of light proceeding from the sun passing through the hole, and falling on the glass prism B A C; on meeting which

at B C, instead of going straight on, it is refracted, and leaves the prism at A C.

T is its figure on the opposite wall, spread from a circle to an oblong, and presenting the colours of the refracted rays in succession as marked

593. A beam of *white* light is, therefore, found to consist of rays of all the colours; and it is evident, that the various colours of all the bodies in nature, depend solely on the power of the surfaces to absorb some rays, and reflect others.

It appears, too, that *white* is a due mixture of the seven primary colours wholly reflected; that *black* objects absorb all the rays, reflecting none; and that black is an effect of negation.

Colours are but the phantoms of the day;
With that they're born, with that they fade away;
Like beauty's charms, they but amuse the sight,
Dark in themselves, till, by reflection bright,
With the sun's aid, to rival him they boast;
But light withdrawn, in their own shades they're lost.

HUGHES.

594. Hence, white bodies in the sun are cool and black ones hot; because white surfaces reflect all the light, and black ones absorb it: hence also, as red rays are the least refracted, they are supposed to be largest, and are therefore painful to the eye; and hence, the most refrangible rays, as the smallest, are the most grateful.

Obs.—When similar thermometers are placed in the different parts of the solar beam, separated by the prism, it is found, that different effects are produced in the different coloured rays. The greatest heat is exhibited in the red rays; the least in the violet rays; and in a space beyond the red rays, where there is no visible light, the increased temperature is greatest of all. This important discovery was made by Dr. Herschel. He estimates the power of heating in the red rays, to be to that of the green rays as 55 to 26; and to that of the violet rays as 55 to 16. A thermometer, in the full red rays, indicated an increase of temperature of 7° Fahrenheit, in ten minutes; beyond the red rays, in an equal time, the increase was 9° Fahrenheit. From these facts, it is evident, that matter set in motion by the sun, has the power of producing heat without light, and that its rays are less re-

frangible than the visible rays. Rays capable of producing heat, with and without light, proceed from bodies at the surface of the globe under peculiar agencies or changes, as well as from the sun; and the phenomena that are usually called the phenomena of the *radiation of terrestrial heat*, are of great extent and importance, and well worthy of being studied. There is another fact, still more extraordinary, which has been called *the radiation of cold*, first observed by the Italian philosophers, and afterwards by Pictet. If in the arrangement of the two parallel mirrors, a piece of ice be introduced into the lower focus, the thermometer in the upper focus will indicate a diminution of temperature.

595. Rainbows arise from the rays of the sun which falls on drops of water being reflected and refracted to the eye of the spectator; and, of course, all those drops which are situated at the *same angle all round* from the eye, will present the same colour.

And, as different colours will arise at different angles; a bow composed of regular circles is a necessary consequence of showers of rain, while the sun shines.

It will, however, only be visible opposite to the sun; and the line from the sun through the eye of the spectator must be its centre.

596. As rays will reach the eye from drops of rain: owing to two different causes; so there will generally be two rainbows, one fainter, however, than the other.

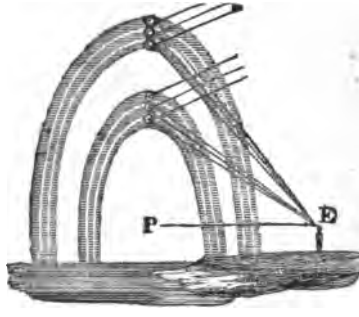
The strongest, or *lowermost* rainbow, is occasioned by the light being reflected from the upper part of the back of the drops of rain; and the other, or *upper* bow, is occasioned by the light being *twice* reflected within the drop from the lower part to the upper, and thence refracted to the eye.

597. The breadth of a rainbow is about two degrees; and, of course, no two spectators can see the same rays; but every eye will be the centre of its own bow.

All circles round the sun and moon arise in like *manner, from the* peculiar modifications of the rays

passing through the vapours of the atmosphere in peculiar states.

THE RAINBOW.



Obs. 1.—The rays of light are shewn as passing from the sun to the drops of water, and thence to the eye of the spectator E; and all the rays at the same angle from the eye or centre P, necessarily produce the same colours.

Obs. 2.—The spectator stands, of course, with his back to the sun, and his eye is necessarily the centre of the bows, each drop of the same colour having an equal angle from the eye. Rainbows, of course, are more or less vivid, as the sun shines more or less bright on the opposite rain; and they are more or less perfect, as the rain is more or less diffused. An artificial bow may be made with a fountain; and glass chandeliers reflect colours on exactly the same principles.

Obs. 2.—In the inner Bow, the colours are red at top, then orange, yellow, green, blue, indigo, and violet; and, in the upper Bow, the contrary. The upper Bow makes an angle with the eye of 54° and 51°; and the lower, of 42° and 40°. The centre of the circle is a line passing from the Sun, through the eye of the spectator.

598. A *magic lanthorn* is founded on the principle of placing the image within the focus of the lens; so that the rays diverge and produce a figure as much larger as is desired on a wall; and Phantasmagoria are produced by magic lanthorns; in which all the

parts of the sliders, except the figures, are painted black and opake.

The *camera obscura*, for drawing landscapes, consists merely of one lens, with a mirror to reflect the images on the rough glass placed to draw upon with a pencil.

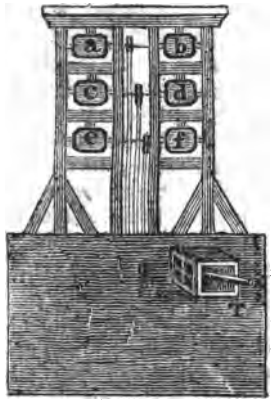
Obs. 1.—Before I leave this subject, I must recommend the tutor or student, to dissect a bullock's or sheep's eye. By taking off the back delicately, he will see the landscape before the eye beautifully painted on the optic nerve; he will find in front, the *cornea;* beneath it, the *aqueous humour;* then the *iris;* so called from its various colours; the *pupil* or hole; which opens and shuts to the light; and the *chrystalline humour*, or *lens*. Then, the *vitreous humour;* and then, the *optic* nerve or *net-work;*—a curious and wonderful arrangement!

2. The instantaneous motion of light has given rise to the TELEGRAPH, a modern invention of the greatest social importance, at present limited to purposes of governments; but capable of the highest uses to the community at large.

The telegraph consists of a large frame, in which are placed and worked six shutters, marked a, b, c, d, e, f, by means of ropes pulled in the manner of bell-ropes. By the various combinations of these shutters, 63 distinct signals may be produced, sufficient to represent the 24 letters of the alphabet, the 10 digits, and various leading words. Such telegraphs are then set up on eminences, at the distance of 8, 10, or 12 miles; and a line of them, by repeating each other's signals, conveys a message from the first station to the last, at the rate of a hundred miles in about five minutes!

The hole and telescope at T, is for the observer; who, in clear weather, is constantly on the look-out.

THE TELEGRAPH.



XXVII. *Meteorology.*

599. Every 100 parts of the atmosphere is composed of 28 parts oxygen, and 72 of azote or nitrogen, kept in a gaseous state by caloric or heat.

Atmospheric air is found to weigh in proportion to rain water, as 12 to 10,000, and to oxygen gas, as 5 to 6; and to hydrogen, as 15 to 1; a cubit foot of it weighing 525 grains; or one ounce and a quarter, nearly.

600. The atmosphere is found to be very elastic; *and, in* consequence, to press on every side, equal to *a weight* of 33 feet of water, or 29¼ inches of mercury; *and this* elasticity is found to decrease, as we ascend

higher and higher, so as to render the barometer a means of ascertaining heights.

Obs. 1.—This elasticity is equally powerful in a cubic inch of the atmosphere, as in the whole mass; and an inch will raise the mercury in the barometer, as much as the whole atmosphere. One cannot, therefore, but wonder at the quackery, or inconsiderateness of authors, who copy, one after another, the idle nonsense about the atmosphere pressing a man with a weight of 30,000 lbs.; when, in fact, he is not pressed to the amount of an ounce; all the vesicles of his body being filled with air, which presses outward, at least as much as the atmosphere presses inward, and also upward as well as downward. In fact, in regard to animal and vegetable bodies, the slight gravity of the air is destroyed by its elasticity.

601. Comparing the atmosphere to fleeces of wool laid upon one another, it will be lighter or rarer as we ascend in it; or, in other words, its elasticity will be diminished.

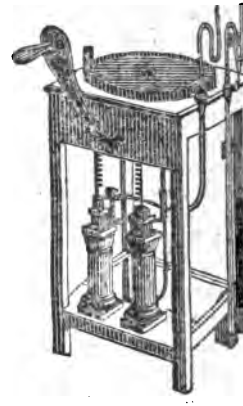
Were it all of uniform density, like water, it would be about five miles high; but the reflection of the sun's rays appears to be affected by it at the height of 44 miles; where it is calculated to be 4,000 times less elastic than on the surface of the earth.

The blue colour of the atmosphere is its natural colour. Its power of reflection produces the universal diffusion of light.

Obs.—On the elasticity of air, is founded the invention of the Diving Bell; by means of which, an operator descends to any depth in water, and remains there for hours together. Weights are placed at bottom to prevent it from turning; and a forcing pipe sends in fresh air, to supply the waste of air from the respiration of the operator.

THE DIVING BELL.

THE AIR PUMP.



602. By means of the air-pump, all the air may be drawn out of a large glass-vessel, and a vacuity or *vacuum* produced; in which a great number of curious experiments may be performed, shewing at once the properties and usefulness of air.

The figure represents an air-pump on the best modern construction. The glass-receiver, as it is called, is placed at top; where there is a hole, to let out the air by the action of the pistons seen below.

603. In the aerial vacuum, a feather and a guinea will fall with equal velocity, owing to there being no resistance of the air.

If a bladder, apparently empty, be tied at the neck and left in it, the small quantity of air in the bladder will swell it, and presently burst it.

A bell will cease to sound in *vacuo*.

The smoke of a candle, having no air to float in, will fall to the botttom by its own weight.

No animal will live, or any light burn, in vacuo.

Obs.—A bladder, tied in the same manner, will swell and burst, if laid before a fire; thereby proving the power of heat to rarefy air.

604. Common air may also be compressed, by cold or by mechanical means, into forty thousand times its ordinary space, and still maintain its elasticity; and on this principle is founded the invention of the air-gun. Air has a constant disposition to maintain its equilibrium, level, or equal diffusion, like water.

Hence, if a bladder, filled with rarefied air, burst, an explosion takes place, from the rushing of the surrounding air to fill the space.

The same principle is the cause of all *wind*, which may be traced to some local expansion or compression of air by heat and cold; thus, also, smoke is carried up chimneys.

Obs.—It is evident, that the density of bodies must be diminished by expansion; and in the case of fluids and gases, the parts of which are mobile, many important phenomena depend upon this circumstance. If heat be applied to fluids or to gases, the heated parts change their places and rise; and the colder parts descend and occupy their places. Currents are constantly produced in the ocean and in great bodies of water, in consequence of this effect. The heated water rises to the surface in the tropical climates, and flows towards colder ones; thus the warmth of the Gulf-stream is felt a thousand miles from its source, and deep currents pass from the colder to the warmer parts of the sea: the general tendency of these changes, is to equalize the temperature of the globe.

605. One of the principal foreign bodies mixed with, or dissolved in the atmosphere, is the vapour of water which is constantly rising at every degree of heat, provided the force of the vapour already in the atmosphere is not greater than that of vapour at the existing temperature.

By this perspiration of the globe, 36 inches of w

ter per annum are raised from the surface of all seas or rivers; and, at least, 30 inches from all land.

In December and January, it is $1\frac{1}{2}$ inches per month; and in July and August more than five inches.

606. By this constant process of evaporation, 100,000 cubic miles of water are, every year, raised into the atmosphere; the greater part of which, at a certain height, parts with its heat, and is condensed into clouds.

These are carried by the winds over the land, broken and precipitated by the action of mountains and trees; and thus rendered the means of watering the soil.

It then returns to the sea in the currents of rivers; so that there is a constant circuit of the waters! They are chiefly raised from the sea, are carried by the winds over the land; fall in rain; and then return again to the sea in rivers!

The streams, their beds forsaking, upward move,
And form again, in wand'ring clouds above:
Hence, rich discerning showers; hence, balmy dews
Their plenteous sweets o'er brightening fields diffuse;
Hence, shoots the grass; the garden smiles with flowers;
And sportive gales steal fragrance from the bowers.

Obs.—In the process of evaporation the salt of the sea is not taken up: the water from the clouds is therefore fresh and pure.

607. The quantity of rain which falls in Great Britain is about 24 inches per annum in the eastern counties, and 36 in the western; because these receive the first clouds as they are brought from the Atlantic by the westerly winds.

In the West Indies, 120 inches fall annually; and in the East Indies, from 80 to 100.

As mountains are conductors of heat and electricity, and precipitate clouds, so it constantly rains on the Andes, and seldom rains in Siberia and Tartary; the clouds generally falling before they reach those countries in their passage from the oceans.

Obs. 1.—This principle of the effect of high conductors on clouds, led to a public proposal, by Sir Richard Phillips, in 1793, for the erection of artificial conductors in Great Britain, and other civilized countries, by which the descent of rain might in various degrees be regulated.

2. Of course, as much rain falls as is evaporated; and it may be supposed, from the causes above named, that at least 75,000 solid miles of water fall every year on the land only, and the rest in the sea.

608. Springs, rivers, &c. are attributed to rain. Rain oozes down by the crannies of the stones, and enters the caverns of the hills.

These being filled, the overplus water runs over by the lowest place, and breaking out by the sides of the hills, forms springs.

These running down the vallies, between the ridges of the hills, and uniting, form little rivulets or brooks; and these, meeting in one common valley, become a river, which runs into the sea,—the common level.

I see the rivers in their infant-beds!
Deep, deep I hear them, lab'ring to get free;
I see the leaning strata, artful rang'd:
The fissures gaping to receive the rains,
The melting snows, and ever-dripping fogs.
Strew'd bibulous above, I see the sands;
The pebbly gravel next, the layers then
Of mingled moulds, of more retentive earths
The gutter'd rocks, and mazy-running clefts,
In pure effusion flow. United, thus
Th' exhaling sun, the vapour-burden'd air,
The gelid mountains, that to rain condens'd
These vapours in continual current draw,
And send them, o'er the fair-divided earth,
In bounteous rivers to the deep again;
A social commerce holding firm support.

THOMSON.

609. The instruments for making observations on the atmosphere, are the *barometer;* which ascertains the *weight of* the air, and varies in height between $30\frac{1}{2}$ and $28\frac{1}{2}$ inches.

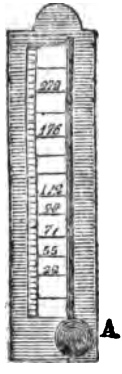
The *thermometer;* which ascertains the degree o

heat by the expansion or contraction of a fluid in the bulb, which sensibly affects the quantity in a small connected tube.

Thirty-two degrees are called the freezing point; and 212° is the heat of boiling water. It is hot weather at 70; but it has been in England as high as 95; and is, in winter, sometimes 50 degrees below the freezing point, or 18 degrees below O, or *zero*. At 40 degrees below O, mercury freezes.

Obs.—Mr. Wedgwood's clay-Pyrometer measures variations of heat, as high as 32,000 degrees!

THE THERMOMETER. THE BAROMETER.



At A there is a bulb or ball filled with quicksilver or spirits; which distending or shrinking with heat or cold, raises or falls the thread of the same liquid, contained in the connected tube; and the scale and figures at the side, indicate the relative degrees of heat and cold.

For the purpose of acquiring a scale, the bulb is first plunged into melting ice, and the place where the liquid stands is marked; the bulb is afterwards plunged into boiling water, and the same operation repeated. On Fahrenheit's scale

this space is divided into 180 equal parts; and similar parts are taken above and below, for extending the scale; and the freezing point of water is placed at 32 degrees, and the boiling point at 212 degrees.—1.8 degrees of Fahreinheit are equal to one degree of the Centigrade thermometer; and 2.25 to one degree of *Reaumur*.

The Barometer consists of a basin of mercury at the bottom, into which a tube, closed at top, and open at bottom, deprived of its air, is plunged; the external atmosphere pressing then by its elasticity on the surface of the basin, raises the mercury in the tube to a height equal to the elastic force of the air; varying between 28 and 31 inches, and indicated by an accurate scale at the top.

610. Besides the above, there are *hygrometers*, to measure the moisture of the air; *rain guages*, to take the depth of rain; *electrometers*, to measure the electricity; and *anemometers*, to measure the velocity of the wind.

By these last, it appears, that wind is just perceptible when it moves two miles in an hour; that it is brisk, at 15 miles; high at 35 miles; blows a storm, at 50 miles; and a hurricane, at 100 miles an hour: tearing up trees, and carrying away buildings.

In England, the wind blows twice, or nearly thrice as much from the west as from the east; and the wind from the south is to that from the north, in the proportion of 3 to 2.

Of what important use to human kind,
To what great ends subservient is the wind?
Where'er th' aerial, active vapour flies,
It drives the clouds, and ventilates the skies:
Sweeps from the earth infection's noxious train;
And swells to wholesome rage the sluggish main.

611. The primary cause of all *wind* is the heat of the sun; which, during the diurnal rotation of the earth, passes over some parallel between the tropics, from east to west, every 24 hours.

Hence, as the air which is beneath the sun, is every way rarefied, there is a regular wind following the sun in the tropical parts of the world; which, in some parts, is so regular and so unruffled, particularly in

the great Pacific Ocean, that the inhabitants have no idea of a change of wind, or of a storm.

Obs.—It is remarked, that the cause of all winds begins at the part towards which they flow or follow.

612. The variation of the parallel over which the sun passes vertical, from 23½ north to 23½ south, necessarily affects the winds at each pole; the heights of mountains, and local causes of heat in particular situations, also generate constant changes in the wind, in some northern and middle latitudes.

In other situations, where mountains aid the local influence of the sun, regular winds are produced which flow one half the year in one direction and one half in another.

These are called *monsoons*; they prevail in most parts of India, and their changes are attended by hurricanes, calms, and great rains.

Obs.—In the atmosphere, heated air is constantly rising, and colder air rushes in to supply its place; and this event is the principal cause of winds; the air that flows from the poles towards the equator, in consequence of the rotation of the earth, has less motion than the atmosphere into which it passes, and occasions an easterly current; the air passing from the equator towards the poles having more motion, occasions a westerly current; and by these changes, the different parts of the atmosphere are mixed together; cold is subdued by heat; moist air, from the sea, is mixed with dry air from the land; and the great mass of elastic fluid surrounding the globe, preserved in a state fitted for the purposes of vegetable and animal life.

613. In the *northern* hemisphere, January, is every where, the coldest month; and its average temperature in Great Britain is 40°; and July and August are the hottest months; the average temperature being in Great Britain 62°. In the southern hemisphere, the periods vary by six months.

The average temperature of the tropics is 80; and of the equator 84.

The temperature diminishes also according to the height above the sea; 800 feet in Great Britain, making a difference of three degrees; and three miles on the Andes, a difference of 54 degrees.

In Great Britain, there would be perpetual snow at 1½ miles high; and there is always snow at the equator, at three miles up, on the Andes.

614. Terrestrial heat is occasioned, less by the direct insulated rays of the sun, than by their reflections from all surrounding objects at the earth's surface; and by the heat generated by the action of the rays on the surface of bodies.

In some other respects, the earth has been compared to a vast electrical machine; and the action of the sun's rays, the winds, water, the ascent of vapour, the pressure of gravity, &c. are continually generating the electrical fluid.

The air being a non-conductor, the clouds become variously electrified; and, from various causes discharge their electricity either between each other, or to the earth; producing shafts of *lightning*, accompanied by explosions and the echoes of explosions, called *thunder*.

Obs. Certain changes in the forms of substances, are always connected with electrical effects. Thus, when vapour is formed, or condensed, the bodies in contact with the vapour, become electrical. If, for instance, a plate of metal, strongly heated, be placed upon an electrometer, and a drop of water be poured upon the plate, at the moment the water rises in vapor, the gold leaves of the electrometer diverge with negative electricity. Sulphur, when melted, becomes strongly electrical during the time of congelation; and the case seems to be analogous, with respect to non-conducting substances in general, when they change their forms. As electricity appears to result from

the general powers or agencies of matter, it is obvious that it must be continually exhibited in nature, and that a number of important phœnomena must depend upon its operation. When aqueous vapour is condensed, the clouds formed are usually more or less electrical; and the earth below them being brought into an opposite state, by induction, a discharge takes place when the clouds approach within a certain distance, constituting *lightning*; and the undulation of the air, produced by the discharge, is the cause of *thunder;* which is more or less intense, and of longer or shorter duration, according to the quantity of air acted upon, and the distance of the place where the report is heard from the point of the discharge. It may not be uninteresting to give a further illustration of this idea:—electrical effects takes place in no sensible time; it has been found, that a discharge, through a circuit of four miles, is instantaneous; but sound moves at the rate of about 12 miles in a minute.—Now, supposing the lightning to pass through a space of some miles, the explosion will be first heard from the point of the air agitated nearest to the spectator; it will gradually come from the more distant parts of the course of the electricity; and last of all, will be heard from the remote extremity; and the different degrees of the agitation of the air, and likewise the difference of the distance, will account for the different intensities of the sound, and its apparent reverberations and changes.—DAVY.

615. Rain, snow, and hail, are formed in the clouds, by any sudden change in the atmosphere.

Snow, by the cloud becoming frozen before its particles have collapsed into water.

Hail, by freezing of the drops after they have begun to fall as rain.

Dew or *haze*, is the falling of the vapours of the *day*, when they part with their heat in the cool of the *evening*.

616. The form of the clouds is found to be regular and systematic; and, within these few years, they have been classed into different kinds, worthy of being understood and remembered.

a. The *Circus*, those of the greatest elevation and least density, parallel, and beginning with a few threads: these are accompanied or followed by steady high winds.

b. The *Cumulus*, convex or conical masses, of dense structure, formed in the lower atmosphere and the cloud of the day, but increasing about sun-set: these threaten thunder.

> Sometime, we see a cloud that's dragonish;
> A vapour, sometime, like a bear or lion;
> A tower'd citadel; a pendent rock;
> A forked mountain; a blue promontory,
> With trees upon't that nod unto the world,
> And mock our eyes with air.————
> That which is now a horse, even with a thought,
> The rack dislimns, and makes it indistinct,
> As water is in water. SHAKSPEARE.

c. The *Stratus*, a widely extended horizontal sheet, often touching the earth or water, and properly a cloud of the night, being in the morning converted into the cumulus.

d. The *Nimbus*, or *rain-cloud*, a horizontal sheet; above which the CIRCUS spreads, and the cumulus enters its side and forms beneath; neither of the former appearing to rain by themselves.

617. *Fiery meteors* sometimes appear: and *shooting stars* are very frequent. Stones, also, have been often known to fall to the earth.

Northern lights, or *aurora borealis*, are frequently very interesting; and the *ignis fatuus*, or will-o'-the-wisp, affords matter of investigation.

Respecting meteors, falling stars, and northern lights, *nothing certain* is known of their origin, or cause.

Shooting stars are supposed to be electrical phe

mena; and the *ignis fatuus* is ascribed to hydrogen gas set on fire by phosphoric matter.

Obs.—The lights seen in ruins, which often terrify the ignorant, are nothing more than hydrogen gas in a state of combustion. The cause of candles burning blue in cellars, arises, in like manner, from azotic gas. Doubtless, also, the noises and explosions which take place on opening rooms long closed, or in which fruit has been suffered to decay, arise from the combustion and combination of various gases. Of the fall of stones from the clouds, there is now no doubt; and it is rationally concluded, that they arise from the explosion of meteors, and the co-mixture of gases; but in what way these are generated must long remain a question.

618. The discovery of hydrogen gas, which is 15 times lighter than atmospheric air, suggested the plan of filling a silken balloon with it; and of its ascent in air, with an aeronaut appended to it, provided the whole was less than the weight of atmospheric air.

Accordingly, balloons have been filled with hydrogen gas, created by mixing iron-filings, water, and sulphuric acid; which have carried through the atmosphere two, three, and four persons at a time.

Obs.—This is one of the most splendid discoveries of modern philosophy, but hitherto unattended by corresponding utility, owing to the difficulty of steering the machine. Mons. Blanchard made more than fifty voyages in all parts of Europe: Mons. Garnerin has made nearly as many; and Mr. Sadler, 30.—See paragraph 521.

XXVIII. *Acoustics and Music.*

619. Sound is an effect of vibration, and is produced by diverging waves of the air. This is evident, from the vibration of stringed instruments; and from the effect on Water in musical glasses.

Sound, like heat, appears to depend on the reflection of the surrounding bodies, and also on the density of the air.

Aeronauts can scarcely hear each other speak, when high in the atmosphere; and the discharge of a pistol from an air-balloon produces scarcely any report, for want of reflecting bodies.

Obs.—That bodies move, or tremble, when they produce sound, is evident in drums, bells, and other instruments, whose vibrations are distinctly perceptible; and it is equally clear, that a similar vibration is excited in the air; because bells, glasses, basins, and musical strings, will sound, merely by the action propagated from other sounding bodies, and will not sound in a vacuum.

620. The vibrations that produce sound, have been aptly compared to the circles produced by throwing a stone into the water; but judging by their effect on the water in a musical glass, the undulations are more pungent and decided.

A bell rung under water, gives the same tone as in air; and water is known in other respects to be a conductor of sound. Wood and the earth appear, also, to be conductors of sound.

621. Sounds, or their undulations, are found to travel at the rate of 1142 feet in a second, or about 13 miles in a minute.

Hence, as any corresponding light is comparatively instantaneous in its progress, the distance of the report of thunder, or of a piece of cannon, may be exactly calculated.

Sounds also are reflected like light; and hence we have echoes, which are like plain mirrors, and whispering galleries, and repeating caves, like so many concave mirrors.

Obs.—Every building standing alone, is an echo, when addressed at a proper distance; but, if there are trees or other objects to the right or left, the various echoes destroy each other.

622. Speaking trumpets confine and give a limited direction to sound, independently of the mechanical effects of their reflection.

The human voice is produced by the expulsion of *air from the lungs*, and by the vibrations excited;

that air, by a very small membrane called the glottis, in its passage through the trachea or windpipe; and by the subtle modifications of the mouth, tongue, and lips.

Singing is performed by a very delicate enlargement or contraction of the glottis, aided likewise by the mouth and tongue for articulation.

623. The natural music of birds, and the power of singing or producing agreeable notes by the human voice, led, in the course of ages, to the contrivance of stringed instruments, as the *harp*, *lyre*, &c.; and to the invention of wind-instruments, as the *pipe*, &c.

In stringed instruments, the air is struck by the string, and the vibrations of the air produce a corresponding sound in the ear; but, in pipes, the air is forced against the sides by the breath, and its vibrations or tones are produced by the re-action of the sides.

624. Sound is varied by the rapidity and momentum of the vibrating body; and this depends on the length, tension, and size of the string.

A short string vibrates quicker than a long one, and therefore produces the sharpest and highest tones: and a short and small pipe, from a like cause, produces sharp notes; and large pipes, grave and deep ones.

Savages discovered this; and they made, and still make, instruments which please themselves and their wild companions; but art and science go further; they ascertain the causes of their pleasure, and direct them so as to increase it.

625. Hence, it was long since found, that if two strings of a harp were of equal lengths, they produced the same tone, or vibrated together, or in *unison*.

They produce the same number of vibrations exactly in the same time; their vibrations, if struck together, accord; hence, they produce the same sound to the ear.

626. It was, afterwards, found, that if one of these strings were accurately bisected, the vibrations became half the length of the vibrations of the whole, and the note twice as acute; but as *every other* vibration of the half string corresponds with *every* vibration of the whole one, there is a constant *unison* or *concordance* between them: they harmonize or vibrate together for *once* in the long string or *twice* in the short one.

Hence, there is no jarring or *discord;* but they are said to be in *concord;* and, in regard to the intervening subdivisions, have been called *octaves.*

627. But as a harp, composed of strings of only two lengths, would produce little variety of sound, it was justly considered, that if other strings could be contrived, whose vibrations corresponded even with less frequency than the *octave,* the compass and variety would be increased without discord.

Hence, as the number of vibrations of a string is 1, while that of its octave is 2; the next best division would be, to produce a string, which, while the original vibrated 2, the next should vibrate 3; this was done; and this note, which is *two-thirds* of the original, is called a *fifth.*

Obs.—If, then, the original string was 120 parts, the *octave* would be 60, and the *fifths* 80, or two-thirds.

628. In like manner, another string might be divided, so as to correspond with every *fourth* vibration of the original; and this would be of *three-fourths* of its length, or 90 parts of 120, and is called a *fourth.*

So on with others, whose vibrations accord 5 for every 4, and 6 for every 5; also 5 for every 3, and 5 for every 8, till *seven* melodious or according vibrations are made of the original chord.

A harp, constructed of strings, divided in this manner, produces an agreeable melody; the vibrations *according* and agreeing with one another at equal intervals, *although* the tones are different.

629. If a string consists of 120 parts (inches or barley-corns), the *octave* will be two vibrations to 1, or 60 parts of 120.

The *fifth*, 3 vibrations to 2, or 80 parts.

The *fourth*, 4 vibrations to 3, or 90 parts.

The major *third*, 5 vibrations to 4, or 96 parts.

The minor *third*, 6 vibrations to 5, or 100 parts.

The major *sixth*, 10 vibrations to 6 (or 5 to 3), or 72 parts.

And the minor sixth, 16 vibrations to 10 (or 8 to 5), or 75 parts.

Obs.—These divisions of a string, constitute the *diatonic scale*; the sole and simple object of which, is to produce the greatest variety of tones with unisons of vibration, or an exact recurrence of vibrations after the nearest intervals.

630. The strings of a *piano-forte, harp, or violin*, are brought into accordance or successive octaves, or recurring tones, by the accuracy of the ear.

In the harp, &c., their lengths are exactly proportioned to the scale by the maker; but as the strings vary in their tension, owing to the weather and other causes; and as they cannot all have the same precise bulk, it is necessary, from time to time, to *tune* them; which means nothing more, than to make each perform its proper number of vibrations in relation to the other strings.

631. These seven notes, then, are the basis of all music; and, with the addition of five half tones, are the alphabet of music, and fill all the concordant intervals of one *octave*.

Octaves may, however, rise upon each other in successive ratios or degrees, as in the piano-forte, which has 5 and even 7 octaves; or 5 sets of natural notes as above, and 5 semi-tones, or flats and sharps to each octave.

632. For the purpose of obtaining further variety in composing *tunes* or melodies, these several notes

may be played shorter or longer; and, in this respect, are divided as under.

2 minums make 1 semi-breve;
2 crotchets make 1 minum;
2 quavers make 1 crotchet;
2 semi-quavers make 1 quaver;
2 demi-semi-quavers make 1 semi-quaver;
32 demi-semi-quavers are to be played in the time of one semi-breve.

Again; in regard to the tune itself, there are also two sorts of *time*, slow and quick, as *common* time and *treble* time.

633. When an agreeable succession of simple notes, having a perfect beginning and ending, is played or sung, it is called a *tune*, an *air*, a *melody*; as a song, hymn, dance, or march, according to its several purposes.

When these notes, forming an air, are combined with corresponding notes, in different octaves, or on other instruments, and the whole is scientifically made to produce a concordant and agreeable effect, it is called *Harmony*.

The *bass* and *treble* of a piano-forte played at the same time with the left and right hand, constitute the most common practice of *harmony*.

Some of Handel's pieces have been played by 1000 instruments and voices, all sounding harmoniously together.

Obs.—The human soul may be moved in all its passions by music; and as a soother of the mind, and a source of exquisite pleasure, the practice on some instrument cannot be too strongly recommended as a branch of liberal education to children of both sexes.

"When thro' life, unblest we rove,
"Losing all that made life dear,
"Should some notes we used to love
"*In days* of boyhood, meet our ear;
"*Oh! how* welcome breathes the strain,
"*Wakening* thoughts that long have slept.

"Kindling former smiles again
"In faded eyes that long have wept.

"Like the gale that sighs along
"Beds of oriental flowers,
"Is the grateful breath of song
"That once was heard in happier hours,
"Fill'd with balm the gale sighs on,
"Tho' the flowers have sunk in death,
"So when pleasure's dream is gone,
"Its memory lives in Music's breath." T. MOORE.

XXIX. *Of Physics; or, the General Properties of Matter.*

634. All existence is, what it appears to be to the powers of our senses; and is, therefore, relative, or comparative, to those powers.

Obs. 1.—Thus there is no *intrinsic* sweetness in sugar; but the quality of sweetness is in the sense of the palate.—In a violet, there is no inherent colour; but the sense of colour called violet, is in our optic nerve; and the smell of sweetness produced by the same flower, is in the olfactory nerve.—So there is no sound in a *vibrating* string; but the sound, so called, is the vibrating effect produced on our auditory nerves. —And the sense of *hardness*, or substance in a stone, arises from its being harder than our fingers, which have not power to pass through it. It has been a favourite notion of ancient and modern philosophers, that the substratum or basis of all matter is the same; and that all the varieties exhibited to our senses, are only so many modifications, capable of producing their respective sensible effects.

2. A person born blind, has no proper idea or conception of colours: he can *feel* the hardness, the roughness, and the length and breadth of surfaces; but he can have no preception of their various colours.—So one born *deaf*, sees the motion of a bow on a violin, of the sticks on a drum; but has no idea of their *sound*.—In like manner, all food is alike, in *flavour*, to those who have lost their sense of taste and smell.

635. The sensations produced by things out of ourselves, are called our *perceptions;* and the property or *power* of bodies to excite or create particular per-

ceptions, is, in common language, considered as the perception itself; and the body is considered as *possessing* the sensation itself, which it usually *creates* in us.

Obs.—Thus, we call vinegar *sour*, oil *smooth*, and fire *hot*; though the sense of *sourness*, *smoothness*, and *heat*, is in us, not in the bodies which create those perceptions. So, likewise, in common language, we talk of the motion of the sun, and stars; though it is only our earth that moves.

636. Every collection, then, of properties, capable of effecting our senses, is called *material* or *matter*; and it possesses *extension*, or *bulk*; *solidity*, or the power of maintaining its space; and *divisibility*, or the capability of being divided into infinitely small parts.

Obs. 1.—Extension is *infinite*; at least, the human mind can set no *bounds* to it, but can add millions to millions of miles in every direction.

2. Solidity is a *relative* idea; and is measured by us in the ratio of the attraction, or centripetal force of the earth, called *weight* or *gravitation*. A cubic foot of platina weighs as much as 92 cubic feet of cork, or as 230,000 cubic feet of hydrogen gas; yet the platina itself may be *light* compared with other bodies unknown, and the cork and the gas be *heavy* in regard to others.

3. The property of *infinite divisibility* will be evident from the consideration that every particle of matter, however small, must have an *upper* and an *under* side. The infinite divisibility of matter is proved by the formation of animalcula, already treated of, and by the malleability of gold. Scents are equally subtle; and it is computed, that the millionth part of a *grain* of musk divides itself into seven quadrillions of parts, in scenting a room. So, also, the light generated by a single grain of tallow, diffuses itself over a space two miles round, but it is doubted whether light is more than an undulation

637. The followers of Sir Isaac Newton also ascribe to matter an innate principle of attraction for matter, and assert, that all matter *attracts* all matter at equal distances in proportion to the respective quantities. *But a late writer*, Sir Richard Phillips, maintains that *the phenomena* ascribed to innate attraction, is a

of *projectile force*. These two forces he adopted as in nature, and to perpetuate the latter, he conceiv to be a vacuum.

Instead, however, of a system which has introdu science such fanciful and arbitrary forces, Sir Richard is desirous of establishing a system of forces arising universal and analogous principle of MOTION, as it ferred, by various combinations, from the greate smallest portions of matter. He asserts that all ph of matter are mere effects of transferred MOTION; known motions are competent to produce all phenor

MOTION, he says, is that universal principle whic on masses of matter the power of acting on other m regard to matter, which is essentially inert, it is the momentum, or potentiality, and is the animating so material Univers SPACE is the stage, MATTER is ject, and MOTIO is the agent, producing all phe Motion appears, says he, to be the proximate agent POTENCE, and to be necessarily a direct emanation primary and eternal source of all power.

2. Instead of the words *attract* and *repel*, which l Phillips, to false notions of causes, he proposes to s the words to *accede* and to *discede*; and for attractio *ion*; and for repulsion, *discession*, as expressing t acts of falling towards, and separating from. Inste gravitate or gravitation, he proposes to introduce

resulting line of motion in falling is the effect of all the operative forces.

That it is the necessary tendency of the rotatory motion to give an equal momentum to the heterogeneous masses composing a planet and its atmosphere, while the whole are moved, by a common force, with an equal velocity in the orbit

That the force with which the deflection by the rotatory motion is produced, is as the density of the body deflected to the density of the medium in which it moves, and in the inverse ratio of the squares of the distance from the centre.

That, therefore, the phenomena, hitherto ascribed to an innate, occult, universal power, called Gravitation, are simple results of known local motions.

That of course, the laws which apply to the earth apply to the same classes of phenomena in all planets; and it may be inferred, generally, that the phenomena of aggregation, consolidation, and local motion, in all planets, result from their two fold motions around their own axis, and around their primary.

4. There is, says Sir R. a *centripetal* force, or tendency towards the centre but it does not arise from any innate principle, or from any tendency as a tendency; but from mechanism, easily analysed and understood; and applicable to every variety of the phenomena. The general results may correspond, but it is not indifferent whether we ascribe them to a true or false cause, or whether we argue on a true or false analogy of the causes and effects. Thus it appears, that the *projectile* force of Newton is unnecessary, because, if there be no universal *centripetal* force, there is no necessity for a constant *centrifugal* force to counteract it; and we thus remove an opprobrium from philosophy.

638. The motions of the planets in their orbits, Sir Isaac Newton ascribes to a projectile force in a right line given them at their creation, from which right line they are drawn into curvilinear orbits by the force of gravitation to the sun. And that the projectile force may not be diminished by resistance, he supposes the space in which they move to be a vacuum or void.

639. On the other hand, Sir Richard Phillips considers space to be filled with a gaseous medium, and he describes the planetary motions as being produced by the action or impulse of the sun on and through the

medium; it being a fact, that the sun moves a
the centre or fulcrum of the masses of which th
system is composed.

Obs.—The phenomena of the universe appear there
be results of a system of MOTION transferring MOTION
MOTION generated by MOTION. By this simple and i
ble agency, a stone is propelled to a planet by the mo
the planet—a planet is carried round the sun by the
of the sun—a secondary is carried round a primary
joint motions of the sun and primary—and the motion
sun are, perhaps, caused by the motions of systems of
while the motions of those systems may again be ca
other superior motions! In short, all nature consists
ries of included motions, produced by the motions of s
bodies and systems, till we ascend to the first term in
ries—to an inscrutable CAUSE of CAUSES!

640. The laws of force are the same, wheth
phenomena are produced by the principle of
attraction, or by accidents of motion, i. e. *the*
is inversely as the square of the distance, a
rectly as the quantities of matter.—See my
mar of Natural Philosophy.

Obs.—Accelerated motion, in falling bodies, is crea
new impulses of contripetal force, acting on a body
possessed of a given motion and which acts at every i
as though no motion were already acquired. The mo
as the square of the times employed in falling. Thus-

Seconds of time,	1,	2,	3,	4,	5,	&c.
Their squares	1,	4,	9,	15,	26,	&c.
Feet of motion,	16,	64	144,	256,	400,	&c.

2. The exclusion of all other active forces from
except the palpable one which arises from MOTION, as
ferred, transmitted, and reflected from body to bod
only simplifies our views of nature, but furnishes man
illustrations of natural operations. Thus, as all mot
sults from motion, it would appear, that animal motio
not *created* by their will, but that the will merely tra
part of the motions of the earth to certain parts of the
If the *will* direct the motion of the hand, the will
merely as a fulcrum from the foot, which is connecte
the moving earth. to the hand to which the energy
foot is conveyed. as by a lever. So of all other motions
ever complicated and diversified, they may be tr
greater motions, as their origin and source. In

MOTION, as transferred by the curious mechanism of nature from body to body, is, according to Phillips, the sole and sufficient cause of all phenomena.

3. The Primary Laws of Motion are,

First. That every body will continue in its state of rest, or of uniform motion, in a right line, until it is compelled by some external force to change its state.

Secondly. That the change of motion is always proportional to the moving force by which it is produced, and it is made in the line of direction in which that force is impressed.

Thirdly. That action and re-action are always equal and contrary.

4. Several things require notice with regard to motion:—

The force which impresses the motion.

The quantity of matter in the moving body.

The velocity and direction of motion.

The space passed over in the moving body.

The time employed in going over this space.

The force with which it strikes another body that may be opposed to it.

XXX. *Of Chronology and History.*

641. Nature divides time into days, nights, and seasons. Savage nations added the division of moons, which are about 29½ days. Civilized nations have agreed to reckon the period of the rotation of the earth round the sun, and call it a year; and they again subdivide this into its 12 *moons*, (*moonths* or *months.*)

But 12 equal moons make but 354 days, and the earth is 365¼ days going round the sun; Julius Cæsar, therefore, varied the months as we now have them, so as to make 365 days.

Obs.—The Hebrews and Greeks added an extra month every third or fourth year; but as the revolution of the earth was a quarter of a day longer than 365, Cæsar directed the 6th of March to be counted twice in every 4th year, so as to *keep the reckoning* of mankind equal with that of the heavenly bodies. This, however, was not correct; for the actual revolution of the earth is not quite a quarter of a day *more than 365, but only 5 hours, 48 minutes, and 57 seconds*

consequently 11 minutes, 3 seconds, are gained e
or a whole day in 131 years.

642. In 1752, this gain of 11 minutes, 3
per annum, had carried the reckoning 11 da
its proper time; the *style* of reckoning, there
altered, and 11 days dropped by act of pa
the day after the 1st of September being
12th.

It was settled also, that in every 400 ye
leap years in three centuries should be dro
that, in future the annual recurring year will
with time, within two or three seconds per a

643. The year is also divided into 52 w
one day over; the week into seven *days*, or
of the earth on its own axis; those rotation
hours; each hour into 60 *minutes*; and ea
into 60 *seconds*, or periods, in which a pend
is 39.2 inches long will vibrate.

The vibration of such a pendulum, or a s
therefore the first measure of time; but a
of a *fourth* the length, will vibrate *half* sec
conds are also, in calculations, divided into
fourths, &c.

644. The names of the days of the week a
from the names of certain Saxon objects of w

As Sunday, or the first day, from the *Su*

Monday, from the *Moon*.

Tuesday, from *Tuisco*, a German hero
they call themselves *Tuitschen*, or Dutchme

Wednesday, from *Woden*, their god of ba

Thursday, from *Thor*, the god of winds
ther.

Friday, from *Friga*, the goddess of p
plenty.

And Saturday, the seventh day, from *Se*
god of freedom.

Obs.—The Romans called the days after the
dies Solis, day of the sun; dies Lunæ, day of th

Martis, day of Mars; *dies Mercurii*, day of Mercury; *dies Jovis*, day of Jove; *dies Veneris*, day of Venus; *dies Saturni*, day of Saturn.

645. The names of the 12 moons, or months, are derived from the Latin, as under:

January, from *Janus*, the god of new-born infants.

February, from *Februa*, the mother of *Mars*.*

March, from *Mars*, the god of war, the first month of the Roman year.

April, from *Aperio*, signifying to open the year, or the blossoms.

May, from *Maia*, the mother of *Mercury*.

June, from *Juno*, the wife of Jupiter.

July, from *Julius* Cæsar, the Roman Emperor.

August, from *Augustus* Cæsar, the Roman Emperor.

September, from *Septem*, the seventh month of the Roman year, which began in March.

October, from *Octo*, the eighth month of the Roman year.

November, from *Novem*, the ninth month of the Roman year.

December, from *Decem*, the tenth month of the Roman year.

646. It will readily be supposed, that owing to the various lengths of years, and the different modes of calculation practised by different nations, great differences of opinion have existed in regard to the date of past events.

The great difficulty has been, to fix the period of certain great events, as a sort of land-marks, from which to ascertain and correct others: these are—

Before Christ.	Years.
The Creation	4004
The Deluge	2348
The Call of Abraham	1921
The Departure from Egypt	1491
The Taking of Troy by the Greeks	1183
The Building of Solomon's Temple	1012
The Building of Rome	753
The Death of Cyrus	526

* *According* to Cæsar, the mother of Mars was Juno, and *Februa was a feast* of atonement, held in the month of February, *which thence* received its name.

The Battle of Marathon	490
The Death of Socrates	396
The Death of Alexander	323
The Destruction of Carthage	145
The Death of Julius Cæsar	44
After CHRIST.	Years.
The Destruction of Jerusalem by Titus	70
The Eastern Empire begun at Constantinople	339
The Death of King Arthur	514
The Flight of Mahomet from Mecca	622
The Death of Charlemagne	820
The Death of Alfred	890
The Landing of William I.	1066
The Death of Edward III.	1377
The Death of Tamerlane	1410
The Discovery of Printing	1450
The Taking of Constantinople by the Turks	1453
The Death of Richard III.	1485
The Discovery of America	1492
The Reformation begun	1520
The Spanish Armada defeated	1588
The Beheading of Charles I.	1649
The English Revolution	1688
The Battle of Blenheim	1704
The American Declaration of Independence	1776
The French Revolution	1789
The Bank of England stopped Payment	1797
The Battle of Marengo	1800
Napoleon crowned Emperor of France	1804
The Battle of Trafalgar	1805
The Battle of Austerlitz	1805
The Battle of Jena	1806
The Peace of Tilsit	1807
Moscow burnt by the Russians	1812
All the Kings and Potentates in Europe subsidized by England against Napoleon	1813
Napoleon abdicated	1814
——— restored and abdicated	1815

Obs.—The preceding dates should be accurately remembered by every one, who would talk and reason on historical *facts*. But there is an art of short memory, worthy of being *known*; by which, all numbers and dates may be converted *into syllables*, and added to the word to which the date *belongs*. For this purpose, a set of vowels and diphthongs, and

a set of consonants, are assigned to every one of the digits; and in forming a date into a syllable, either vowels or consonants may be taken at pleasure; thus,

a	e	i	o	u	au	eu	ei	ou	y
1	2	3	4	5	6	7	8	9	10
b	d	t	f	l	s	p	k	n	z

In the vowel-line, the five first digits are represented by the five vowels, and 6, 7, and 9, are diphthongs, formed from combining vowels that make up their numbers. Ei are the two first letters of the word *eight*, and y for 10, is the occasional vowel.

In the consonant line, b is the first consonant, and t, f, s, and n, are the first letters of their respective digits; *d* is the first letter of duo, two; l stands for 5 or 50; p stands for 7, from its full sound in septem, seven; and z is the last letter in the alphabet.

As the year of the Creation can never be forgotten by the lowest intellect, I shall begin with the Deluge, and dropping *uge*, affix a syllable to *Del*, corresponding with 2, 3, 4, 8. Looking to the table, and taking d for 2, i for 3, f for 4, and k for 8, I make the syllable *difk*, which added to del, makes del*difk*. Or, to vary the example, I can make a different termination by taking e for 2, t for 3, o for 4, and k for 8, which added to del, make del*etok*, either of which may be easily remembered; but the former is to be preferred, because only one syllable.

It is, therefore, an easy task for the student to make syllabic terminations to all the preceding dates; and then commit the whole to memory. He may, also, extend the art to other dates, distances, and numbers, and 2 or 300 such will easily be recollected through life.

647. History is one of the most agreeable studies; but unhappily there are few authentic histories.

The causes of political events are often unknown; and the real characters of those who direct the affairs of mankind, are generally perverted by prejudice, falsehood, or flattery.

It will however be useful, in many respects, to be acquainted with the revolutions of empires; and for this object, recourse must be had to general and particular histories.—See *Robinson's* Grammar of History; and also his *Ancient and* Modern History.

He was succeeded by his son *Ninus;* who l
neveh, and extended his dominions all over As
India to the Mediterranean.

649. Ninus was succeeded by his wife *Sem*
who, for a length of time, wore a man's habit,
tended her empire over Egypt, Ethiopia, an
countries of Africa.

Her son *Ninias* succeeded her; and he ha
successors, during a period of 1300 years, wh
danapalus burnt himself in his palace at Ninev
the Assyrian monarchy was divided into the C
and Persian empires.

650. These empires continued separate, ab
years; when both were united by Cyrus, (Cy-
established the *second* universal empire, cal
Persian empire, which lasted more than 20
It was then conquered by Alexander the Gre
of Macedon, who, in his own person, establis
a few years; the *third* universal empire, ca
Macedonian empire; which included Greec
from the Mediterranean to the Indies, and E

652. Soon after the death of Alexander the Great, in 323, (Alexan-*tet*) a new power arose more to the west, the ambition of which in time, spread its dominions over barbarous, as well as civilized, nations.

This was *the Roman empire;* which commenced from the city of Rome, built by Romulus, in 753 (Rom-*put*) before CHRIST. By degrees it spread itself over Italy; thence to Greece and Africa; afterwards over the civilized parts of Asia (except China and India); and, finally, over all Europe, even to Scotland, and became the *fourth* great monarchy.

653. Greece, in its greatest extent, included Helias, Thessaly, Macedonia, Thracia, Peloponnesus, and some colonies in Asia.

The most remarkable events, which took place in Grecian history, were, the invasion of Greece by Xerxes, 480; the Peloponnesian war; and the reduction and subjugation of Greece, by Phillip of Macedon.

The most celebrated political and military characters who have flourished in that country, were Miltiades, Themistocles, Aristides, Pericles, Cimon, Lysander, Alcibiades, Thrasybulus, Conon, Epaminondas, Agesilaus, Phocion, and Xenophon.

654. The Roman empire, in the time of Augustus, was bounded on the west, by the Atlantic and Northern Ocean; on the north, by the Rhine and the Danube; on the east, by the Euphrates; and on the south, by the sandy deserts of Arabia and Africa.

It extended above two thousand miles in breadth, and more than three thousand in length, of chiefly fertile and well-cultivated land.

655. Among the most celebrated characters of Rome, may be reckoned Junius Brutus, Camillus, the two Scipios, Marius, Sylla, Pompey, Julius Cæsar, the two Catos, Cicero, Brutus, Cassius: all of whom *flourished in the* time of the Republic.

The most remarkable events of Roman history *were,*

The invasion of Italy by the Gauls under Brem who plundered and burnt the city of Rome;

The subjugation of the Samnites, after a wa thirty years;

The invasion of Italy, by Hannibal, the Car ginian;

The reduction of Macedon and Greece;

The fall and destruction of the fine city of Carth after the third Punic war;

The division of the empire into east and west, Constantine;

And the annihilation of the Roman power, by Goths, Vandals, and Turks.

656. The extensive empire of Germany, the h of which was till lately, called the Roman empe subsisted in its late form, from 912 till 1808.

The most remarkable events which took plac Germany, were

The contentions between the emperors and popes;

The rise and progress of the reformation;

And the union of the German empire and the k dom of Spain, in the person of Charles V.; who the most celebrated emperor of the house of Austr

657. The French monarchy commenced 481. ' most remarkable events which have taken place France, were

The subduing of the greatest part of Europe, Charlemagne;

The conquest of the greater part of France by English, under Edward III. and Henry V.;

The successes and defeats of Louis XIV.;

And the late revolution in 1789.

The victories and conquests of Napaleon le Gra *1795 to 1814.*

The most celebrated sovereigns of France, ' *Charlemagne*, Henry IV. Louis XIV. and Nap crowned emperor in 1804.

The English monarchy includes England, d, Ireland, and Wales. The Saxon heptarchy ited in 827; and thus was laid the foundation kingdom of England. The most remarkable in English history are

invasion of the Romans;
subjugation by the Saxons;
accession of the Danish prince Canute;
conquest of England by the Normans;
contests between the houses of York and Lan- n the fifteenth century;
beheading of Charles I.;
revolution in 1688;
the separation of America.

most celebrated sovereigns of England, have: lfred the Great, Edward I., Edward III., V., Elizabeth, and William III.

In ancient times, the names, as well as the ıs of countries, were different from what they present: their correspondence is given beneath.

ient Latin Names.	*Modern Names.*
avia, Scandia, vel	
ı	Norway and Sweden.
ıni	Lapland and West Bothnia
	Sweden and Bothnia
: Helleviones	Gothland.
ia	Finland.
esus Cimbrica	Jutland.
a Europæ	Russia in Europe.
Æstii vel Ostiones	Livonia and Esthonia
	France.
	Normandy, Brittany.
ıi	Gascony and Guienne, &c.
ges, Centrones	Dauphine and Savoy.
's, Ædui, Sequani	Burgundy and Franche-comte.
Parisiorum	Paris.
	Holland and Friezland.
	Utrecht and the islands of the Rhine.
'o.	Netherlands.
Tungrii	Dutch and Austrian Brabant.

Toxandri	Antwerp.
Nationes Germanicæ	Germany.
Saxones	Upper, Lower Saxony
Rhætia	Bavaria.
Vindelicia	Swabia.
Boiohæmium	Bohemia.
Germano Sarmatæ	Poland.
Hispania, vel Iberia	Spain.
Gallaecia	Gallicia, Asturia, and
Tarraconensis	Navarre and Cataloni
Lusitania	Portugal.
Helvetia	Switzerland.
Ambrones	Bern, Friburg, Basle.
Tigurini	Schaffhausen, Zurich.
Italia	Italy.
Gallia Cisalphina	Piedmont, Milan, Ve
——Narbonensis	Languedoc.
——Togata	Lombardy.
Samnium, Apulia, Campa Marsi	Kingdom of Naples.
Latium, Umbria, Picenum, &c.	The Popedom.
Sicilia, Sicania, vel Trinisceria	Sicily.
Sardo, vel Sardinia	Sardinia.
Cyrnus, vel Corsica	Corsica.
Melita	Malta.
Dacia	Transylvania.
Pannonia	Sclavonia.
Illyricum	Croatia.
Epirus	Albania.
Thracia	Romania.
Peloponnesus	Morea.
Corcyra	Corfu.
Cephalonia	Cephalonia.
Creta	Candia.
Eubœa	Negropont.
Britannia	England, Scotland an
Vecturiones	Edinburgh.
Pioti	Lanark, Dumbarton.
Scoti	Ross.
Dumnonii	Cornwall and Devons
Regni	Surry, Sussex.
Simeni vel Iceni	Norfolk and Suffolk.
Coritani	Lincolnshire, Nottin Derbyshire, &c.
Ottadeni	Northumberland

Brigantes	Westmoreland, Cumberland.
Mona Insula	Anglesey.
Ordovices	Flintshire, Montgomery, &c.
Silures	Radnorshire, Brecknockshire, and Glamorganshire.
Hibernia, vel Ierne	Ireland.
Blanii	Dublin and Kildare.
Coriondi	King's and Queen's County.
Thule	Shetland and Orkneys.
Ebudes Insulae	Western Isles of Scotland.
Monaeda vel Mona	Isle of Man.
Asia Minor	Natolia.
Babylonia, Chaldea	Irak.
Mesopotamia	Diarbeck.
Armenia	Armenia.
Armenia Major	Turcomania and Georgia.
Persia	Persia.
Iberia, Colchis et Albania	Georgia, Gangea, and Dagestan.
Bactriana	Balk, Sablustan, and Candahar
Susiana	Chusestan.
Parthia	Irak Agem.
Sarmatia Asiatica	Astracan.
Sinae	Chinese Tartary.
Mauritania Tinigitania	Morocco.
Mauritania Cæsariensis	Algiers.
Numidia, Africa Propria	Tunis.
Tripolitana	Tripoli.
Cyrenaica, Libya Superior	Barca.
Ægyptus	Egypt.
Libya Inferior, Gaetulia	Biledilgerid.
Solitudines	Zaara, or the Desert.
Antololes	Negroland.
Æthiopiae, et Libyae pars	Upper Ethiopia.
Æthiopiae pars	Lower Ethiopia.

N. B. For other particulars, consult Dr. Robertson's Grammar of History, and his Ancient and Modern Histories.

XXXI. *Mythology.*

660. MYTHOLOGY, Fable or Fiction, is the creature *of the imagination*, and derives its origin from a lov *of the marvellous* and wonderful; a passion of whi

legislators and teachers, in early ages of society, took advantage.

Obs. These tales of ignorance, barbarism, and superstition, fill a large portion of many books of education: but these few pages will suffice on this subject.

Blessed with the pure light of revelation, we are made acquainted with the attributes of the true God, and as we look at the monstrous absurdities of this mythology, we should remember that it is He alone who is entitled to our love and reverence, and worship; and it becomes us to be thankful to Him that He has not left us to perish in the delusions which prevailed among the worshippers of idols.

671. As a means of civilizing the world, the priest and the poet, among ancient nations, made use of the same means to convey their maxims and instructions to the vulgar.

It was often, also, a mode of honouring whatever was useful or honourable in nations: the Chinese having their Fohi: the Hindoos, their Brahma: the Greeks and Romans, their Jupiter; and the Scandinavians, their Woden.

672. Mythology was first reduced to a system by the Hindoos; and afterwards, by the priests of Egypt, who were the depositories of eastern learning, as well as religion, and who monopolized all the arts and sciences.

673. Fables are the tales of former times, when there existed neither records nor chronology.

By the Chinese mythology, *Fo* or *Fohi*, probably (the Noah of holy writ), the founder of their empire, was born in a supernatural manner, and was inspired by heaven with knowledge which qualified him to teach all arts and sciences, and compose their laws.

Of their *Confucius*, they believe, that he was not born as other men; but able to reason profoundly from his childhood.

674. The mythology of the Hindoos is much connected with casts or tribes; into which, the Indian nations are divided.

Some of their fables relate to the creation, to the general deluge, and to Vishnu or Brahma; who, they say, was miraculously born; (in Sweta, the White Island, or Britain); and that at thirty, he began to promulgate his doctrines, which have since spread all over India, and a great part of Asia.

His principal dogma, was that of the transmigration of souls, after death, into the bodies of other animals; —a doctrine which gave rise to idols in the shape of monsters, quadrupeds, &c.

BRAHMA,
An Hindoo deity.

VISHNU,
An Hindoo deity.

665. The Persians supposed the world to have been repeatedly destroyed; but re-peopled by creatures of different formation, who had been successively annihilated for disobeying the SUPREME BEING.

Their mythology related to the exploits of Tahmuras, one of their ancient kings, who attacked and vanquished the dæmon that opposed the happiness of the country; and also to the labours and adventures of Rostan

the superior gods who filled the Egyptian throne to these, they say, succeeded twelve demi-gods.

The imaginary exploits and absurd advent the gods and demi-gods, furnished an inexhaustib of mythological romance.

667. The adventures and exploits of Osiris Typhon, and Isis, and the transformation of th into various animals, are the foundations of the tian mythology. Objects animate and inanimat at first, created as emblems of the deities, an worshipped as deities.

Thus, Jupiter Ammon was worshipped un figure of a ram; Apis, as a cow; Osiris, as Pan, as a goat; Thoth, or Mercury, as an ibis,

668. Thoth, or Mercury Trismegistus, was presented as the inventor of letters, geometry, a my, music, architecture, and all the branches ence and philosophy, in which there is no do Egyptians greatly excelled.

669. The mythology of Greece is partly f on that of Egypt; and is furnished chiefly by ventures of Jupiter, Juno, Minerva, Neptune

DEVI,
An Hindoo deity.

ISIS,
An Egyptian deity.

JUPITER.

SATURN.

universe, which he divided with his brothers; reserving heaven for himself, giving the sea to Neptune, and the infernal regions to Pluto.

Having overcome his enemies, he gave himself over to all kinds of pleasure; but notwithstanding, obtained universal homage and worship.

According to the absurd notions of the heathen, he was the king and father of gods and men; his power extended over all the deities, and every thing but the Fates was subservient to him.

He was the Vishnu of the Hindoos, the Osiris of Egypt, the Ammon of Ethiopia, and the Belus of Babylon.

671. *Juno*, the sister and wife of Jupiter, was famous for her jealousy, her implacable revenge, and her quarrels with Jupiter. She presided over empires and riches; and was worshipped with solemnity, as the protectress of married women.

She had three children, viz. Hebe, Mars, and Vulcan. Iris, the rainbow, was her chief attendant.

672. *Minerva*, the goddess of wisdom, sprung from the head of Jupiter; she was the patron of the arts, and an emblem of wisdom and prudence. The cock and the owl are emblems of her valour and wisdom.

673. *Neptune* was worshipped as the god of the ocean. He was ruler of the seas, and held dominion over all maritime affairs. Polyphemus, one of the Cyclops, was his child, and a giant who devoured all who fell into his hands.

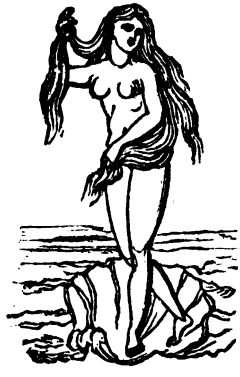
674. *Venus*, the goddess of love and beauty, said to have sprung from the froth of the sea; on the surface of which, she was wafted in a shell to the island of Cythera. On the sea, she was surrounded by Cupids, Nereids, and Dolphins; and in the heavens, her chariot was drawn by doves and swans.

675. *Mars* was represented as a warrior riding in a chariot drawn by horses, driven by a Fury: Discord preceded them, and Distraction, Rage, Fear, and Terror, attended his progress.

NEPTUNE.

MERCURY.

APOLLO.



VENUS.

The dog for his vigilance, the wolf for his fierceness, the raven for feasting on the bodies of the slain, and the cock for his watchfulness were dedicated to this god of war. Bellona was his sister.

676. *Vulcan* was the god of fire and of workers of metals, and the inventor of the art of fabricating arms and utensils from metals. Temples were erected to him at Athens, Rome, &c. and at Memphis, a magnificent one was dedicated to him, before which stood his statue, seventy feet high.

He was said to forge the armour of the gods, and the thunder of Jupiter. He was the sun of Jupiter, the husband of Venus, and the father of Cupid.

677. *Vesta* was the daughter of Saturn, and the goddess of fire: an altar was raised to her; and virgins, called Vestal Virgins, were employed in maintaining the sacred fire which burned in the temples in honour of the goddess.

Obs.—The temple of Vesta, at Rome, was supposed to contain, besides the sacred fire, the household gods which Æneas saved from the destruction of Troy.

678. *Apollo*, the son of Jupiter and Latona, presided over the fine arts, and was skilled in the practice of music; he is represented with his lyre, and crown of laurel.

Diana, the sister of Apollo, was goddess of chastity, of the chace, and of the woods. She was adored as Luna in heaven, as Diana on earth, and as Hecate in the infernal regions; and was generally attended by Cupid, Hymen, and the Hours.

679. *Ceres*, the goddess of production and fertility, is said to have taught the art of tilling the earth, sowing corn, and making bread: she had a daughter named Proserpine.

680. *Mercury*, the messenger of the gods, was the inventor of letters, and of the arts and sciences; also the reformer of language, and denominated Hermes, for his eloquence. He is represented with wings

MINERVA.

DIANA.

VLUCAN.

PLUTO.

fixed to his cap and sandals; and in his hand, a caduceus or wand, round which are entwined serpents. There were also numerous others who had inferior parts assigned them, as

Saturn, the father of Jupiter, and son of Heaven and Earth. His wife was Rhea, or Cybele.

Pluto, the son of Saturn and Ops, king of the infernal regions, and ruler of the dead; so called from his teaching the rites of burial.

Bacchus, who presided over the grape, and the god of wine.

Hebe, the goddess of youth, &c.

681. The three *Graces* were daughters of Jupiter, by Eurynome; and the nine *Muses*, by Mnemosyne. He was also the father of *Apollo* and *Diana*, by Latona; and of *Mercury*, by Maia.—*Minos*, *Rhadamanthus*, and *Æcus*, were inexorable judges, who examined the dead.

Tisiphone, *Alecto*, and *Megære*, were the goalers and executioners of *Tartarus*, or hell, armed with snakes and lighted torches.

Charon conducted the souls of the dead across the *Styx*, where they drank the waters of *Lethe*, or oblivion.

682. The Elysian Fields were the paradise of the good. The Fates were *Clotho*, who held the distaff; *Lacheris*, who spun the thread of destiny; and *Atropos*, who with his scissars, cut it asunder.

Hercules, or Alcides, the virtuous hero of antiquity, was the sun of Jupiter and Alcmena, and performed twelve famous labours, among which, were the killing of the Nemæan lion; and the cleansing the stable of 3,000 oxen of king Augeus in one day, which had not been cleansed for thirty years.

Amphitrite was the mother of the Nereids, who, with syrens and tritons, attended Neptune.

Somnus was the god of sleep; Morpheus, of dreams; *Erebus*, of darkness; Nox, the goddess of night; *Plutus*, the god of riches; and Momus of folly.

CERES.

BACCHUS.

683. In the mythology of the northern nations, *Odin* or *Woden* was the chief divinity.

His exploits and adventures furnish the principal part of their mythological tales. He is supposed to have come from the east; and is represented as the god of battles, and as killing thousands at a blow.

His place, called *Valhalla*, was situated in the city of *Midgard*, where the souls of heroes who bravely fell in battle enjoyed supreme felicity, and spent the day in hunting matches or combats; and at night, assembled in the palace of *Valhalla*, where they feasted on the most delicious provisions, and solaced themselves with mead, the Scandinavian nectar, out of the skulls of their enemies.

684. *Sleepner* was the horse of Odin. From *Hela*, their hell, comes our word *hell*; and from *Sinna*, the wife of the evil genius, comes our word *Sin*.

They had giants also, called *Weynar*, *Farbauter*, *Bilupher*, and *Hellunda*; and a prophet called *Fola*, whence comes our word *fool*.

Their *Folaspa*, or book of prophecies, contained the history of the world, the fairies, &c.

XXXII. *Drawing, Painting, &c.*

685. Drawing is that art of polishing society, which teaches us to represent and preserve the likenesses of men and things. It is a source of pleasure; because it enables us to familiarize ourselves with the most beautiful and graceful objects; and it is, at all times, an agreeable recreation.

It is practised on paper with chalk, black lead crayons, Indian ink, and water colours; and on board and canvas, with oil colours.

*** See Hamilton's Practical Elements of Drawing, with its numerous engravings, as exercises to copy from.

686. In learning to form the hand, the student should begin with circles, ovals, cones, cylinders, and globes; and these latter he should shadow, so as to give the effect of solidity.

He may then proceed to inanimate objects, as flowers, fruits, trees, and houses, giving each its proper light and shade; thence, to animals; and, finally, to the human figure, at first naked, and then clothed.

687. To draw a landscape or groupe of figures, a knowledge of perspective is required; and this is nothing more, than the art of representing every object in its proper bearing, and under its proper angle, which angle is always *in proportion to the distance of the object from the eye.*

Just conceptions should also be formed of light and shade; the foundation of which is the obvious principle—that *the light always proceeds from one point;* and consequently, that all shadows fall one way. The true disposition of light and shade, is called *relief.*

Obs.—To give effect to particular objects, the student must *copy the* subjects from Hamilton; and after doing this for *some time*, if he have genius or taste, he will begin to copy *nature*, and afterwards contrive for himself, and design originally.

688. The art of drawing in PERSPECTIVE purposes to represent every object in its proper place and relative size and figure, as it is seen from the spot where the view is taken.

The eye of the draughtsman is supposed to be fixed; and he is to pourtray every object, as though he saw it on a pane of glass, the size of his paper or canvas.

The general principles are not difficult, provided two or three technical terms are well understood.

689. The *ground-plane*, is the plane or level, on which both the spectator, and the objects that are to be drawn, stand.

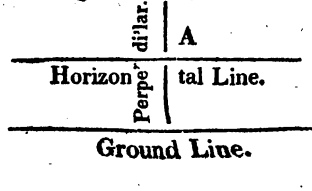
The *perspective-plane* is a supposed plane standing perpendicularly upon the ground-plane, and on this plane, as on a pane of glass, the images of objects are supposed to be intercepted; so that their perspective appearance, when drawn, is the appearance they would have on this plane.

The *ground-line* is the line on which the perspective plane is supposed to rest.

690. The *point of sight*, is that point in the perspective plane which is nearest or opposite the eye; and is at the same proportional distance from the ground-line, as the height of the eye is above the ground-plane.

The *horizontal-line*, is a line upon the perspective plane, drawn through the point of sight, and parallel to the ground-line.

The *perpendicular*, is a line on the perspective plane, drawn through the point of sight, perpendicularly to the ground-line, and to the horizontal line.



The point A, where the perpendicular and horizontal lines cross, is the point of sight, or vanishing point, of all lines perpendicular to the perspective plane.

692. *Points of distance* are points on the perspective plane set off from the point of sight; sometimes on the horizontal line, sometimes on the perpendicular;—at the same proportional distance from the point of sight, as the eye itself is from the objects.

Measuring points are points, from which any lines in the perspective plane are measured, by laying a ruler from them to the divisions laid down upon the ground-line.

Vanishing points are points, on the perspective plane, in which parallel lines seem to meet, or vanish:

692. The rules for drawing are,

1. That all lines perpendicular to the ground-plane, should be perpendicular to the ground-line; and all lines parallel to the perspective plane, must be drawn parallel to each other.

2. That all *parallel lines meet, or have vanishing points*, in some part of the perspective plane.

3. If the lines lie upon the ground-plane, they will vanish somewhere in the horizontal line; which is, therefore, called the vanishing line of the ground-plane.

4. If parallel lines be perpendicular to the ground-line, they will vanish in the point of sight.

5. If they be oblique to the ground-line, or have a declination from such perpendicular, then the angle of this obliquity or declination must be set off.

693. All the measures of lines upon the ground-plane, are to be laid down upon the ground-line, and the measuring point of all lines parallel to the ground-line, is either of the points of distance on the horizontal line, or the point of sight.

The measuring point of any line, perpendicular to the ground-line, is in the point of distance on the horizontal line; and the measuring point of a line oblique

to the ground-line, is found by extending the compasses from the vanishing point of that line to the point of distance on the perpendicular, and setting it off on the horizontal line.

Obs.—The above rules committed well to memory, will, with some practical instructions from a master, or by practice only, enable the student in drawing to place all his objects in due perspective.

694. The art of painting in oil colours is the most deservedly admired of scientific arts, when carried to perfection. The requisites of a great painter are,

Correct drawing, without which, all other arts are lost:

Just perceptions of *grace* and *beauty:*

Invention, which implies a perfect knowledge of his subject in all its relations, and a choice of the subject adapted to his art:

Composition, or the agreeable distribution, and effective grouping, of his figures and objects, in his rough, preparatory *design:*

Colouring, or the imitation of nature in her happiest modes; this branch of art avoids all violent transitions and unnatural glares, and renders distant objects less distinct than near ones.

The Poet dreams—the shadow flies,
And fainting fast, its image dies.
But lo! the Painter's magic force
Arrests the phantom's fleeting course.
It lives—it lives—the canvass glows,
And ten fold vigor o'er it flows.
The Bard beholds the work achieved,
And as he sees the shadow rise,
Sublime before his wond'ring eyes,
Starts at the image his own mind conceiv'd.

H. K. WHITE.

695. Paintings, in regard to their subjects, are called historical, landscape, or portrait; and to the painters they are divided into schools or countries: as the Italian *school*, the German school, the Flemish school, *the Dutch* school, the French school, and the English. *Each of* these schools has treated the practice

painting in its peculiar manner, and each, with exquisite beauty and admirable effect.

Obs.—Nothing can be more unlike, than an historical painting of the Italian and Dutch schools; nor than a portrait of the German and English schools; yet, each has its admirers and distinctive merits.

696. The great masters of the Italian school, were Michael Angelo, Raffaelle or Raphael, Titian, Corregio, the three Carraccis, Carlo Maratti, Carlo Dolci, Guido, del Sarto, Parmegiano, Salvator Rosa, Romana, Caravaggio, Paul Veronese, and Guercino: besides a hundred others, some original, and some copiers of the great masters.

The great painters of the German school, were Albert Durer, Holbien, Kneller and Mengs.

697. Of the Dutch school, were Rembrandt, Gerard, Dow, Mieris, Ostade, Polemberg, Berghem, and Wouvemians.

Of the Flemish school, were Reubens, Teniers, Jordaens, and Vandyck.

The admired painters of the French school, are Claude, Poussin, Le Brun, Le Sueur, Vien and David.

The Spaniards also have had their Murillo, and Velasquez.

698. The eminent painters of the English school, are Hogarth, Wright, Reynolds, Wilson, West, Northcote, Gainsborough, Morland, Barry, Copley, Westall, Devis, Smirke, Tresham, Wilkie, Daniel, Turner, Garrard, Lawrence, Pocock, Bone, Opie, and many others still living, whose works may be seen in the annual exhibitions of the Royal Academy.

XXXIII.—*Heraldry.*

699. During the Holy Wars, and the ages when *close* armor was worn, the warriors *emblazoned* or *painted* their *shields*, and wore crests in their *helmets*, to distinguish them in the field of battle.

These were, in subsequent periods, borne as trophies by their families; and the methods of adorning a shield were reduced to a science; still generally used, and therefore, of consequence to be understood.

Obs.—The tatooing of the natives in the South Sea Islands, and the figures painted on the bodies of the aboriginal Britons, may be considered the heraldry of savages; for both with them and civilized nations, this art is traced back to superstition and slavery.

700. Heraldry is the art of blazoning or displaying coats of arms, in proper colours and metals, on the *shield* or *escutcheon.*

The points of an escutcheon are *nine*;—

Three, on the upper part; of which, the middle is called the *chief*; that in the right corner, the *dexter chief*; and that in the left corner, the *sinister chief.*

Three, perpendicularly in the middle part of the shield; the first called the *honour-point*; the second, the *fess-point*; the third, the *navel-point.*

Three points horizontally, at the bottom: the middle one called the *base-point*; the other two, the *dexter* and *sinister base-points.*

701. Tinctures are armorial colours; as *or*, gold; and *argent*, silver; *azure*, *gules*, *sable*, *vert*, and *purpure*; and *ermine* and *vair.*

Obs.—These colours are represented on copper plate prints as follow: 1. *Or*, is known by small pricks or points. 2. *Argent*, by the natural whiteness of the paper, without any strokes or points. 3. *Azure*, by hatches or strokes across the shield from side to side. 4. *Gules*, by lines from top to bottom. 5. *Sable*, by hatches crossing each other. 6. *Vert*, by hatches from dexter chief to sinister base. 7. *Purpure*, by hatches from sinister chief to dexter base. 8. *Tenne*, by cross hatches from right to left and from left to right. 9. *Sanguine*, by hatches from right to left, and others from side to side.

702. Of the nine honorable charges,

The *cross* signifies afflictions for religion.

The *chief* denotes that the first bearer was a person in authority.

The *pale* imports him skilled in mining.

The bend shows him to have been valiant in war.

The fess denotes a worthy general.

The inescutcheon shows him to have been one who disarmed his enemy.

The *chevron* declares him to have been the head of his family.

The *saltier* implies he behaved honorably at some siege.

And the *bar* shows him to have been serviceable in raising fortifications.

703. The lines which compose or bound these charges, are esteemed additional notes of distinction; as, invected, ingrailed, waved, nebulee, imbattled, raguled, indented, &c. They are always mentioned in blazoning; as, a chief invected, a pale ingrailed, a fess indented, &c.

704. The field of the escutcheon, is generally divided into two or more equal parts, by lines across the same; which partition must be mentioned in blazoning.

Thus, if a line perpendicular to the horizon divide the shield equally, it is said to be parted *per pale;* if the line be parallel to the horizon, it is parted *per fess;* if from right to left, it is parted *per bend;* and so of any other.

705. *Common Charges* are those figures which are painted within the field of the escutcheon; and they are taken from every kind of beings, natural and artificial.

a. Angels, *cherubim*, &c. denote celerity in business, messengers of peace, &c.

b. Men are honourable ensigns, as *saints* show that the first bearer was some bishop, &c. *Heads* show him to have done service against Saracens, Turks, &c. *Hands* or *arms* signify strength and fortitude. *Eyes* denote judgment. *Legs* and *feet* indicate his swiftness: and the *heart* knowledge and understanding.

c. Beasts of prey are more honourable than beasts of chase. The male is more honourable than the female. The whole is nobler than any of the parts; the natural or proper colour is better than any other. The free and regular posture, than the irregular or constrained.

d. Of *birds*, the female is more honorable than the male, except the cock. Their native colours are better than artificial; and birds of prey, as eagles, falcons, &c. are most honourable.

e. Of fishes, the dolphin is the principal; and the most honourable bearing of fish, is *nayant*, or swimming: the next, *springing;* and then *hawriant*, or in an erect posture.

nsects are rarely borne in arms; but the Ant denotes in-
; and the Bee, a laborious and beneficent person.

6. The postures are of great account; as, *couch*-
ying down; *passant*, walking; *combatant*, fight-
rampant, reared on his right legs to fight; *sali*-
leaping at; *guardant*, looking towards you; *re-*
ant, looking back or behind; *dormant*, sleeping;
t, sitting with the forefeet straight; *endorsed*,
n a rampant posture, with their backs towards
other.

7. The chiefs, or heads of families, or houses,
two sorts of charges: a *label* of three points; and
r, which are either plain, compound, indented,
For consanguinity, or kinsmen, the differences
cording to the branch of a family from which
original descended.

t son	Bears	A label with three points	
cnd son		A crescent	
rd son		A mullet	
rth son		A martlet	
h son		An Annulet	
h son		A fleur-de-lis	

3. Since these, are the bearings of distinction for
ns of the first house; those of the second house,
is the family of the second son, have their dis-
ons as follow:

Eldest son	Bears a crescent with	A label	upon it.
Second son		A crescent	
Third son		A mullet	
Fourth son		A martlet	
Fifth son		An Annulet	
Sixth son		A fleur-de-lis	

In like manner, the sons of the third house bear those differences respectively on a mullet; the fourth, on a martlet: the fifth, on an annulet; and the sons of the sixth house bear them on a fleur-de-lis: and though there be differences for every son, yet there are none for daughters, as they are all deemed equal in point of honour.

709. Of hatchments, or funeral *achievements*, the following things are observable.

1. When a batchelor dies, his arms may be depicted single or quartered, but never impaled; and on the hatchment he may bear a crest, and the ground without the escutcheon must be all black.

2. If a maid dies, her arms must be placed in a lozenge or rhombus, single or quartered, with the ground all black; and the hatchment must have a shell over it instead of a crest.

3. When a married man dies, his wife's arms are impaled with his own, with the ground black on his side of the hatchment, and white on his wife's side.

4. When the wife dies, the arms are with the ground on her side black, but on her husband's white; instead of a crest her hatchment must have a shell over it.

5. If a widower dies, his arms are impaled with those of his wife, with a crest, &c. and the ground is all black.

6. If it be a widow, her arms with her husband's, are impaled within a lozenge shield, with a shell over it, instead of a crest, and the ground all black.

7. When the deceased is the last of a family, then instead of a crest or shell, there is placed on the hatchment a death's head. Little shields, that draw hearses at pompous funerals, are called *chaperonnes*.

XXXIV.—*Literature.*

710. After the invention of letters, the genius of man taking different directions, some of them excelled in poetical, and some in prosaic compositions. These again assumed different characters, according to the subjects treated of.

Hence we have in Verse, epic poems, descriptive poems, and elegiac, dramatic, and satirical poems:

And in Prose writing, we have historical, descriptive, didactic, and epistolary compositions in an almost infinite variety of kinds and qualities.

711. Poetry is the glowing language of impassioned feeling, generally found in measured lines, and often in rhyme.

Most ancient people have had their poets; and among the Hebrews they were called Prophets.

David was an inspired poet of the Hebrews.

Homer one of the earliest poets of the Greeks.

Ossian, an ancient poet of the Scots.

Taliesen, an ancient poet of the Welsh.

And Odin, an early poet of the Scandinavians.

712. The Greeks were the fathers of poetry, literature, philosophy and arts. Homer was the *first*, and the prince of poets; and he celebrated the siege of Troy in the Iliad and Odyssey, two epic poems, which never have, and perhaps, never can be surpassed.

In the same line of poetical composition, he was followed, after 900 years, by Virgil in the Æneid:

By Tasso, after another 1500 years, in the Jerusalem Delivered:

And by Milton, about 150 years ago, in Paradise Lost;—the finest poem ever written after the Iliad.

713. The Greeks, besides, boasted of their Pindar and Anacreon, in Lyric poetry; and of Aristophanes, Euripides, Sophocles, and Eschylus, in dramatic poetry.

After them among the Romans, followed Ovid and Tibullus; among dramatists, Plautus, and Terence; of didactic and philosophic poets, they had also Lucretius, Virgil, Horace, and Silius Italicus.

All these were so many miracles of human genius; and their works afford so many models of their respective species of composition.

Obs.—Most of the works of the ancients have, in sentiment, if not in spirit, been translated into English. Thus, we hav 'ope's and Cowper's Homer; Dryden's Virgil; West's Pi

dar; Colman's Euripides and Sophocles; Garth's Ovid; Busby's and Good's Lucretius; Francis's Horace; and others.

714. Approaching nearer to our own times, as the literature of the ancients, after a long night of monkish superstition and darkness, was revived in *Italy* in the 15th century, so the first exertions of modern literature were made in that country:

Hence, their Dante, Ariosto, Petrarch, and Tasso, who were followed in *France*, by Racine, Corneille, Boileau, Voltaire, Fontaine, and Delille:

And, in *England*, by Chaucer, Spencer, Shakspeare, Milton, Dryden, Pope, Thomson, Young, Collins, and Gray.

715. Besides these great names, we have had in England, at least, twenty other poets; whose works would vie with others of any age or country.

Thus, we have in didactic and sentimental poetry, our Goldsmith, Cowper, Darwin, Mason, Addison, Johnson, Akenside, Armstrong, Porteus, Blackmore, W. Dyer, Robinson, Watts, Cumberland, Dermody, and Beattie.

In satirical poetry, Butler, Anstey, and Churchill.

In pastoral, Shenstone, Gay, Cunningham, and Ramsey.

In lyric poetry, Cowley, Smith, and Burns.

Obs.—Among admired living poets, may be named Wolcot, Crabbe, Roscoe, Southey, Coleridge, Rogers, Campbell, Bloomfield, Wordsworth, Cottle, Sotheby, Colman, Shee, Taylor, Barbauld, Byron, Moore, Mathias, Scott, Dibdin, and some others; whose meritorious works will be impartially judged and estimated by a future age; but to which, for the present, we can only wish due immortality.

"The Poet! hallow'd, honoured name!
"The dearest, eldest child of Fame!
"While life remains, green laurels grow
"A garland for the Poet's brow;
"But oh! what greener flowers shall bloom
"Eternal round the Poet's tomb?
"The fairies all shall leave their cells,
"Where Love with Peace and Plenty dwells,

"The mossy cave, and sylvan grot,
"To weep around the hallow'd spot;
"The seasons as they wander by
"With liberal hand, and sparkling eye,
"Shall pause to gaze on scenes so fair,
"And strew their sweetest garlands there,
"And oft amid the night's profound
"When solemn stillness reigns around,
"The mystic music of the spheres,
"Reveal'd alone to gifted ears,
"In dirges due, and clear shall toll
"The knell of that departed soul." NEELE.

716. Poetry is classed under the heads *epic*, or heroic; *dramatic*, or representative; *lyric*, or suited to music, as odes, songs, &c.; *didactic*, or instructive; *elegiac*, or sentimental and affecting; *satirical*, *epigrammatic*, or witty and ludicrous; and *pastoral*, or descriptive of rustic life.

Versification, in the English language, depends on the length and shortness of syllables, the modulation of the accents, and the disposition of the pauses. It is either rhyme, or recurring rhyme, alternate or interchanging rhyme, or in triplets of three lines; or blank verse, the noblest and grandest of all our measures.

717. The heroic verse consists generally of ten syllables; and its harmony depends on the regular distribution of accented and unaccented syllables; and its character of solemnity or liveliness, depends on the order, and length or shortness of those syllables.

Thus, when the accent is on every other syllable, it is called *iambic* verse; as,

A *shep*herd's *boy*, he *seeks* no *high*er *name*,
Led *forth* his *flock* be*side* the *sil*ver *Thame*.

718. The monotony of recurring accents, is obviated by the varied disposition of the *cesural* pause.—When this pause is on the fourth syllable, the strain is smooth and airy; as,

Soft is the strain | when zephyr gently blows,
And the smooth stream | in smoother murmur flows.

Or, it is still quicker, when placed at the se syllable; as,

Not so | when swift Camilla scours the plain.

Obs.—But, as in the first instance, our heroic measu mits of great variety in its composition: *Soft is*, being ehee; *and the*, being a pyrrhic; and the *smooth stre* spondee.

719. The following afford instances of va pauses, which give as many different effects to the,

O friend, | may each domestic bliss be thine;
Be no unpleasing melancholy | mine.

Or,

Me | let the tender office long engage,
To rock the cradle | of declining age.

Or,

O cruel, beauteous, | ever lovely, | tell
Is it in heaven | a crime to love too well?

720. The *anapestic*, is where the accent fall every third syllable; as,

I am *mon*arch of *all* I *sur*vey,
My *right* there is *none* to dis*pute*;
From the *cen*tre all *round* to the *sea*,
I am *lord* of the *fowl* and the *brute*.

Or,

'Tis *night* | and the *land*scape is *lov*ely no *more;*
I *mourn;* | but ye *wood*lands | I *mourn* not for *you;*
For *morn* is ap*proach*ing, your *charms* to re*store*,
Re*fresh*'d with fresh *fra*grance, and *glit*'ring with *dew*.

Various other kinds of verses are to be found i works of the poets; but the above are the most mon.

721. The first historian among the GREEKS, Herodotus; they had also Thucidides and Xenop

The orations of Demosthenes and Isocrates, master-pieces of eloquence.

The moral writings of Epictetus, Æsop, and P are deservedly cherished.

In philosophy, Aristotle was a universal and derful genius; and Euclid and Pythagoras were fathers of geometry and music.

They also carried painting and statuary to the highest pitch; of the former, we have no perfect specimens; but the statues of Phidias and Praxiteles are still unrivalled.

722. The Greeks were followed by the ROMANS: in history, by their Livy, Tacitus, Justin, Polybius, and Sallust:

In eloquence, by Cicero;

In morals, by Seneca, Pliny, and Plutarch.

In criticism, they had their Quinctilian and Longinus; and numerous other writers in every branch of knowledge.

The Romans were followed by the ITALIAN Guicchardini, Davila, Petrarch, Poggio, &c.

FRANCE boasts of its Montesquieu, Voltaire, D'Alembert, and Marmontel.

GERMANY, of its Schiller, Kotzebue, Klopstock, and Wieland.

And SPAIN of its Cervantes and Lopez de Vega.

723. The genius of ENGLAND, favoured by political liberty, has proved itself little inferior to that of ancient Greece; it has excelled in every branch of literature.

In historical compositions, we have had Clarendon, Robertson, Hume, Gibbon, Belsham, Roscoe, and Gillies;

In morals, Locke, Addison, Johnson, Swift, Hawkesworth, Paley, and Blair;

In philosophy, Bacon, Harvey, Newton, Boyle, Clarke, Priestley, Halley, Franklin, Hunter, Berkeley, and Jenner;

In legislation, Coke, Blackstone, and Mansfield;

In mathematics, Briggs, Newton, Simpson, Emerson, Waring, and Hutton;

In chemistry, Black, Priestley, and Davy;

In agriculture, Young;

In romance, Richardson, Fielding, Defoe, Smollett, Sterne, and Burney.

724. To concentrate and give effect tc labours, societies have, latterly, been for parts of the world: and on these now de great degree, the further improvement of n

Thus, in England, we have the Royal S Antiquarian Society, the Royal Academy, of Arts, and the Board of Agriculture.

In France, there is the Imperial or Roya and at Berlin, Madrid, and Petersburgh, ties like those of London.

America likewise has its societies: an others in India;—all labouring for the pro propagation of knowledge.

Obs.—Effect has been given to study; and it have been accelerated, in every branch of kn means of the Art of Printing. In England, alo the means of producing 800 new publications besides 70 magazines, journals, and reviews; ar ral newspapers. Of the Monthly Magazine, e best in Europe, nearly 5000 are regularly sold the monthly works, at least 100,000 per mo newspapers throughout the United Kingdom, million are sold per week.

QUESTIONS.

TO THE

UNIVERSAL PRECEPTOR.

Questions on Chap. I. *to* VII.

1 What art was not common to all savage life?
2 What was the probable discovery of metals?
3 What part of a column is the capital?
4 What sorts of grain best suit stiff soils?
5 If only two people lived on an acre in England, how many inhabitants would it support?
6 What are the English effecting for the people of Hindostan?
7 Among what nations is there at this day no property in land?
8 What changes do silkworms undergo?
9 What were the substitutes for glass windows before the invention of glass?
10 What was the mode of life among the earliest families?
11 What were the ancient qualifications of a chief?
12 What are the native or indigenous fruits of England?
13 What root did Raleigh bring from America, and when?
14 Of what classes of minerals are chalk, diamond, gold, coals, and salt?
16 What are the improved breeds of sheep in Eng land, and what is the value of the fleece of each?
17 What is the use of tan-pits?
18 What is the warp in weaving?
19 What is the most convenient material for building, and how obtained?
20 What is an *oxyde*?
21 What number of pounds per day would an acre of ground produce in mutton, potatoes, peas, carrots, or parsnips?
22 How many horses are employed in purposes of pleasure?
23 What is meant by rotation of crops, and what is the use of it?
24 What savage people were without the use of fire?
25 What is the condition of man in a savage state?
26 How many different kinds of grass are there, and what are the two principal subdivisions?
27 What is the use of knowledge?
28 How many farms might there be in England and Wales, *if they were* all of the smallest beneficial size?
29 *What are coals*, and where are the principal coal works?
30 *Which is the* heaviest, and which the lightest of the ma

tals, and how many pounds of the lightest will make ten pounds of the heaviest?

31 What metal is essential to agriculture?

32 What is the process called by which fruits are improved?

33 What is paint made of, and for what purpose?

34 What is glass made of, and how was it discovered?

35 How many orders of architecture are there? and trace them or copy them neatly.

36 What is the chief manufacture of Lancashire and Lanarkshire?

37 How many unwound cones of raw silk will extend round the world?

38 What breeds of oxen are the most preferred?

39 What are stiff, what light, and what barren soils?

40 What people go a week without food?

41 What was the condition of the ancient Britons?

42 What is lime used for?

43 Where is the greatest quantity of silk produced?

44 What are the people who live in wigwams, and who those that live underground?

45 How many people in England eat up ten oxen in a year?

46 If all the inhabitants in Great Britain ate potatoes only, and each ate six pounds per day, how many more people might be maintained than at present?

47 What poet has so well described a cotton-mill? and transcribe and repeat his lines.

48 What is linen made of, what ropes, and what calico? and describe the processes.

49 How is wool prepared?

50 How is metal separated from the ore?

Questions on Chap. VIII. IX. X. XI.

51 What is the general principle of the mechanical powers?

52 Why will not water rise 50 feet in a pump?

53 In what is a ducal coronet like a marquisat, and in what do they differ?

54 What are the duties of man in society?

55 What are the commanders of armies and fleets called?

56 Who wrote certain lines against war? and transcribe and repeat them.

57 How is water forced to such great heights out of fire-engines?

58 In how many days and years would a cannon-ball reach the sun, which is 96 millions of miles off?

59 If the army estimates for 1811 were 18,000,000 pounds sterling, how much is that per man?

With what authority do the taxes originate?

Who commit accused persons to prison for trial?

62 What is the whole of the projecting angle of a fortification called?
63 If a horse weigh 600 lbs. and he walk 4 miles an hour, creating a momentum of 24 (4×6) how fast must a man run who weighs 200 lbs., to overpower and knock down the horse?
64 What is the triumph of mechanics?
65 What is the valve of a pump, and how does it move?
66 How is the inland trade of Great Britain carried on?
67 Name the eight principal points of the compass?
68 What country encourages none but inland trade?
69 Where are carpets chiefly manufactured, and how are they wove?
70 What is a political constitution?
71 What is the duty of a grand jury?
72 What is a ship of the line?
73 What are the names of the soldiers that serve on board of ship?
74 What is the sloping green bank called that surrounds a fortress?
75 What weight or height of quicksilver is equal to 33 feet of water?
76 What is the common law?
77 What was the origin of wars?
78 Who make laws in England?
79 What is the loadstone, and what are its uses?
80 What do the English import from France and Sweden?
81 Which now is the greatest trading nation in the world, and to what countries is its trade carried on?
82 In the highest wrought steel, what is the proportion between the value of the original metal and the labour bestowed?
83 How many pins can one person make a-day by properly dividing the labour with others?
84 What is the origin of trade and commerce?
85 To what part of the world are felons transported?
86 How were the first countries divided?
87 Who command regiments?
88 How does the constitution of England secure liberty?
89 What is the principle of the construction of forts and castles?
90 what are the nature and distinctions of property?
91 What are the several ranks of officers in the navy?
92 How many merchant vessels are engaged in the trade of Great Britain?

93 What are the manufactures of Sheffield, Paisley, and Worcester?
94 How many trades are required in the production of the Universal Preceptor?
95 How many valves are there in a pump, and where are they situated?
96 What are the prerogatives of the king?
97 What is the course of the law against a man who has committed a crime?
98 Trace or copy the coronets of peers.
99 What are the titles of the heads of the church, the law, the navy, and army?

Questions on Chap. XIV.

100 How can the earth be said to be round, when there are such high hills and great inequalities on its surface?
101 If an eclipse of the moon takes place at two in the morning, and by the almanac it ought to happen in London at half-past ten in the evening, in what longitude is the observer?
102 What is the character of the English territories in India?
103 What people consider train oil the greatest luxury?
104 On the days on which the sun passes vertical at Port Royal in Jamaica, i. e. in 18 degrees of north latitude, in what north latitude will it be uninterrupted day?
105 what are the causes of summer heat?
101 who are the people whom the Europeans have been used to steal and sell for slaves?
107 what are the parts of an artificial globe?
108 who discovered America, and when;
109 which are the Asiatic seas?
110 How many human beings die on the average every minute?
111 How many *zones* are there, and point them out on the map.
112 which is the *top* or *upper* part of the earth?
113 How many varieties are there of the human species? and let the pupil put his finger on the map towards the part of the world where each variety resides.
114 How many degrees of west longitude can there be, or in what degrees do east and west meet?
115 what are the characters of the planets, and make them *with* the pen?
116 *what* is the relative situation of the moon when it is full?
117 *what is* the use of the moon?
118 *How* many continents are there on the globe?
119 *Repeat* Chatterton's lines describing the solar system.

120 Mark the characters of the signs of the zodiac, and repeat the stanza of six lines.
121 How do you prove that the stars apparently move from east to west?
122 How many moons are there in the solar system?
123 Are the fixed stars or the sun the farthest off, and what is the difference?
124 what is the natural food preferred by the Gentoos?
125 which quarter of the world abounds in wild beasts, and why?
126 How many counties are there in England, Wales, Scotland, and Ireland?
127 which are the most populous countries in Europe, Asia, Africa, and America?
128 where is the sun vertical when it is equal day and night in every part of the world?
129 Repeat Young's lines on comets.
130 what are *asteroides?*
131 what is a cape, and what is a strait?
132 what are the names of the three stars in a row which shine on a winter's evening?
133 How much of the heavens can be seen at once?
134 what is the highest degree of latitude?
135 On which side of the earth is the moon during an eclipse of the sun?
136 what star is that in the heavens which always stands still?
137 How many tides are there in 24 hours, and what occasions them?
138 what occasions the blue colour of the heavens?
139 why is man at the head of the animal creation?
140 Point out in the map the chief countries of Europe, as enumerated at 330.
141 what are the names of the tropics, and how far are the tropical boundaries from each other?
142 what is the law of motion of the planets?
143 The shadow of what body occasions an eclipse of the moon, and what is its shape?
144 when did the English colonies in America declare themselves independent?
145 For what purpose is a fleur-de-lis put on a map?
146 what is the height of the highest mountains in the moon?
147 How far are the pointers asunder, and how far from the north pole-star?
148 what are the causes of day and night, and of winter and summer?
149 what are the distances of all the planets from the sun and the period of their revolutions?

150 In what parts of the world did Captain Cook make his discoveries, and point them out on the maps?

Questions on Chap. XV. XVI. XVII. XVIII.

151 Define the various species of sophistry.
152 what parts of a discourse are the exordium and peroration?
153 How many verbs and adverbs are there in the English language?
154 what Greek letters stand for *a*, *o* long, *o* short, and *ph*.?
155 what were the first and second parts of speech used by man?
156 what ceremonies distinguish the Quakers?
157 what is become of the descendants of Mahomet?
158 what is the name of that virtue which teaches humanity to all animals? and describe it.
159 what is the moral sense?
160 Recite Cowper's and Barbauld's lines on the DEITY.
161 Define and give examples of the figures of rhetoric, called *irony* and *antithesis*.
162 what is the *fallasia accidentis*, and the *argumentum ad hominem*?
163 what is the cardinal rule of politeness?
164 what is the cardinal rule of composition?
165 what is the cardinal rule for the attainment of happiness?
166 what was the original mode of writing, and who invented letters?
167 what means the *reductio ad absurdum*, and the demonstration *a priori*?
168 How must I divide a discourse with the best effect?
169 what are the cardinal rules of eloquence?
170 what is a syllogism? and give an example?
171 what are the best models of pure English style?
172 what are the parts of grammar?
173 what is *analysis*, and what is *certainty*?
174 what are the respective objects of grammar, logic, and and rhetoric?
175 what is the religion of the Chinese and Hindoos?
176 Did any separation take place among the early Christians?
177 Describe the cardinal virtues.
178 Into what sects are the Protestants divided?
179 How many letters are there in the Greek and Hebrew languages, and how many vowels in each?
180 For what useful purpose is language divided into parts of speech?

181 what are the means of preserving the English language?
182 what is the difference between conceiving of things comprehensively and extensively?
183 where is the history of JESUS CHRIST to be found?
184 Give some examples of the present use of the ancient hieroglyphics?
185 Copy out in Greek letters the names of the Greek vowels.
186 what are the means of improving in composition?
187 Make the great and small Greek characters, for *ph*, *ch*, and *ps*.
188 what has succeeded the study of logic in the Universities?
189 How are we to avoid confusion in composition?
190 From what language is the English derived?
191 why are Protestants so called?
192 what virtue is peculiarly possessed by parents?
193 what habitual sense qualifies man for the social state?
194 How many prepositions are there, and what is a preposition?
195 what is the use of existence?
196 what is a syllogism, and what an argument?
197 what are the three rules of delivery?
198 what is the chief rule for writing well?
199 Transcribe the rules for thinking ably and correctly.
200 who invented the letters, and what is their use?

Questions on Chap. XIX. *and* XX.

201 How many *genera* and *classes* of plants are there?
202 what vegetables are of the greatest use to man?
203 what are the classes which have the stamens and pistils on different flowers or plants, and how are they fructified?
204 what sort of air or gas do vegetables generate? and transcribe what relates to this subject?
205 what portion of nature has the sense of *feeling*, and what is feeling?
206 what insects create islands adapted for the habitation of man?
207 Describe the combs of a bee-hive.
208 How many cavities are there in the heart, what are they called, and how many times do they act in a minute?
209 How many senses have perfect animals, and describe them in prose and verse?
210 what are the use of bones, and how many are there in the human body?
211 what parts of the body can be traced to grass or vegetables?

212 what is the essential use of the different parts of the animal frame?
213 Repeat the rhymes on animalculæ.
214 How do insects respire?
215 what insect is supposed to occasion whitlows
216 what are the principal distinctions of shells?
217 Do not some plants exhibit signs of irritability?
218 what are the elementary parts or substances of vegetables?
219 what are the means used by nature to scatter the seeds of vegetables?
220 Repeat Blackmore's and Thomson's lines on the process of vegetation.
221 what are the nerves, and what are their uses?
222 what are the qualities that secure health, and why?
223 what is the peculiar contrivance of the CREATOR for sustaining locomotive beings, or animals?
224 what is the use of the leaves of vegetables?
225 what is a perennial, what a deciduous, what a tuberose, and what an indigenous plant?
226 what is the distinctive use of arteries and veins?
227 How many teeth and ribs has a man or woman?
228 In the circulation, when does the blood pass through the lungs, and for what purpose?
229 what are the receiving, and what the expelling cavities of the heart?
230 what becomes of the blood after it has been received in its appropriate cavity of the heart?
231 Explain the process of respiration.
232 How is the venous blood restored by nutriment?
233 What weight of blood is there in a human body, and how many strokes does the pulse give in a minute?
235 How much does a human body perspire in 24 hours?
236 How often has the left ventricle of the heart contracted in a man of sixty-five?
237 What is the food converted into before it is mixed with the blood?
238 After the veins bring back the blood to the right auricle of the heart, what becomes of it?
239 What are the lungs?
240 What is the use of the wax in the ear?
241 Repeat a description of the seven orders of animals of the first class or mamalia.
242 Repeat Hurdis's description of a bird's nest.
243 What fills the bottom of the ocean?
244 Describe a wasp's nest.

245 How small were the insects seen by Lewenhoeck?
246 What are the properties of a polype?
247 What was Hunter's division of animated nature?
248 Recite Pope's lines descriptive of the ascending scale of nature?
249 what are the orders of birds and fishes?
250 what are the respective effects of animals and vegetables on air?

Questions on Chap. XXI. XXII. *and* XXIII.

251 when are the terminations *ous* and *ite* used?
252 what is the power of ascension of a spherical balloon 40 feet in diameter, the silk, netting, and car, weighing 500 pounds?
253 what is nitrogen? 254 what is lightning?
255 what is the exact bearing and dip at this time of the magnetic needle at London?
256 what is supposed to be the cause of earthquakes?
257 which are the chief volcanoes in Europe?
258 what is meant by a salt in chemistry?
259 what are the elements of all bodies, according to the moderns?
260 what is the choke-damp, and what the fire damp of mines?
261 what is that acid which dissolves silver?
262 what is the acidifying principle, and how much is there of it, in 100 parts of atmospheric air?
263 How are mineral waters formed?
264 what is the name of the acid used in etching on glass?
265 How many different kinds of rocks are there?
266 What are the scientific names of *clay* and *flint*?
267 what is the peculiar property of phosphorus?
268 what is it that renders solids fluid, and fluids solid?
269 By what terminations are the strongest acids indicated?
270 what is that gas which is essential to animal life, and in what proportion is it necessary?
271 what is the use of the large glass cylinder which is made to turn round during electrical experiments?
272 what is meant by distilled water?
273 what does water become when it has been deprived of its caloric?
274 what is combined with those waters called chalybeate?
275 How is the presence of the electric power discovered?
276 How is the electric fluid known to be the same as lightning?
277 what is the electrical shock?
278 Is a glass cylinder necessary to the production of electricity?

279 what is meant by chemical combination?
280 Distinguish between *acids* and *alkalis*?
281 what rocks are those in which the remains of animals and vegetables are found?
282 what is meant by oxygenation, and what is produced by it?
283 what is that chemical agent which converts vegetable blues into greens?
284 How is the electric fluid confined or prevented from diffusing itself?
285 what is the object of chemical science?
286 what is effected by burning or combustion?
287 what is the substance called pyrites?
288 How are Epsom salts formed?
289 why does mortar become hard?
290 How is the electric fluid accumulated, so as to give the electric shock?
291 what are the uses of alkalies?
292 How is the magnetic ore brought into the shape of needles?
293 which are the principal volcanoes of Europe, and what occasions their eruptions?
294 Repeat Thomson's lines on earthquakes.
295 What are the materials of an active galvanic trough?
296 What is that that gives the briskness of champaign to wines and water, and how is it detected?
297 How is the presence of arsenic in water discoverd?
298 For what gas do some metals burn spontaneously?
299 what is the chemical name of common table salt?
300 what are the elements of the moderns, the elements of the ancients being fire, earth, water, and air?

On Chap. XXIV.

301 How many sides are there in a square, a hexagon, and an octagon?
302 What is the object of trigonometry?
303 What is the hypothenuse and right angle of a triangle?
304 What is the proportion between the diameter and the circumference of a circle, and what part is the French *metre* of the distance from the equator to the north pole?
305 What are the uses of trigonometry?
306 What is the logarithm of 8, and what is the natural number of the logarithm 5?

307 Make a large drawing of the trigonometrical projection of sines, co-sines, tangents, &c. &c. writing against each line its name?
308 What is the difference in calculation between superficial and solid contents?
309 What is the purpose of perspective?

Questions on Chaps. XXV. XXVI. *and* XXVII.

310 What is the meaning of *a, b, c, d,* in algebra?
311 How do we ascertain the existence of light?
312 How many rays must proceed from every object in a second to render it visible?
313 What is the purpose effected by the arrangement of the glasses of a telescope?
314 What is a refracting telescope?
315 Which rays of light are turned the most out of their course by refraction?
316 How many shutters are there in a telegraph, and how many changes of signal will they effect?
317 In what do representations of phantasmagoria differ from those of the magic lanthorn?
318 What is the use of an air-pipe to a diving-bell?
319 What are those large massy clouds called that appear in the day-time?
320 What occasions noise in empty houses?
321 What occasions *snow?*
322 What is the primary cause of wind?
323 Whence come the clouds?
324 In *vacuo,* which falls quickest, a piece of wood or a marble?
325 As the rays of light from objects cross each other in the pupil of the eye, and reverse the image on the retina, how is it that we see them upright?
326 What is the large glass of a telescope called?
327 Do near-sighted persons require convex or concave spectacles?
328 What is the crystalline humour of the eye?
329 What is refraction?
330 *How* do we ascertain the wonderful velocity of *light?*

331 Read $a + b - c$.
332 If a is equal to 3, b to 5, and c to 4, what is the value of $ab + c - a$?
333 If a is equal to 7, b to 9, and c to 12, what is the value of $ba + bc - c^2$?
334 Read $ab + z - xa^2 = cb\sqrt{^2}\, x$.
335 How is a fluxion expressed, and give an example.
336 What use has been made of hydrogen gas?
337 What is the cause of the ignis fatuus, or will-o'-the-wisp?
338 Do stones ever fall from the clouds?
339 What is the cause of hail?
340 How fast does the wind blow in a storm?
341 What degree of the thermometer is called the freezing point?
342 What is the annual average depth of rain in Great Britain?
343 What becomes of the water after it falls from the clouds?
344 What are the hottest months in Great Britain?
345 What degree of heat will Wedgewood's Pyrometer measure?
346 What are the distinct purposes of barometers and thermometers?
847 Make a drawing of a telegraph?
348 What are the relative properties of white and black?
349 Repeat Blackmore's lines on the prismatic colours, and draw in large the experiment of the prism, colouring the divisions.
350 What would the consequence be if there was no light?
351 How much larger will a man appear at two yards distance than at twenty?
352 What is a Galilean telescope?
353 Get two spectacle-glasses, of different convexities, at any optician's, and make the experiments described at page 220.

354 What is the purpose of all the humours of the eye?
355 What is the cornea? 356 What is reflection?
357 In old people, do the rays converge too far or too near?
358 What is the cause of rainbows?
359 At what height is the atmospheric air dense enough to reflect rays of light?
360 What depth of water evaporates or ascends as vapour from water per annum, and what from land?
361 How many solid miles of water fall per annum on the land only?
362 Repeat Thomson's lines on the origin of springs.
363 What is the principal cause of terrestrial heat?
364 What might be effected by high metallic conductors?
365 In what parts of the world do the winds blow always in the same direction?
366 What is thunder?
367 What is the difference between the average temperature of Great Britain and of the equator?
368 What are the prevailing winds in Great Britain?
369 What is the difference between the average depth of rain in Great Britain and between the tropics?
370 What is the purpose of an air-pump?
371 Dissect with a pair of pointed scissors a sheep's eye.
372 Draw the figure of a rainbow, and the progress of the rays, at page 228, on a scale two or three times the size, colouring the rays and circles.
373 Why are there three lenses in the eye-piece of a telescope?
374 What is the magnifying power of a telescope, of which the focal distance of the object-glass is three feet, and of the eye-glass a quarter of an inch?
375 What is the purpose of a concave lens?

Chapters XXVIII. *and* XXIX.

376 What are the aerial vibrations like that produce sound?
377 How rapid are the vibrations of sound?
378 What is the relative velocity of sound and light?
379 How do stringed instruments produce sound?
380 How do wind-instruments, as the wind pipe of men and animals, and tubed instruments, produce their effect?
381 What is the concord of sounds?
382 What is an octave? 383 What is harmony?
384 How is extension known to be infinite?
385 Why is sugar sweet, and vinegar sour?
386 Is motion natural to matter?
387 How is the property of infinite divisibility proved?
388 What is weight?
389 What are Sir Isaac Newton's and Sir Richard Phillips's opinions respectively on attraction?
390 What are the primary laws of motion?
391 What is meant by accelerated motion of aggregates and of atoms?

On Chapter XXX.

392 How arose the division of the year into months?
393 Why is the second day of the week called *Tuesday*, and by the Romans *Martis*, and why is the second month of the year called February?
394 What was the distance of time from the death of Charlemagne to the accession of Napoleon Buonaparte?
395 Turn the date of the death of Richard III. into a final syllable.
396 What were the names of the four great monarchies or empires of antiquity?
397 Who conquered France?
398 What king of England was beheaded, and when?
399 What were the Roman names of the English counties?
00 Who were the great characters distinguished in Grecian history?

401 Who were the great characters distinguished in Roman history?

402 Who were the founders of the four great monarchies?

403 What length of pendulum vibrates in a second of time?

404 In what precise time does the earth return again to the same point of its orbit in revolving round the sun?

405 In how many years will the exact excess above 365 days (reckoned as a year) make an even number of days, or bring the reckoning and time equal?

406 What month is called after *Juno*, and what day after *Friga*?

407 What day of the week answers to *Jovis*, *Solis*, and *Veneris*?

408 What is meant by leap-year?

409 How often must a leap-year be omitted to allow for the 11 minutes 3 seconds gained every year by taking a leap-year every four years?

410 Make words for the date of the destruction of Carthage, and the defeat of the Spanish Armada.

411 Is history to be relied upon?

412 What was the origin of empires?

413 What were the ancient names of Italy, France, the Netherlands, and Spain?

414 What were the modern names of Mesopotamia, Thule, Parthia, Numidia, Epirus, and Latium?

415 What have been the great events in English history?

416 What were the great events of Grecian and Roman history?

N. B.—For the accurate study of History, the Student should go through Robinson's Grammar, reading, at the same time, his Ancient and Modern Histories.

On Chapters XXXI. XXXII. *and* XXXIII.

417 Which were the superior gods in the Grecian mythology?

418 Who were the Fates, the Furies, and the Graces?

419 Who was Sinna, and who was Oden or Woden?

420 What is the point of sight in a perspective drawing?

421 What have been the great schools of painting?

422 Of what schools were Rembrandt, Reynolds, Rubens, and Raphael?

423 Draw those heraldic characters which signify the second son, the fifth son, and the sixth son?

424 In coats of arms, what signify dots; what lines from top to bottom; and what are the nine points of an escutchion?

425 What was the origin and purpose of coats of arms?

426 What are the distinctive characters of the *hatchments*, put in front of houses after death?

427 What is the ground plane, and what the perspective plane?

428 What is the object of perspective drawing?

429 What should be the order of practice in learning to draw?

430 Who were Morpheus, Jupiter, Bacchus, Charon, and Bellona, among the Grecian divinities?

431 Who were the chief personages of the Persian, Hindoo, Egyptian, and northern mythologies?

432 What are the requisites of a great painter?

433 Of what schools were those famous painters Teniers, Corregio, Claude, Holbein, Gainsborough, Hogarth, and Berghem?

434 What do beasts and their postures signify in the charges of coats of arms?

435 How is the third son of a second son distinguished?

436 Who was the god of riches, who of the infernal regions, and who was the father of the Nine Muses?

437 Who was the god of the ocean, the god of war, the goddess of wisdom, and of fertility?
438 How is the fourth son of the third house distinguished?
439 What is *relief*, and how should shadows fall?
440 What means a death's head on an hatchment?
441 Under what shapes were the Egyptian divinities worshipped?

Questions on Chapter XXXIV.

442 How many kinds of poetry are there, and describe them?
443 Who was the prince of poets, and who has followed in his line?
444 Who were the dramatic poets of Greece and Rome?
445 Who have been the poets of Italy and France?
446 Who have been the famous prose writers of Spain, and who the great mathematicians of England?
447 Who are the historians of Rome and England?
448 What is Iambic verse? and give an example.
449 What is the effect of the *cesural* pause, in different situations?
450 What is the name of that verse in which the accent is on every third syllable? and give an example.
451 What are the features of English versification?
452 Whose is the best translation of Homer, Horace, and Virgil?
453 In what line of writing was Tacitus, Locke, Priestley, Blackstone, and Hume?
454 What societies have we in England to promote learning and literature?
455 Who have been the chief historians and Roman writers in the English language?
456 What are the names of the chief epic poems?
457 Who have been the chief poets of Italy, France, and England?

458 In what department of literature have Churchill, Clarendon, Cunningham, Young, Cowper, Watts, Paley, Defoe, and Burke, been chiefly distinguished?

459 What is the object of literary societies?

460 What are the chief divisions of poetical and prose compositions?

Miscellaneous Questions.

461 How many boys and girls are there in England and Wales between 6 and 14 years of age, supposing they form one-sixth of the whole population, and are in equal numbers?

462 Make a drawing on a large scale of the parts of a fortification, and write their names against the several parts?

463 Describe the second order of each class of animated nature.

464 Extract and cast up into one total the population of all the countries of the world, and add one hundred millions for the unarranged or unclassed parts, chiefly in Africa, America, West Indies, and South Seas—*Total* 784 *Millions.*

465 What proportion is the English yard of the distance from the equator to the north pole?

466 When was America discovered, by whom, and what were the consequences of the discovery?

467 What nation avoids killing and eating living animals, and prefers vegetables and fruit?

468 What are the different descriptions of property in England?

469 How is thread prepared for the weaver?

470 What are the materials of which houses are built?

471 Point out on the print of the solar system the circles or orbits of each of the planets, and name them.

472 Write out neatly the characters or hieroglyphics which stand for the planets and the signs of the zodiac.

473 How many degrees is it from the ant-arctic circle to the tropic of cancer?

474 The stars on the celestial globe being expressed by the first letter of the Greek alphabet, write out the first ten of the small letters, and call them backward and forward?

475 Transcribe a description of the animal which is at the head of the creation.

476 What are the principal breeds of oxen and sheep?

477 Are wheat, potatoes, acorns, apples, and blackberries, natives of Great Britain?

478 What is effected by lifting up the handle of a pump, and what by pulling it down again?—Transcribe and repeat.

479 How many degrees is it from the Pleiades to the belt of Orion, and how far from the belt of Orion to the north pole star?

480 If the pupil has learned to draw, let him copy one of the cuts per day, at pages 102, 105, 106, and 107, and write out their descriptions.

481 What are the attributes of God?—Transcribe and repeat.

482 What is the moral sense?

483 What is effected by the constitution of England?—Repeat.

484 Describe the gradations of animated nature.—Transcribe and repeat.

485 What are the component parts of air and water?

486 Draw the representation of the planet Saturn.

487 What did Julius Cæsar effect for the English?—Transcribe and repeat.

488 What are the advantages of society?

489 What is the general rule in regard to the rotation of crops?

490 How many teeth has a man, and how many species of insects are there?

491 What classes of plants are those in which there are nine stamens, in which the stamens and pis

are invisible, and what are the vegetables of the greatest value to man?

492 How can you demonstrate the motion of the moon?

493 How many oceans and continents are there, and what are their names?

494 What is beneath our feet towards the centre of the globe?

495 What seems to be the proper object of vegetables? —Repeat.

496 What is the distance in miles of the arctic and antarctic circle?

497 How are sailors able to tell where they are by the celestial bodies?

498 Describe the different species of sophistical arguments.

499 How many kinds of shells are there?

500 Where are the West Indies, and what are they?

501 What are the names of the great rivers in Asia? and point out such of them as are laid down on the map.

502 What familiar object is the motion of the earth like?

503 Draw the phases of the moon when she is on either side of the earth, and in the midway between her conjunction with, and opposition to the sun.

504 How much of the earth does the sun illumine at one time?

505 What will children learn from viewing insects through a microscope? and repeat any appropriate lines.

506 Which religious sects are those that deny the authority of bishops, and preach extemporaneously?

507 In what parts of the world are the inhabitants of pigmy, and in what of gigantic stature, and what are their Proportions?

508 Where are the largest lakes in the world, and is there any thing remarkable near them?

509 Write out Paul's oration before Agrippa (Acts, chap. XXIV.) and distinguish its rhetorical parts by placing their names before each.

510 Copy out the song of Moses, Exodus XIV, and distinguish by words the figures of rhetoric as you proceed.

511 Transcribe and repeat the different branches of the study of language, and describe them.

512 Transcribe the five rules of conception.
513 What are the means of attaining knowledge?
514 What are the prevailing religions in the world?
515 What are the habits of ants?
516 Continue the series of logarithms at 571, from 6 to 7, 8, 9, and 10. Shew also that the logarithms of 9, or 1, and 8 added together, are equal to the product of the numbers corresponding with 1 and 8.
517 Who has the power of pardoning criminals in England after the sentence of the law has been passed on them?
518 What are the obligations of man in society?
519 What is a polygon?
520 How many inhabitants of one city did the last eruption of Mount Etna destroy?
521 Make out an account of earths as they exist in layers, and as they are chemically considered; also of minerals of the four classes, and of rocks as they are divided into five classes, the whole forming a complete view of the mass of the earth.
522 Trace the map of the world on thin paper, or copy it as neatly as possible, as a certain means of being perfect in geography.
523 Describe the silk manufactory and silk worms; and draw the egg, the worm, the chrysalis, and butterfly, given at page 178.
524 Whence come sugar, oil, and Indian rubber?
525 Briefly describe the animal senses in verse and prose?
526 How are plants nourished?
527 How are animals nourished?
N. B. The answers to the two preceding questions must be combined, and be full and complete.
528 How is it that the perpendicular rays of the sun do not dissolve the snow on the tops of the mountains under the equator?
529 What poet describes so accurately the revolutions of day and night, and of the seasons?
530 Shew by experiment in the sun, or before a fire or candle, the cause of increased heat at different seasons.
531 Give some instances of the subdivision of labour, and of the utility of it.
532 Transcribe a description of the ship, its apparatus, &c.
533 What is the fundamental principle of the mechanical powers?
534 What is the fundamental principle of trade?
535 *What is the essential difference between vegetables and animals?*

536 When is war necessary?
537 What was the origin of architecture?
538 Name the different species of grain and grasses cultivated by English farmers, and mention the use of inclosures.
539 What was the origin of money?
540 Enumerate the various ranks of peers, of the church, of the law, and of the army and navy.
541 What in general remains when any part of the air is deprived of its oxygen?
542 On what principle is trigonometry founded?
543 What are the three principal contrivances by which varied melody is given to sound?
544 Copy the map of the world, and substitute the ancient names in 659 for the modern ones now in the map as far as given.
545 Write out the names of the painters of the great schools in parallel columns, with heads distinguishing the schools.
546 Write out the illustrious names in history, under the heads of their respective countries.
547 Write out, under the heads of their respective countries, the names of great authors, poets, &c; distinguishing by subheads their walks in literature, when so distinguished in the work.
548 How long was it from the building of Rome to the death of Cæsar, and from the battle of Marathon to the battle of Marengo?
549 If a string is 120 parts, and its octave 60, with the intermediate parts of lengths as indicated in 621, and 622, what will be the length of an octave higher than that of 60, and of its intermediate notes?
551 What is the circumference of a grass plot whose diameter is 88 yards, and what relation does it bear to an acre?
552 How does the constitution of England secure liberty and good government; and where are the public rights of the people recorded?
553 How many kinds of law are there?
554 How were sea voyages performed before the invention of the compass?
555 How many merchant vessels are employed in the trade of Great Britain, what is the annual value of the exports and imports, and how many people does its trade employ?
556 Describe the triumph of mechanics.
557 How was light let into houses before the composition of flint and soda?

558 What is a square, a triangle, an ellipse, a diagonal a tangent, a sine, a co-sine, and a hexagon?
559 Repeat Mallet's description of a volcano.
560 Repeat Thomson's description of an ignis fatuus.
561 Illustrate the terms used in chemical processes.
562 Put some small pieces of paper in motion by electricity.
563 Repeat Cowper's lines on flowers.
564 How many kinds of arguments are there?
565 Repeat Thomson's lines on bees.
566 Describe the principal earths.
567 What is the process of filling a baloon?
568 What are the mineral waters, and how are their kinds ascertained?
569 Describe some of the characteristics of animalculæ.
570 Describe that animal which is not killed but multiplied by being cut to pieces.
571 Shew the vibrations of sound by experiment.
572 what membrane vibrates in the throat in speaking or singing?
573 When was the style altered, and how many days had then been gained in reckoning?
574 Which months have numbers for their derivation, which the gods, which men, and which a corresponding term?
575 Range in three columns the English days of the week, their derivation, and the Roman names.
576 Under what names was Jupiter known to different ancient nations?
577 How many kinds of mathematical sciences are there?
578 What will occasion, and will destroy polarity?
579 Make a microscope without a glass.
580 What are the names and purposes of the various instruments for observing variations in the weather?
581 Describe the causes of winds, clouds, hail, rain, snow, and dew.
582 What is an echo?
583 what do botanists call fruit, and what is the object of fruit?
584 Describe the most populous nation of Asia.
585 Shew by experiment the causes of the different lengths of day and night.
586 How is the distance of the sun, moon, and planets calculated?
587 *what is the* angle of the plane of the earth's equator to *the plane* of the ellipticㅇ?

88 How many trades are requisite to build and furnish a house?

89 Describe the moon. 590 Describe the fixed stars.

91 Describe the sun. 592 Describe the earth.

93 Draw a solar system extending to Saturn in such proportion, that the distance of Mercury be taken at half an inch.

94 If a man has robbed me on the highway, how am I to proceed against him by the laws of England?

95 How many different measures of versification are there?

96 which is the largest, the ale or the wine gallon, and how many cubic inches are there in a pint of each: and if a pint weigh a pound, how much does a hogshead of each weigh?

97 what is the numerical value of

$$7a + \frac{b}{a} - c^2 + abc - cd^2;$$ a being equal to 8 b to 16; c to 6; and d to 10.

N. B. The pupil must add all the + together, and all the — together, and then substract the latter from the former. The difference will be the value.

98 To what faculty is man indebted for his improvements?

99 Describe all the metals.

00 Describe the varieties of the human species.

01 Make a formal syllogism, to prove that study is the proper employment of youth.

02 By the scale of mountains, on the maps, page 100, which appears to be highest, the peak of Teneriff or Mont Blanc; and the city of Quito or Snowdon, and what are the differences?

03 How often must Snowdon be piled on Snowdon to make a Mont Blanc or a Chimborazo?

04 Point on the map to London, Jamaica, Calcutta, Boston, Pekin, and Jerusalem.

05 Name all the countries between the tropics in each hemisphere.

06 Name all the countries in the north temperate zone.

07 Point out the orbits of the *Asteroids*, or newly discovered planets, in the plate of the universe.

08 what is the name of that planet accompanied by *seven* moons, and of that by *six* moons?

09 Point out the orbits of the comets.

How many planets, asteroids, moons, and comets, are represented in the plate?